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COVER A

# my LITTLE PONY

CLASSICS  
Reimagined



## Little Fillies

BROWN • AYOUB • BRECKEL



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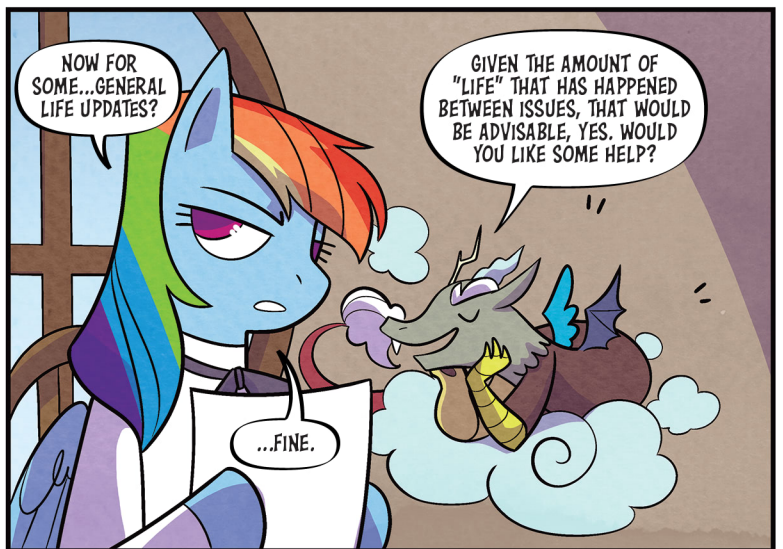
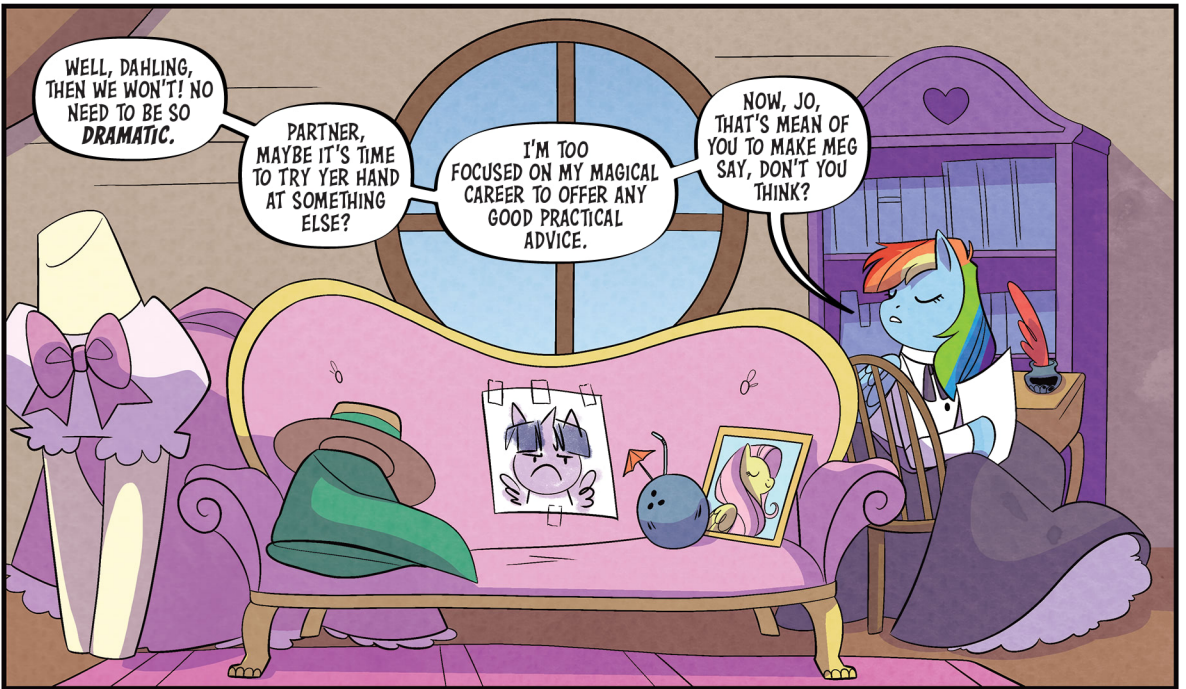
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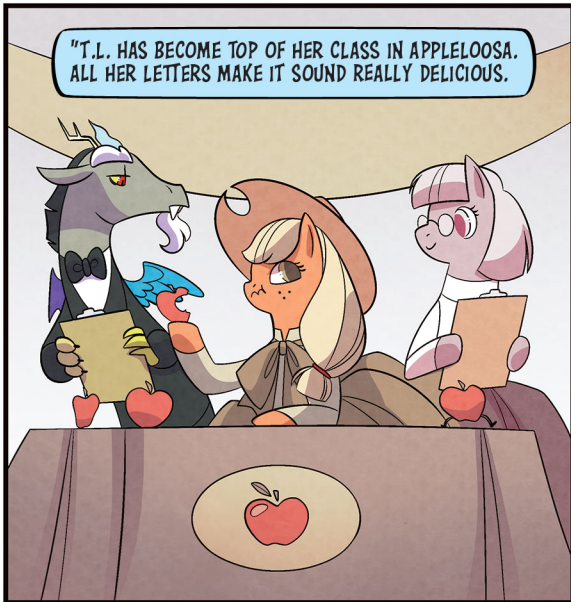


"M.M. HAS ACCEPTED AN APPRENTICESHIP WITH THE FAMED MAGIC USERS CELESTIA AND LUNA IN CANTERLOT. SHE TOOK OUR ENTIRE LIBRARY, JUST IN CASE.



"A.M. IS STILL TOURING THE WORLD, WORKING ON HER FIRST COLLECTION. SHE WANTS TO DEBUT IT IN MANHATTAN THIS FALL. I AM **NOT** BITTER."

"THERE, THERE, DEAR."



"T.L. HAS BECOME TOP OF HER CLASS IN APPLELOOSA. ALL HER LETTERS MAKE IT SOUND REALLY DELICIOUS."



"AND B.M. HAS BEEN TAKEN FROM US, MUCH TOO SOON--"

JO!



"AT LEAST MARMEE AND FATHER ARE BACK HOME AFTER THROWING WHAT'S BEING CALLED THE PARTY OF THE CENTURY--"

JO, WHO'RE YOU TALKING TO?

