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my LITTLE PONY

CLASSICS
Reimagined



The Unicorn of Odd

WHITLEY • AYOUB • FROESE • BRECKEL



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CLASSICS
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The Unicorn of Odd

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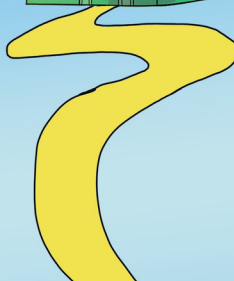
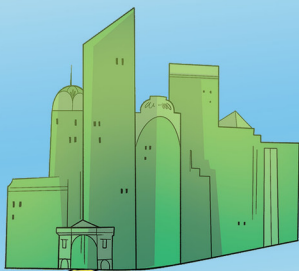
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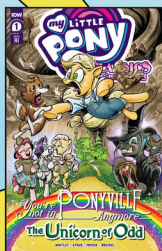
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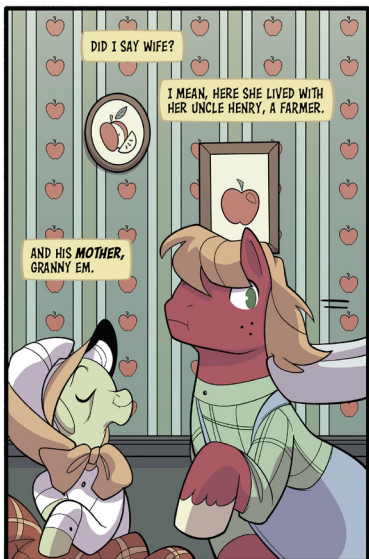
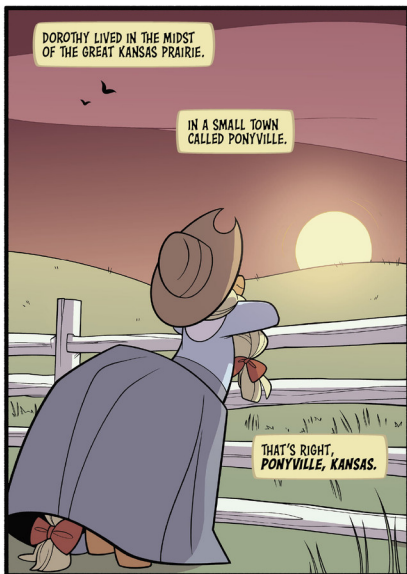


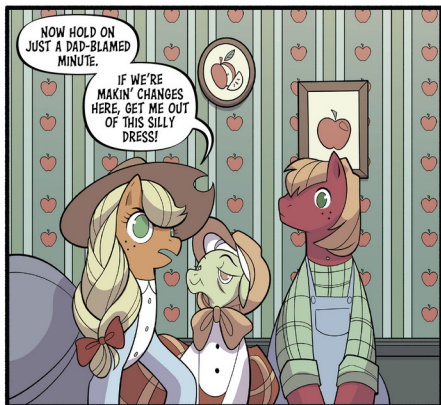
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NOW HOLD ON JUST A DAD-BLAMED MINUTE.

IF WE'RE MAKIN' CHANGES HERE, GET ME OUT OF THIS SILLY DRESS!

BUT, APPLEJACK... DOROTHY WEARS A DRESS.

NOT THIS DOROTHY! YOU GOTTA PUT ME IN SOMETHING-- LET'S SEE SOME OVERALLS.

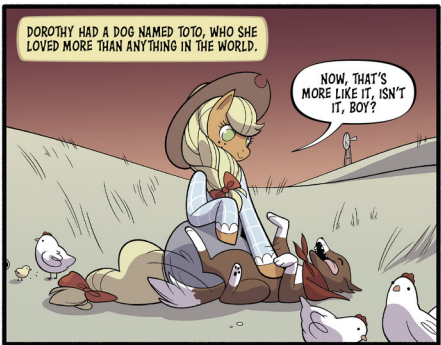
BUT--

OVERALLS OR I WALK!