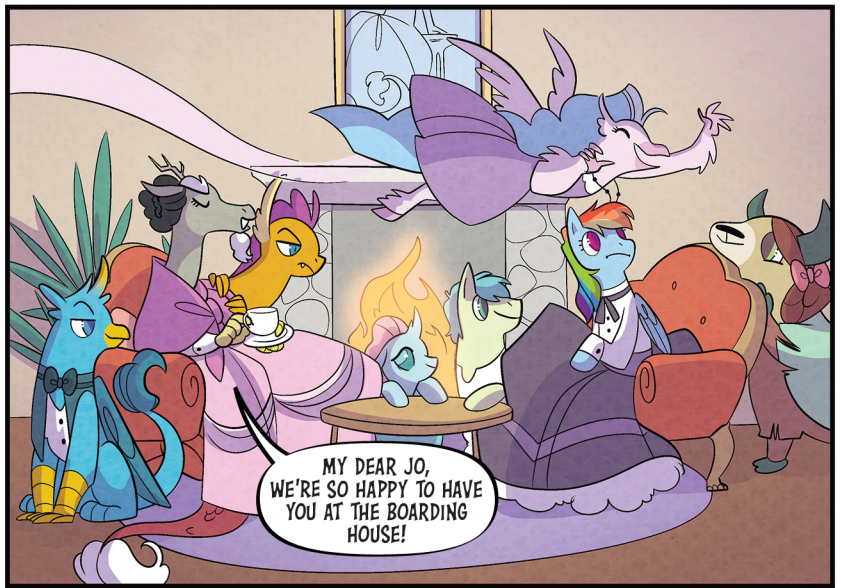


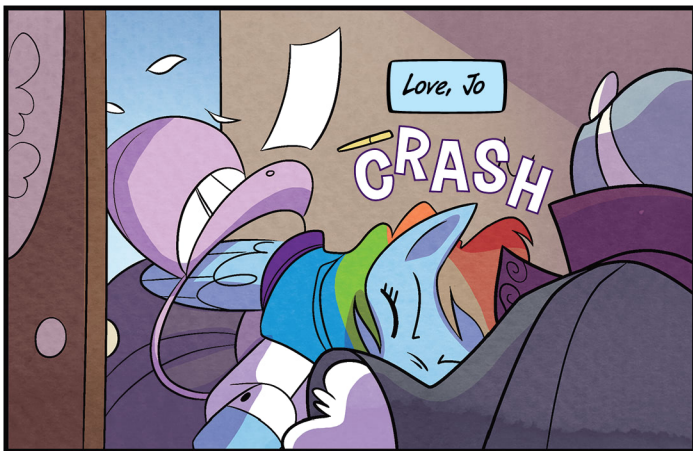
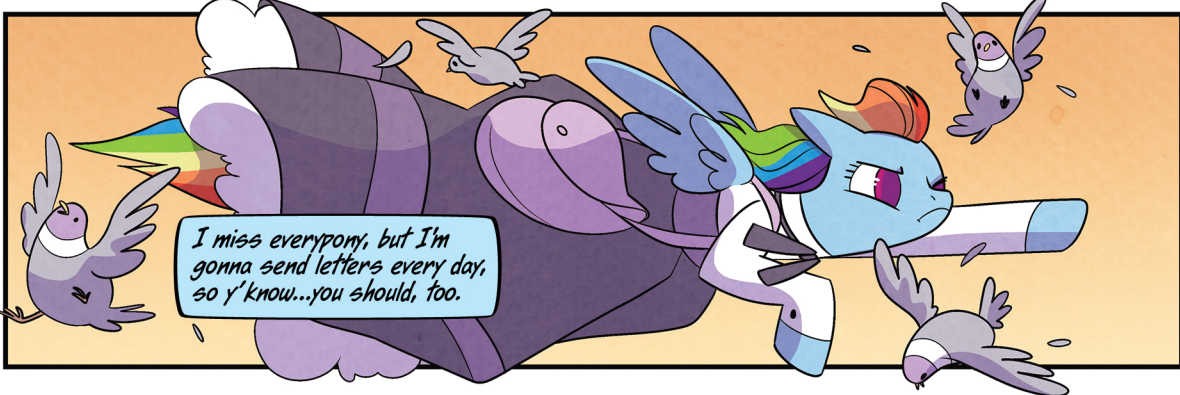
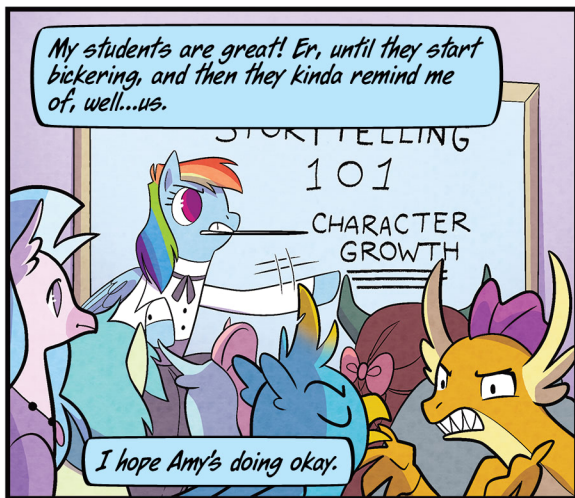
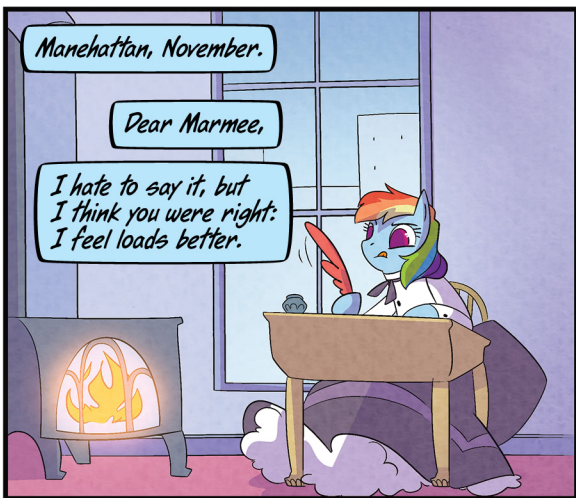
HUH! I THOUGHT I WAS THE ONLY PONY WHO TALKED TO INANIMATE OBJECTS!

LIKE THAT TIME WITH THE TOASTER... SO BRAVE...

ANYHOO, JO, IT'S MY PROFESSIONAL OPINION THAT YOU NEED TO GET AWAY FOR A WHILE.

I HAVE JUST THE THING! IT'LL BE NICE AND RELAXING...

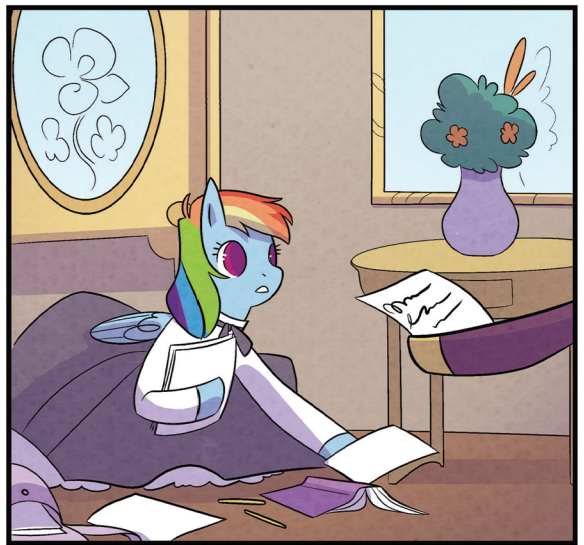






GEEZ, I'M SORRY!  
MY SISTERS ALWAYS  
TELL ME I'VE GOT MY  
HEAD IN THE CLOUDS,  
HA HA...