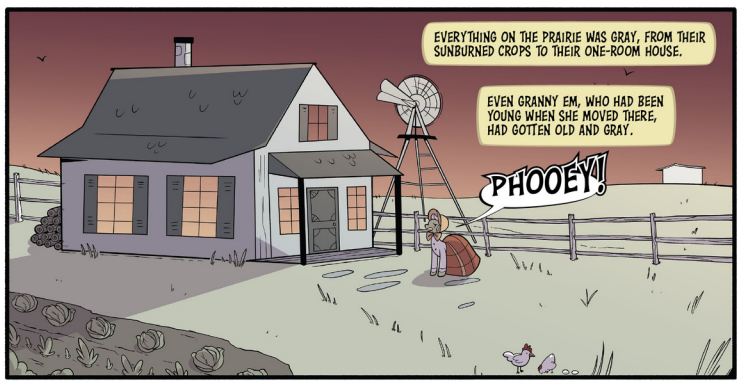
FINE! CAN WE PLEASE GET BACK TO THIS STORY?

I GOT AN EYE ON YOU, **NARRATOR!**



DOROTHY HAD A DOG NAMED TOTO, WHO SHE LOVED MORE THAN ANYTHING IN THE WORLD.

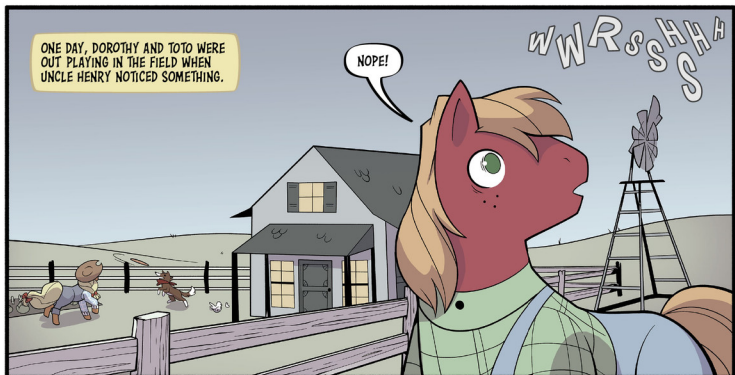
NOW, THAT'S MORE LIKE IT, ISN'T IT, BOY?

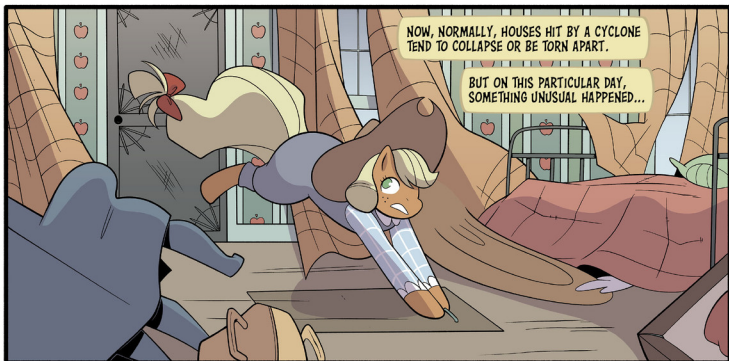
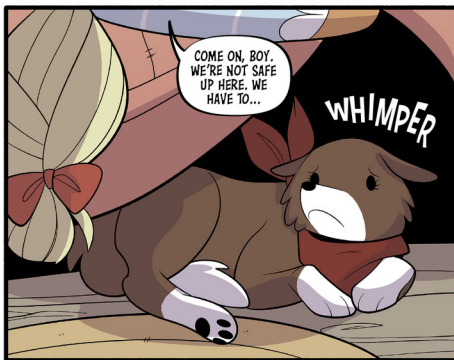