NOTHING  
WRONG WITH  
THAT.



OH.

MY.

GOSH.

YOU'RE--YOU'RE--

--A.K. YEARLING!!!

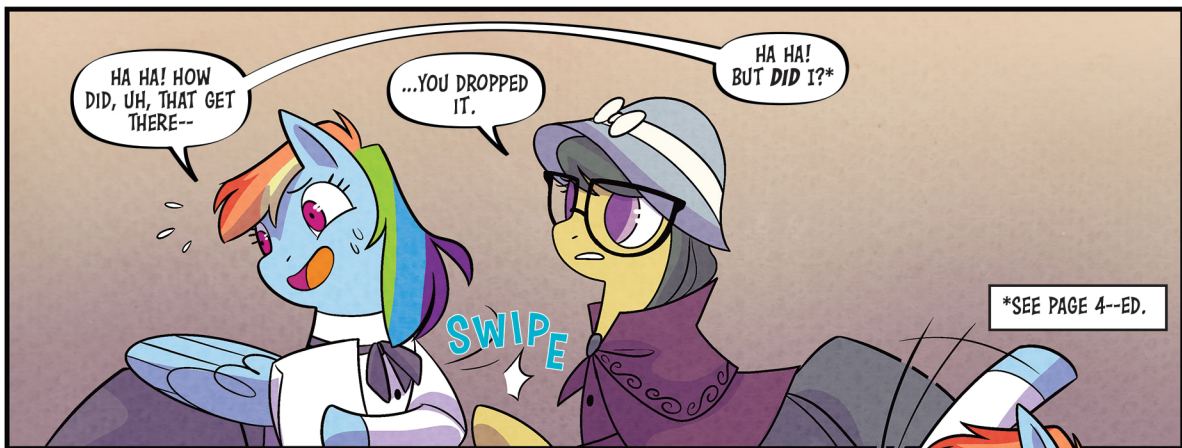
LAST I CHECKED.



OH, GOSH, UM, UH, I'M SO SORRY. IT'S JUST--  
I MEAN, THIS PROBABLY ISN'T THE TIME, BUT...  
YOU'RE MY FAVORITE AUTHOR, AND, UH, MOSTLY  
THE REASON I GOT INTO WRITING  
ACTUALLY, AND I--







HA HA! HOW DID, UH, THAT GET THERE--

...YOU DROPPED IT.

HA HA! BUT DID I?\*

SWIPE

\*SEE PAGE 4--ED.



I MEAN, IT'S NOT LIKE I READ THE WEEKLY VOLCANO! I KNOW THE STUFF THEY PUBLISH ISN'T, LIKE, GREAT, IT'S SO...UH, BOMBASTIC, AND THERE'S NOT MUCH MEANING BEHIND ALL THE STORIES, AND SOMETIMES MY EDITORS JUST SAY STUFF LIKE, "WRITE SOMETHING THAT SOUNDS LIKE AN A.K. YEARLING STORY," AND--

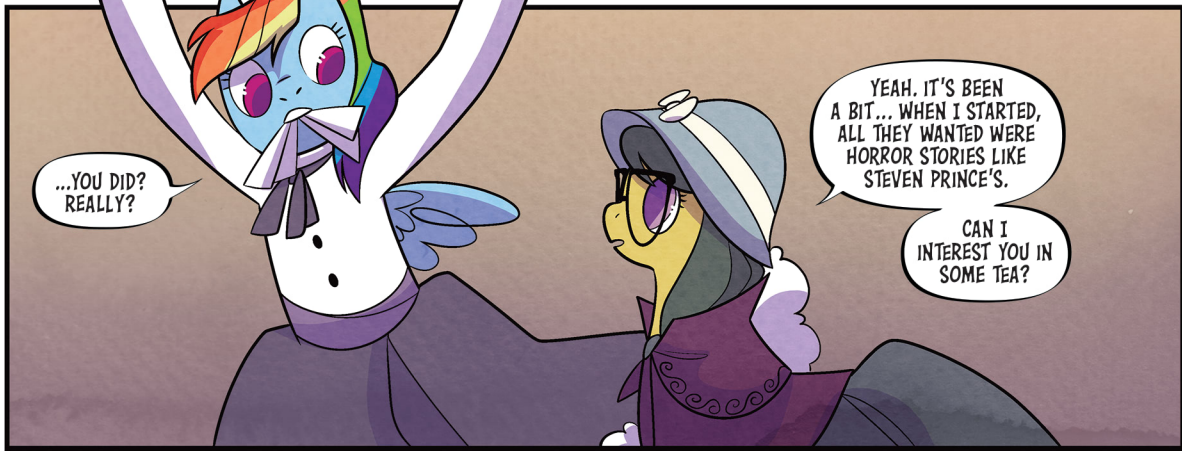
NOT MY EDITORS! DID I SAY MY EDITORS? I'VE NEVER SEEN THIS PAPER BEFORE IN MY LIFE!\*

\*SEE P... PANELS 4 AND 5, PAGE 5, PANEL 2--E



STOP!!! IT!!!