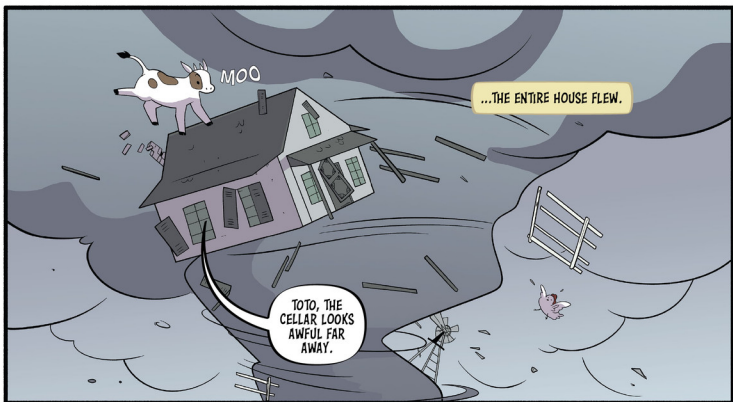
EVERYTHING ON THE PRAIRIE WAS GRAY, FROM THEIR SUNBURNED CROPS TO THEIR ONE-ROOM HOUSE.

EVEN GRANNY EM, WHO HAD BEEN YOUNG WHEN SHE MOVED THERE, HAD GOTTEN OLD AND GRAY.

PHOOEY!



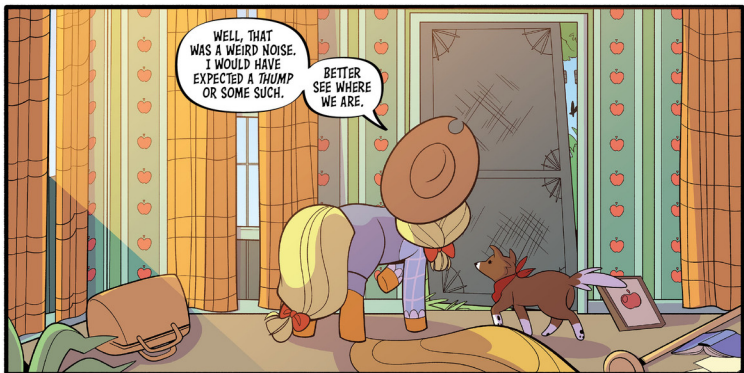






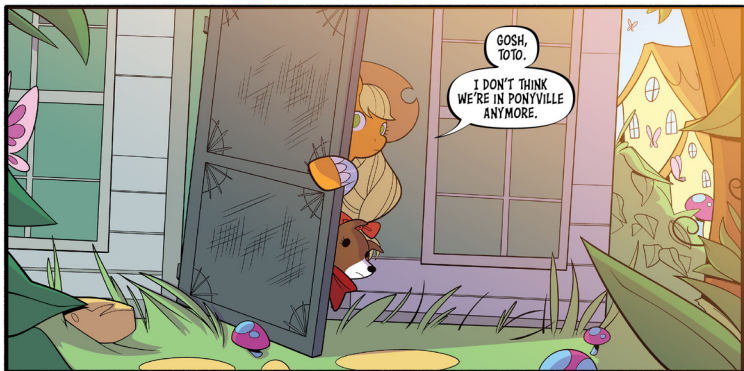
SHE DID NOT KNOW HOW LONG SHE HAD SLEPT, BUT DOROTHY WAS AWOKEN BY A LOUD...

SMUSH



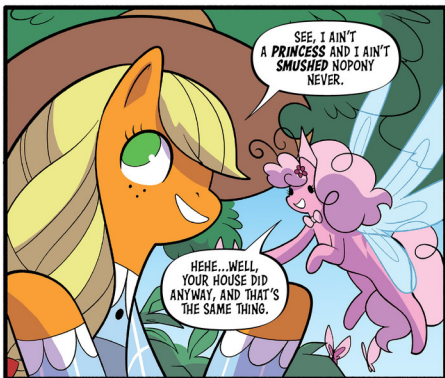
WELL, THAT WAS A WEIRD NOISE. I WOULD HAVE EXPECTED A THUMP OR SOME SUCH.

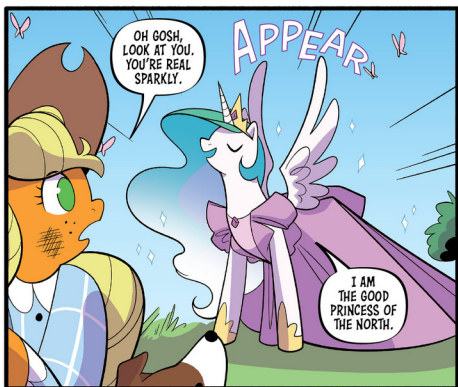
BETTER SEE WHERE WE ARE.

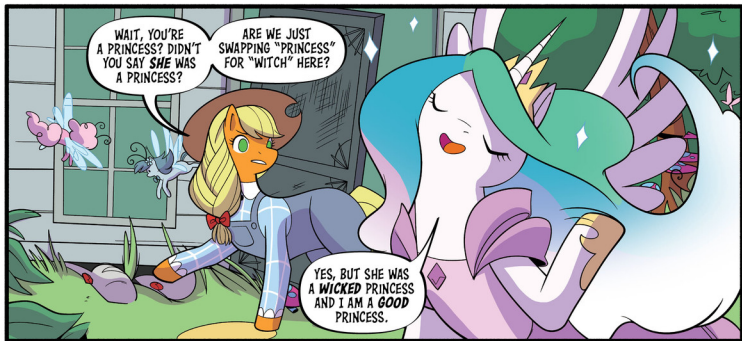


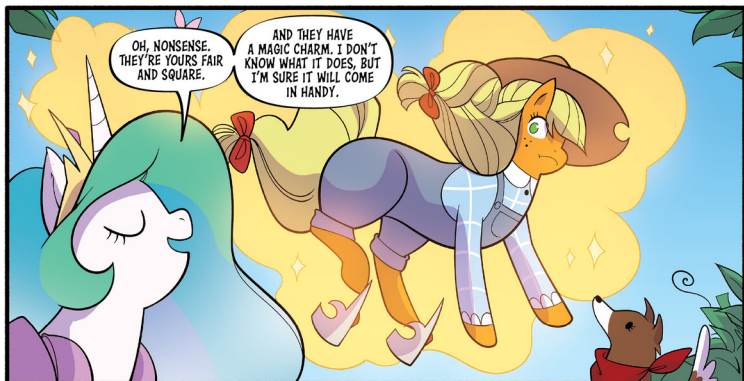
GOSH, TOTO.

I DON'T THINK WE'RE IN PONYVILLE ANYMORE.





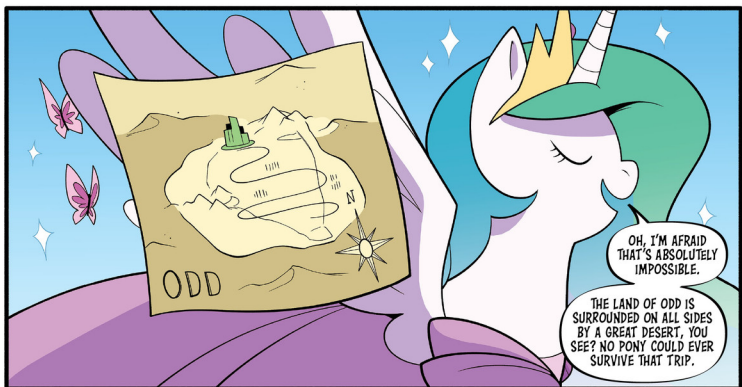






WELL, THIS HAS BEEN GREAT AND ALL, BUT I'D BETTER GET BACK TO KANSAS.

MY GRANNY AND...JH...UNCLE WILL BE WORRIED ABOUT ME.



OH, I'M AFRAID THAT'S ABSOLUTELY IMPOSSIBLE.