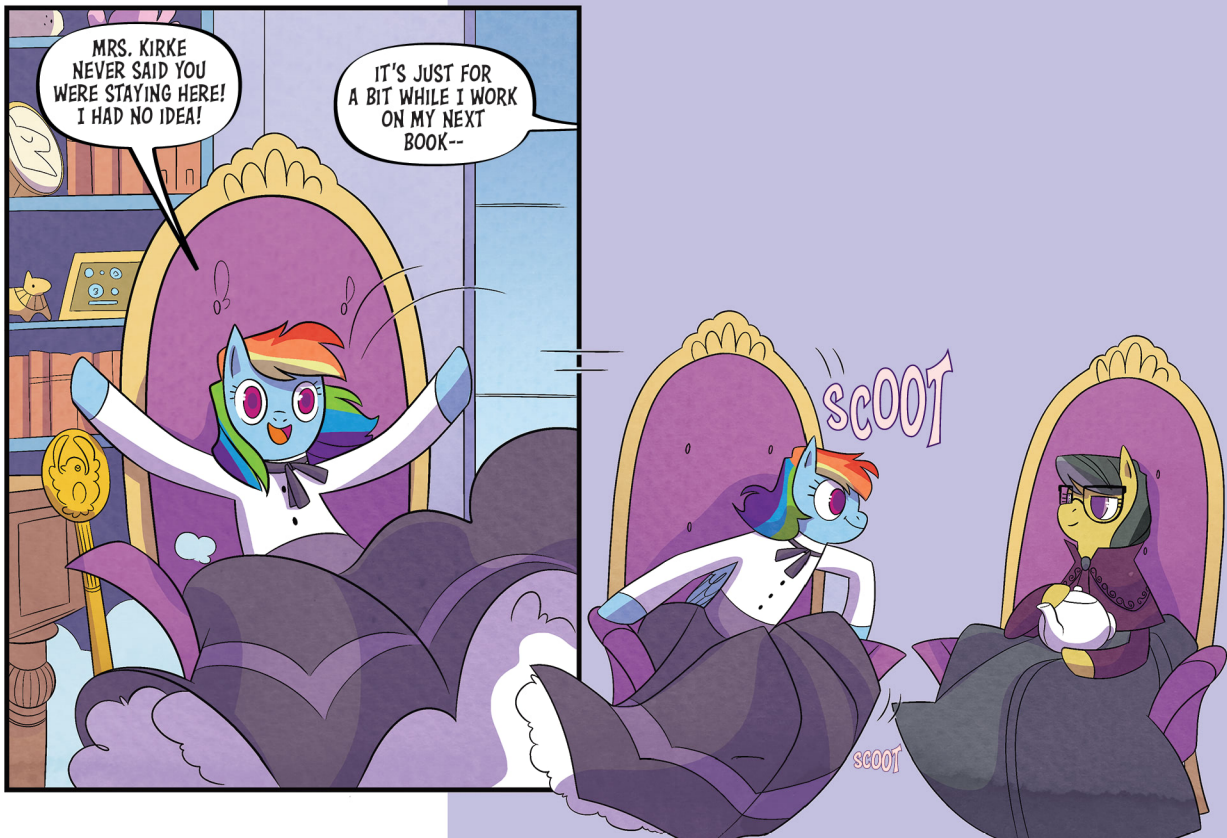
I USED TO WRITE FOR THEM, TOO.



...YOU DID? REALLY?

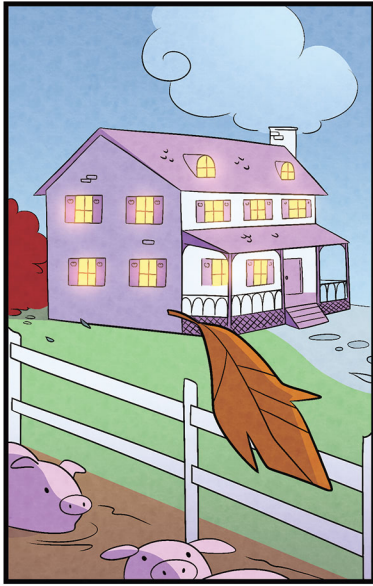
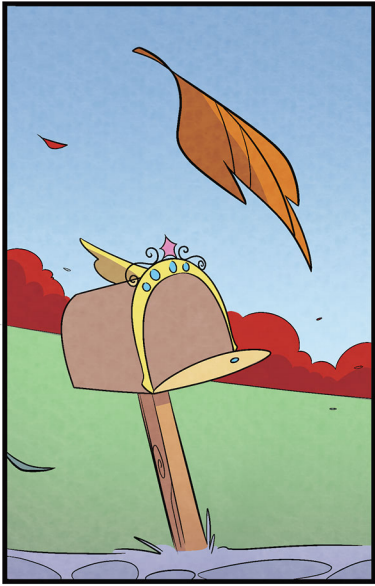
YEAH. IT'S BEEN A BIT... WHEN I STARTED, ALL THEY WANTED WERE HORROR STORIES LIKE STEVEN PRINCE'S.

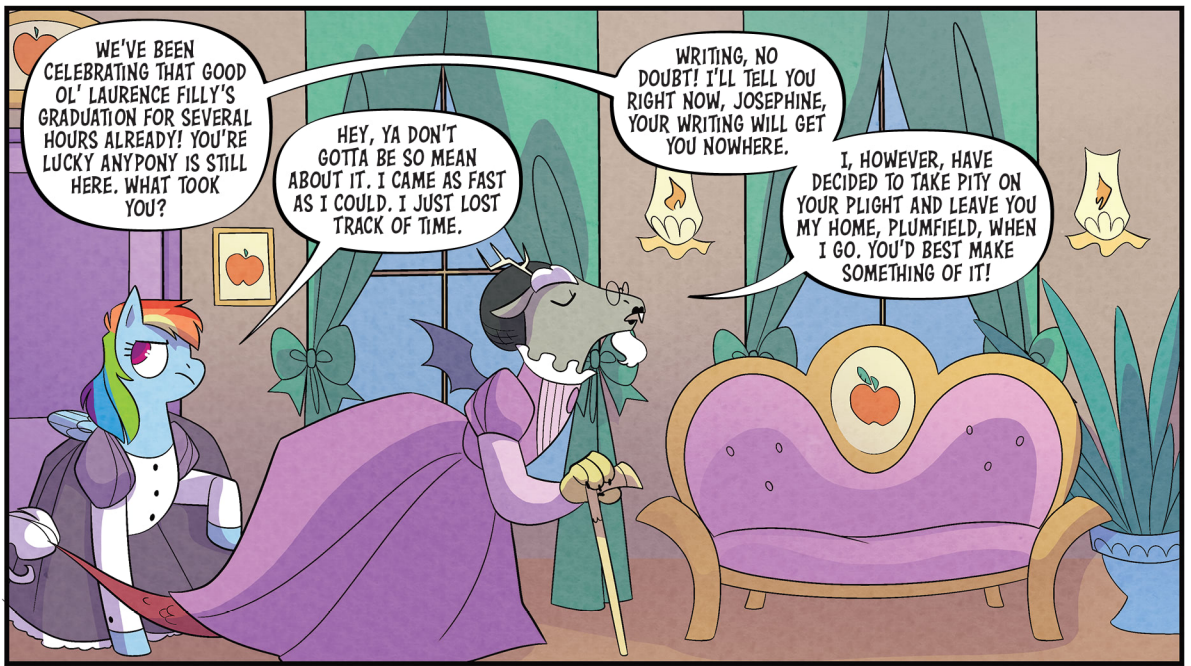
CAN I INTEREST YOU IN SOME TEA?











WE'VE BEEN CELEBRATING THAT GOOD OL' LAURENCE FILLY'S GRADUATION FOR SEVERAL HOURS ALREADY! YOU'RE LUCKY ANYPONY IS STILL HERE. WHAT TOOK YOU?

HEY, YA DON'T GOTTA BE SO MEAN ABOUT IT. I CAME AS FAST AS I COULD. I JUST LOST TRACK OF TIME.

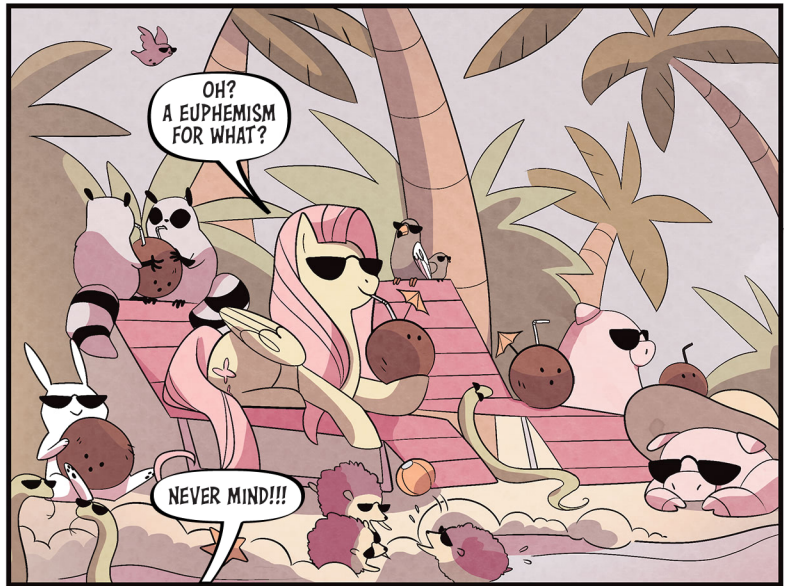
WRITING, NO DOUBT! I'LL TELL YOU RIGHT NOW, JOSEPHINE, YOUR WRITING WILL GET YOU NOWHERE.

I, HOWEVER, HAVE DECIDED TO TAKE PITY ON YOUR PLIGHT AND LEAVE YOU MY HOME, PLUMFIELD, WHEN I GO. YOU'D BEST MAKE SOMETHING OF IT!



GO WHERE?

IT'S A EUPHEMISM!



OH? A EUPHEMISM FOR WHAT?

NEVER MIND!!!



WHAT AM I GONNA DO WITH A HOUSE?

FOR A WRITER, JOSEPHINE, YOU HAVE VERY LITTLE IMAGINATION.

HEY!

JO!



\*READER, SHE IS EXAGGERATING.--ED.



JO THAT WOULD BE AMAZING!

ARE YOU SURE?!

'COURSE I'M SURE.



YOU'VE CERTAINLY GROWN IN YOUR TIME AWAY.

WELL, YOU TOO! HOW'S ALL THE FANCY DRESS STUFF?

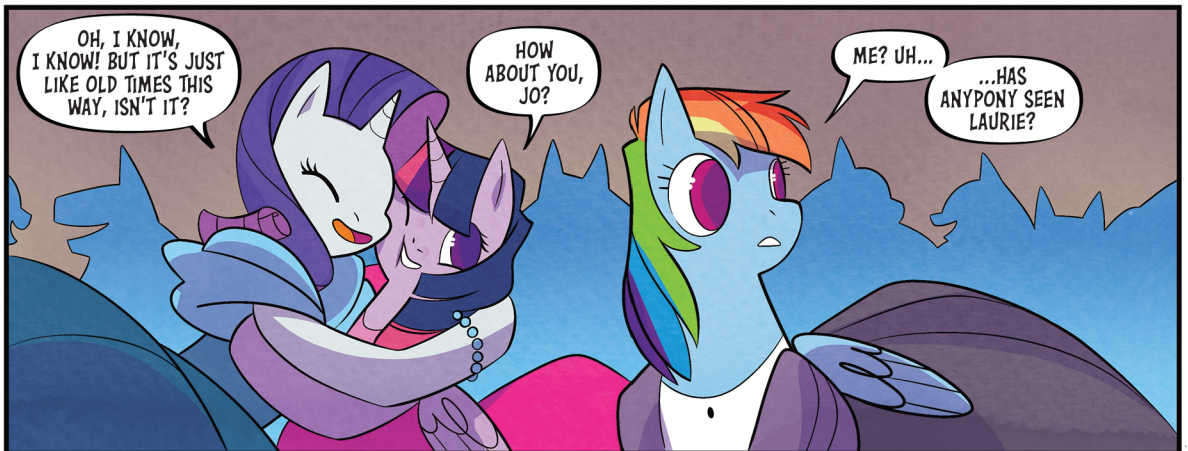
HM, I THINK YOU'LL JUST HAVE TO COME TO MY SHOP TO FIND OUT.



SHOP?!

YOU'RE LOOKING AT THE BRAND-NEW OWNER OF THE FABULOUSLY CHICK CAROUSEL BOUTIQUE, RIGHT HERE IN BRONCORD!

CHIC.



OH, I KNOW, I KNOW! BUT IT'S JUST LIKE OLD TIMES THIS WAY, ISN'T IT?

HOW ABOUT YOU, JO?

ME? UH...

...HAS ANYPONY SEEN LAURIE?





"NOW THAT YOU MENTION IT, I HAVEN'T SEEN HER IN A BIT...HOW DREADFUL TO BE MISSING AT ONE'S OWN PARTY!"

"MAYBE YOU SHOULD TRY TO FIND HER, JO."