THE LAND OF ODD IS SURROUNDED ON ALL SIDES BY A GREAT DESERT, YOU SEE? NO PONY COULD EVER SURVIVE THAT TRIP.



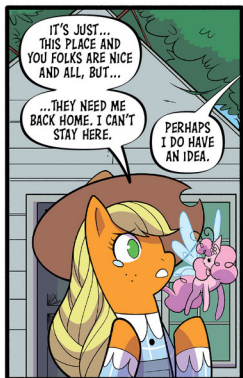
ALL SIDES? YOU MEAN, THERE'S NO WAY OUT OF THIS PLACE? NO WAY BACK TO PONYVILLE, KANSAS?

DON'T CRY, DOROTHY.



I AIN'T CRYING!

I JUST GOT SOME PRINCESS DUST IN MY EYE, OKAY?!



IT'S JUST... THIS PLACE AND YOU FOLKS ARE NICE AND ALL, BUT...

...THEY NEED ME BACK HOME. I CAN'T STAY HERE.

PERHAPS I DO HAVE AN IDEA.



"TO THE EAST, TOWARD THE CENTER OF ODD, IS THE EMERALD CITY."

"THAT'S WHERE THE UNICORN I TOLD YOU ABOUT LIVES. HE HAS MANY POWERFUL MAGICS. PERHAPS HE CAN HELP YOU."



OKAY, THAT SOUNDS DOABLE. I'M UP FOR A BIT OF ADVENTURIN' IN A STRANGE LAND. HOW DO I GET THERE?

SIMPLE. YOU JUST FOLLOW THE YELLOW BRICK ROAD.



THE WAY IS FRAUGHT WITH MANY PERILS AND GREAT DANGER.

BUT IF YOU WANT TO RETURN HOME, THAT'S THE ONLY WAY.



RIGHT, THEN. THAT'S WHAT WE GOTTA DO.

TOTO, LET'S GO.



WE'LL ACCOMPANY YOU TO THE EDGE OF BREEZIELAND!

SOUNDS GOOD.

I'D REALLY APPRECIATE IT IF YA DIDN'T SING, THOUGH.

WEEEEEE'RE...



DON'T WORRY ABOUT THAT. ONLY THE BOOK'S IN THE PUBLIC DOMAIN.

WE DON'T HAVE THE RIGHTS TO ANY OF THE SONGS.

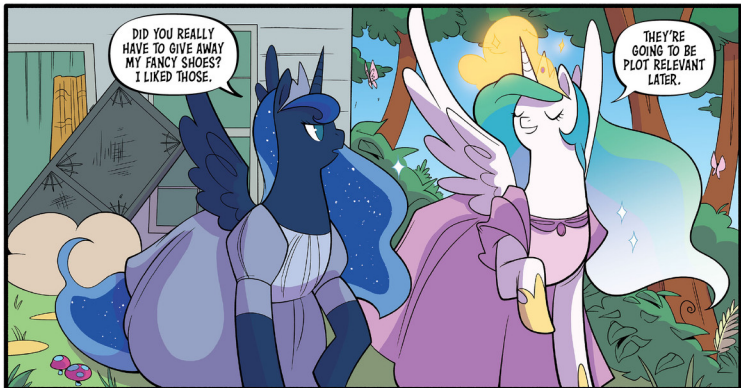


ALL RIGHT,
SISTER.
THEY'RE ALL
GONE.



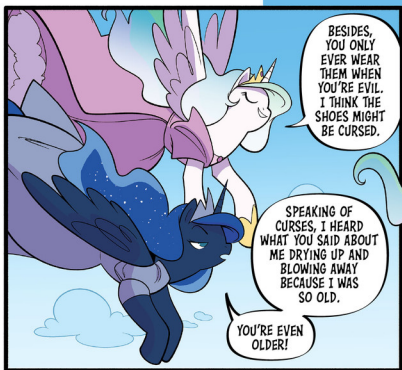
YOU CAN
COME OUT
NOW.