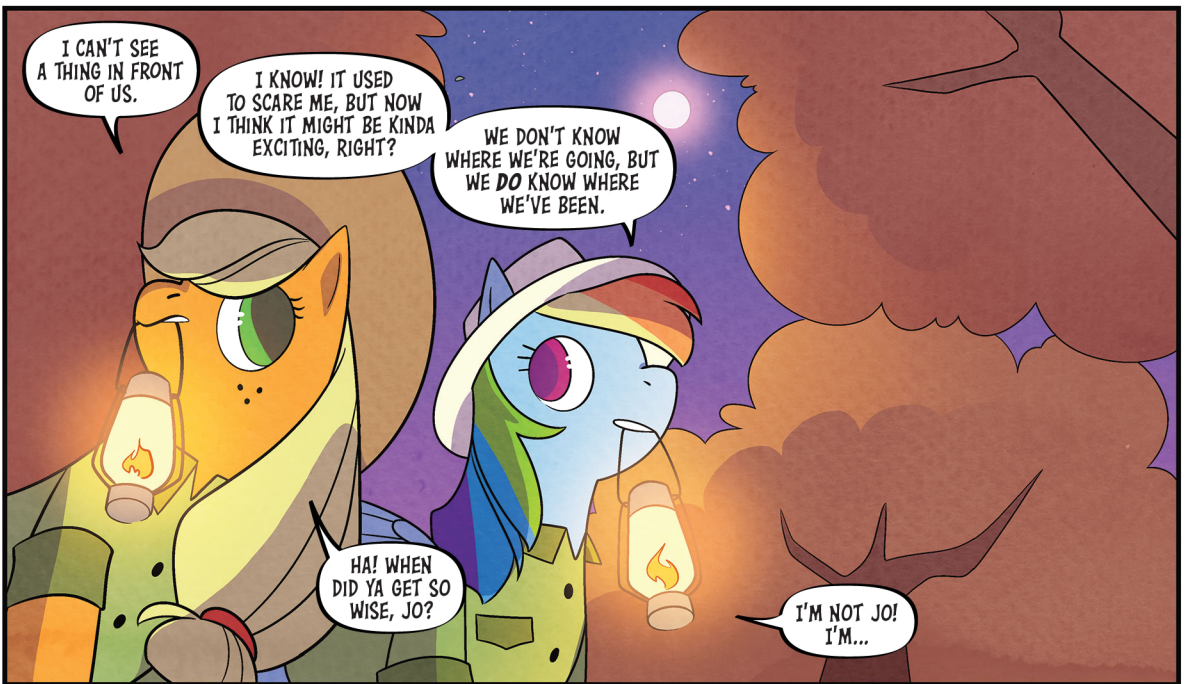
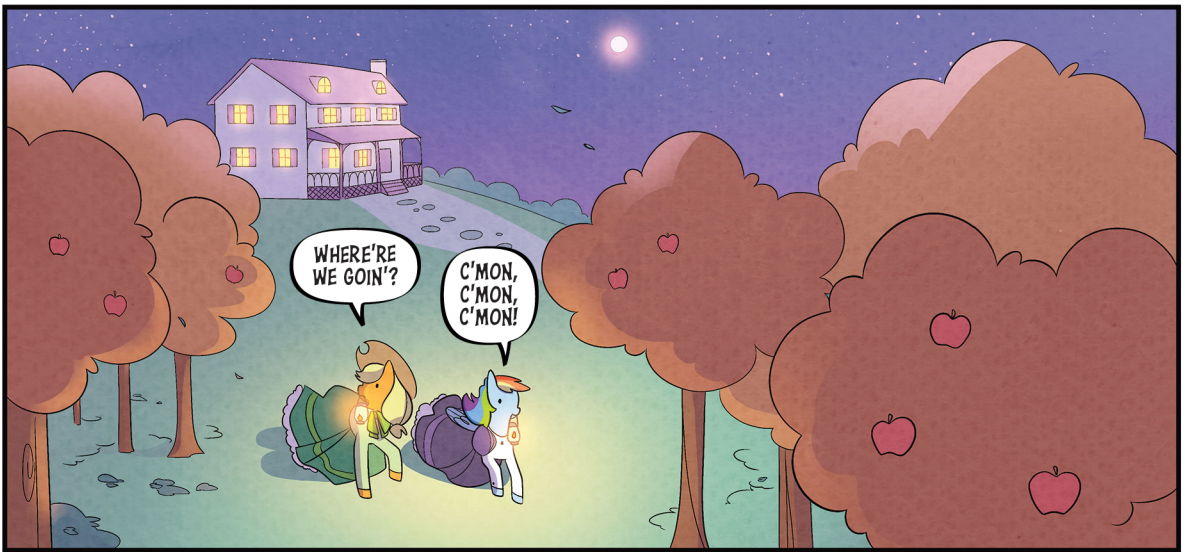


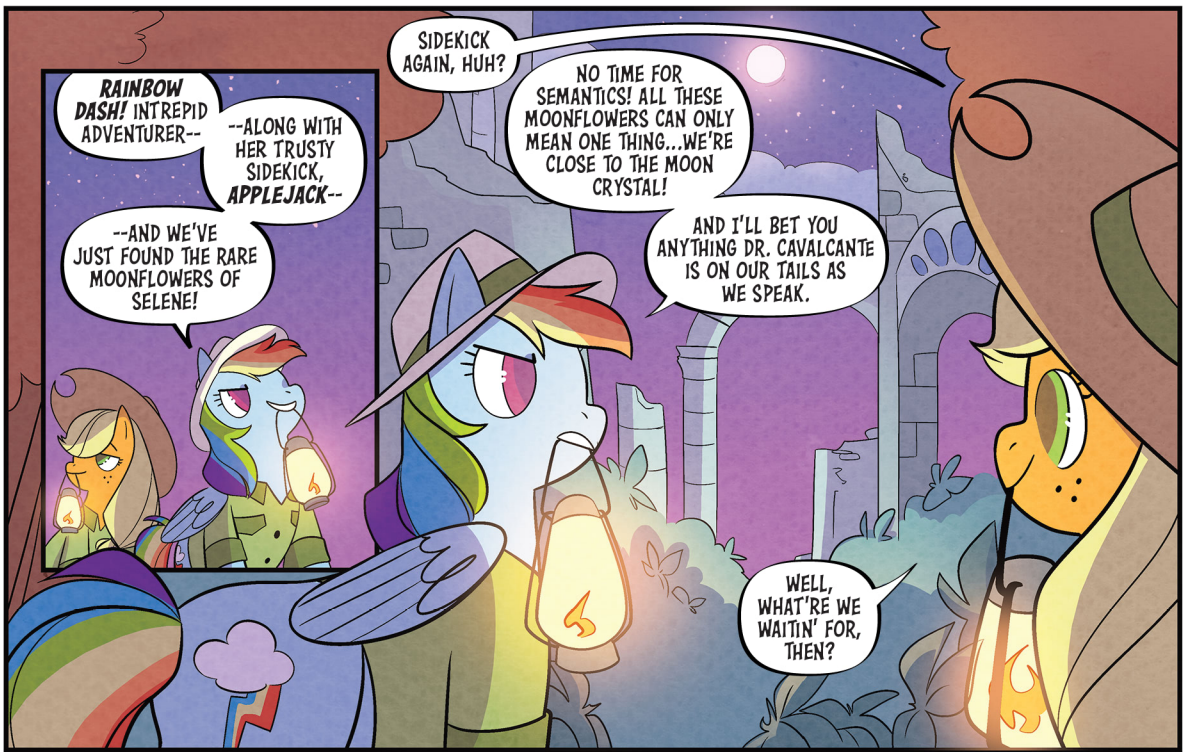
THERE YOU ARE!

NOT A BAD HIDEOUT, HUH?









**RAINBOW DASH!** INTREPID ADVENTURER--

--ALONG WITH HER TRUSTY SIDEKICK, APPLEJACK--

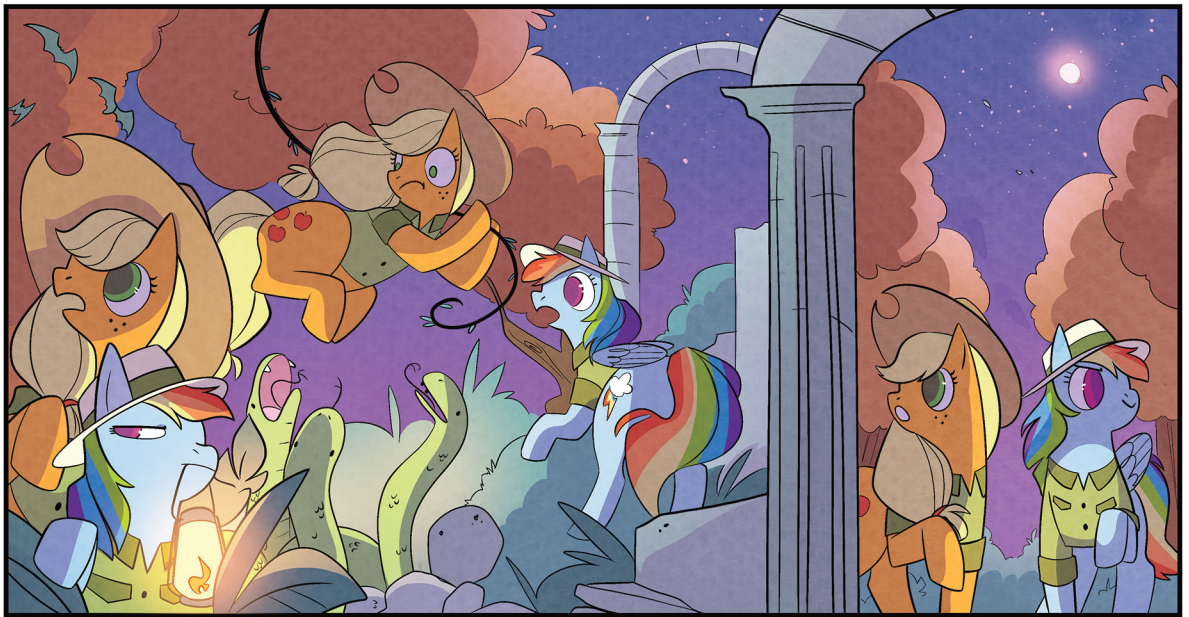
--AND WE'VE JUST FOUND THE RARE MOONFLOWERS OF SELENE!

SIDEKICK AGAIN, HUH?

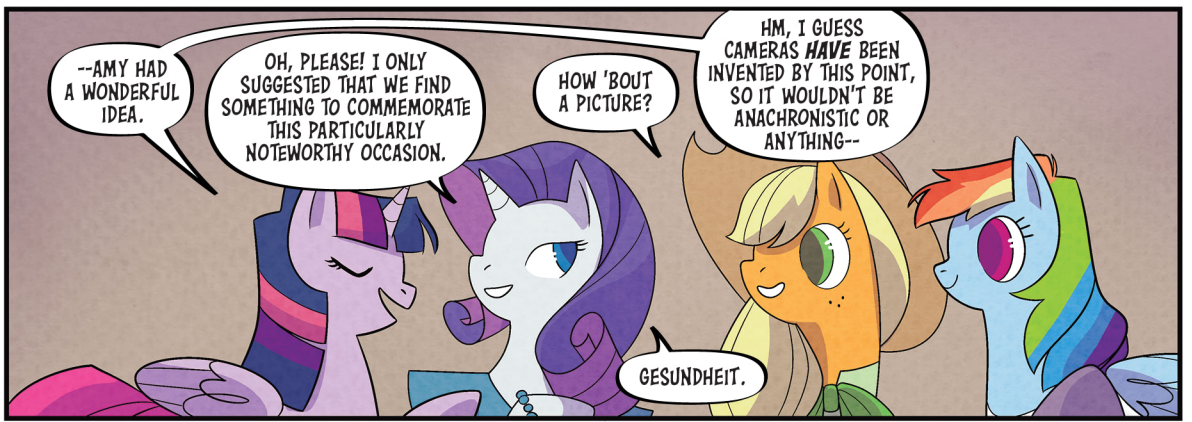
NO TIME FOR SEMANTICS! ALL THESE MOONFLOWERS CAN ONLY MEAN ONE THING...WE'RE CLOSE TO THE MOON CRYSTAL!

AND I'LL BET YOU ANYTHING DR. CAVALCANTE IS ON OUR TAILS AS WE SPEAK.

WELL, WHAT'RE WE WAITIN' FOR, THEN?

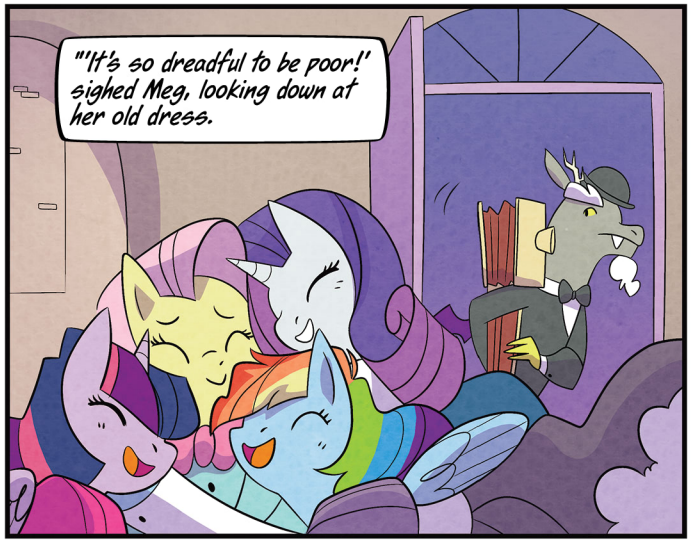


THERE YOU TWO ARE! WE'VE BEEN LOOKING EVERYWHERE FOR YOU--

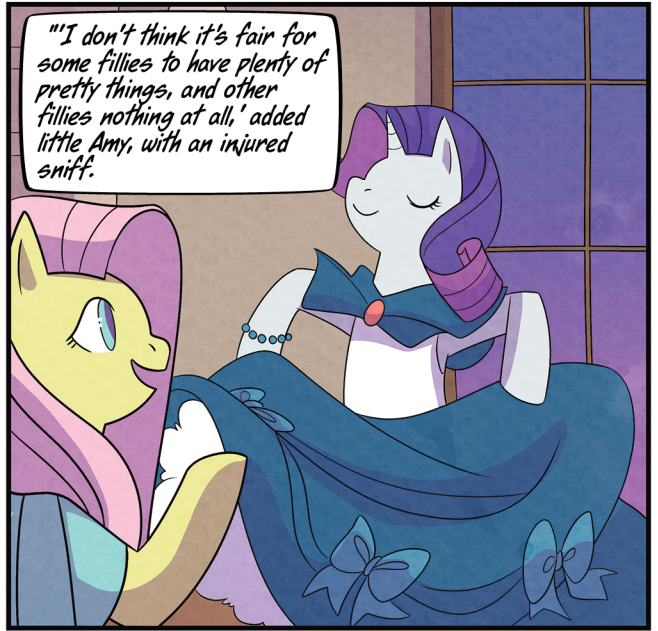




"Hearth's Warming won't be Hearth's Warming without any presents," grumbled Jo, lying on the rug.