IT'S ABOUT
TIME. I THOUGHT
THEY'D NEVER
LEAVE.



DID YOU REALLY
HAVE TO GIVE AWAY
MY FANCY SHOES?
I LIKED THOSE.

THEY'RE
GOING TO BE
PLOT RELEVANT
LATER.



BESIDES,
YOU ONLY
WEAR
THEM WHEN
YOU'RE EVIL.
I THINK THE
SHOES MIGHT
BE CURSED.

SPEAKING OF
CURSES, I HEARD
WHAT YOU SAID ABOUT
ME DRYING UP AND
BLOWING AWAY
BECAUSE I WAS
SO OLD.

YOU'RE EVEN
OLDER!



HEY, WHY ARE WE
HAVING THIS CONVERSATION
ON-PANEL ANYWAY?

OH, WE
CAN'T ACTUALLY
SMUSH ANYPONY
PERMANENTLY IN
THE COMIC, SO WE
HAD TO SHOW YOU
WE'RE ACTUALLY
OKAY.

GOT IT.



MEANWHILE, THE BREEZIES WALK WITH DOROTHY FOR QUITE SOME TIME, ESCORTING HER DOWN THE YELLOW BRICK ROAD.

I MEAN, THEY REALLY DIDN'T NEED TO.



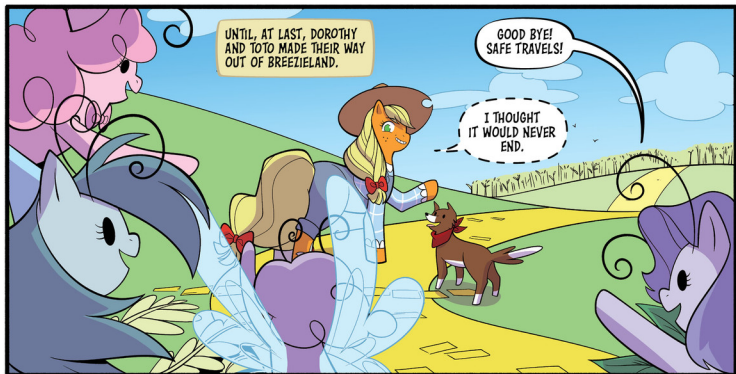
AND AT NIGHT, ALL THE BREEZIES FOR MILES CAME TO CELEBRATE THE PRINCESS WHO HAD SAVED THEM.

HONESTLY, Y'ALL, I JUST RODE A HOUSE.



IT WENT ON LIKE THIS FOR DAYS.

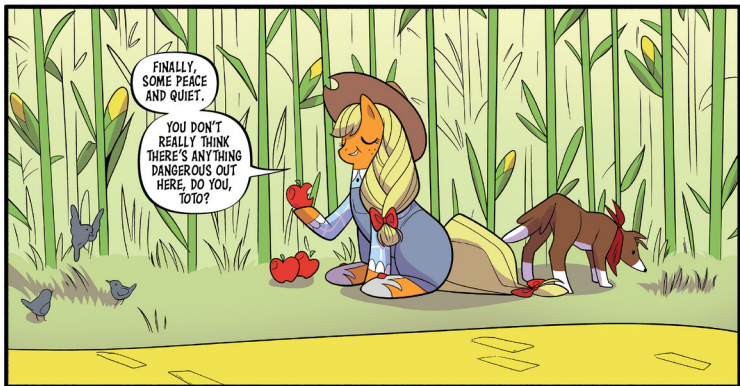
CAN WE PLEASE JUST SKIP THIS PART?



UNTIL, AT LAST, DOROTHY AND TOTO MADE THEIR WAY OUT OF BREEZIELAND.

GOOD BYE! SAFE TRAVELS!

I THOUGHT IT WOULD NEVER END.





WHY, IT'S JUST A SCARECROW.