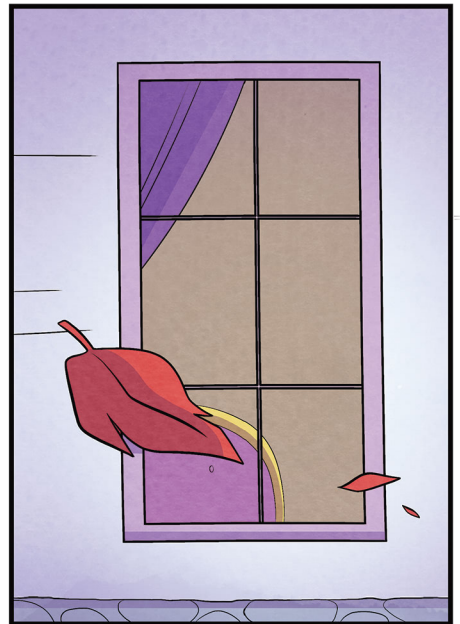
"It's so dreadful to be poor!" sighed Meg, looking down at her old dress.

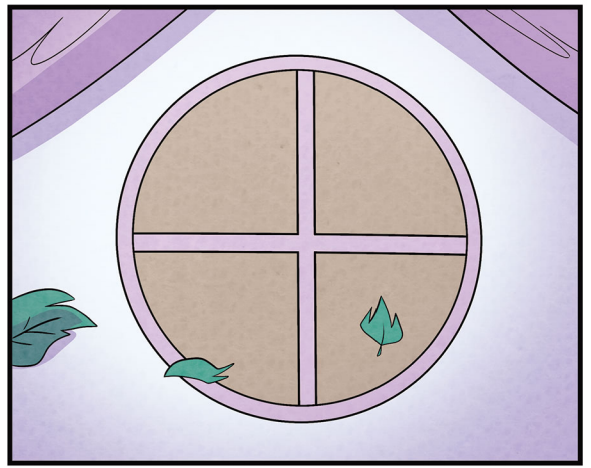
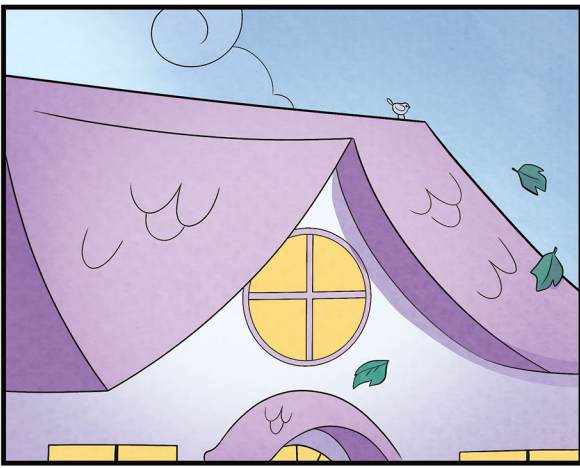


"I don't think it's fair for some fillies to have plenty of pretty things, and other fillies nothing at all," added little Amy, with an injured sniff.



"We've got Father and Mother, and each other," said Beth contentedly from her corner.







ART BY JENNA AYOUB



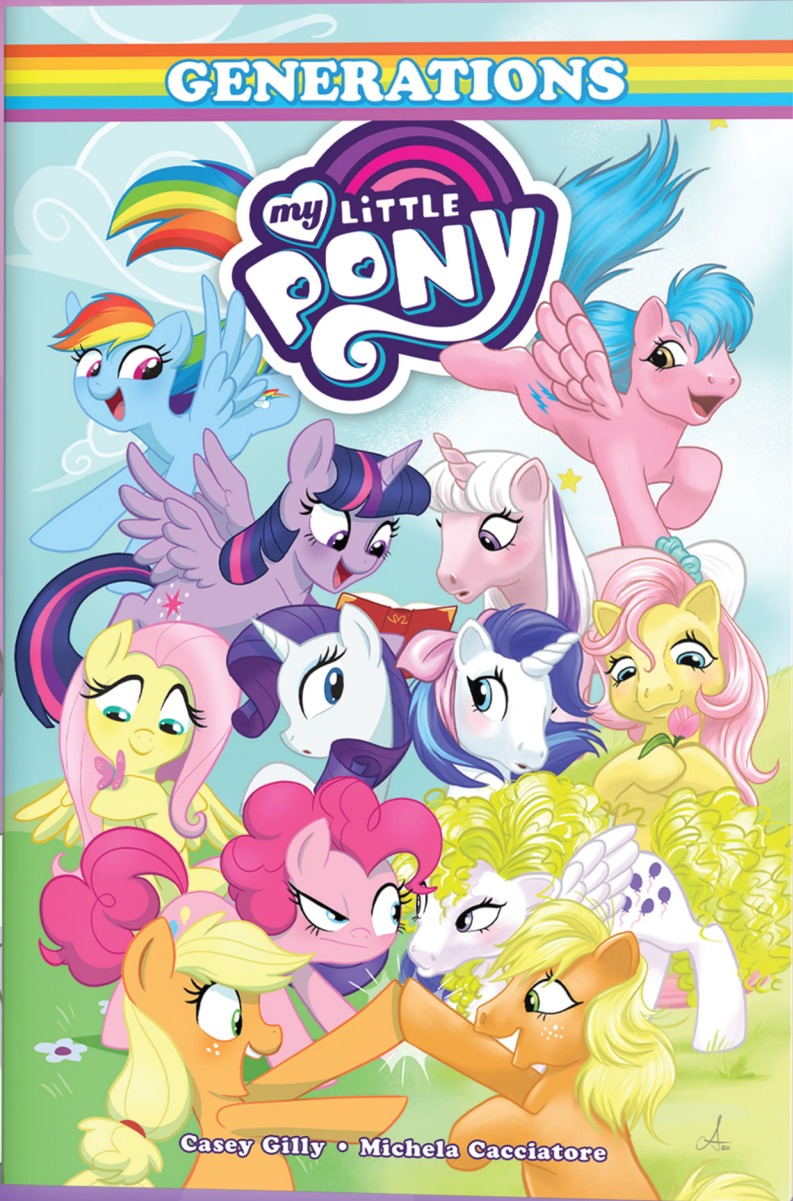
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# GENERATIONS



NEW VILLAINS **GRACKLE** AND **DYRE** HAVE A NEFARIOUS SCHEME...  
AND ONLY THE FAMILIAR FACES FROM **FRIENDSHIP IS MAGIC**  
AND THE **ORIGINAL G1 PONIES** CAN STOP IT!

BY **CASEY GILLY** AND **MICHELA CACCIATORE!**

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VOLUME  
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