WHEN THE SCARECROW WINKED, THAT STRUCK DOROTHY AS ODD.

NONE OF THE SCARECROWS BACK HOME HAD EVER WINKED.

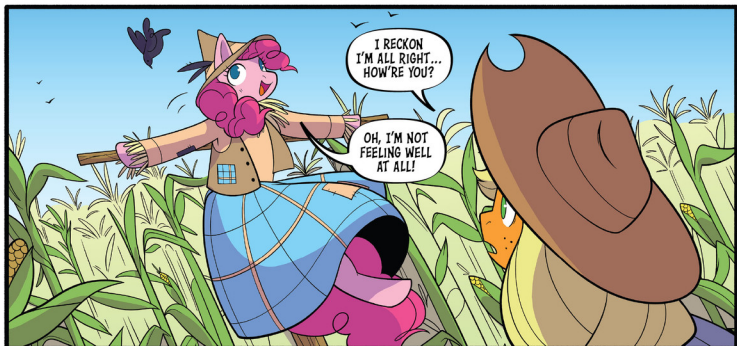


HIYA, NEW FRIENDS!



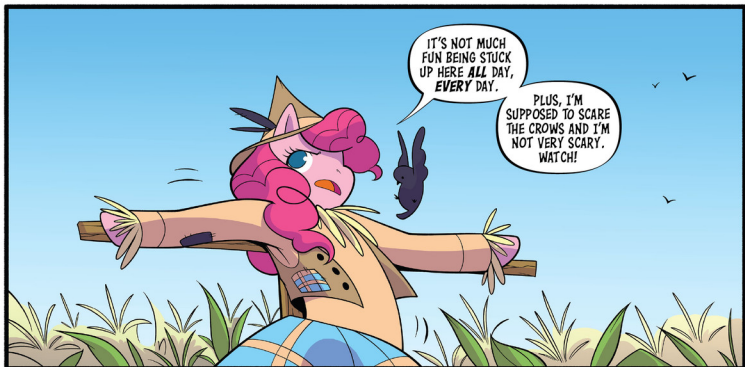
SORRY, DID YOU JUST TALK?

AB-SO-TOOTLY! HOW DO YOU DO?



I RECKON I'M ALL RIGHT... HOW'RE YOU?

OH, I'M NOT FEELING WELL AT ALL!



IT'S NOT MUCH FUN BEING STUCK UP HERE ALL DAY, EVERY DAY.

PLUS, I'M SUPPOSED TO SCARE THE CROWS AND I'M NOT VERY SCARY. WATCH!



BLEH! GO AWAY, BIRDIE!

BLE-DA-LE-DA-LULULU!



FLAP FLAP

SEE.

I'M NO GOOD AS A SCARECROW. I'M TOO GOOD AT MAKING FRIENDS!



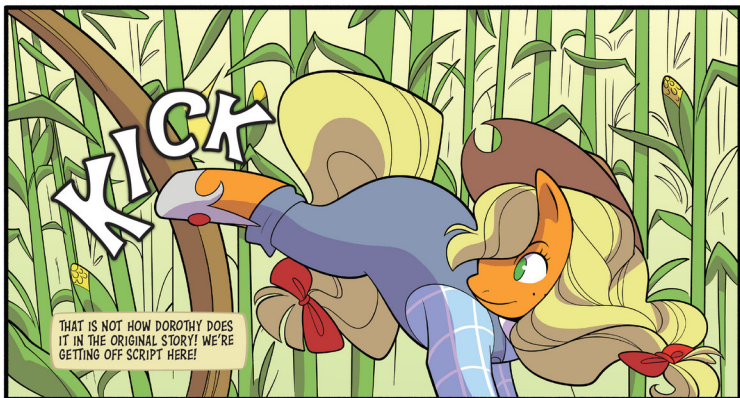
WELL, CAN'T YA COME DOWN?

NO LUCK, DUCK AMUCK! I GOT THIS POLE STRAIGHT UP MY BACK.

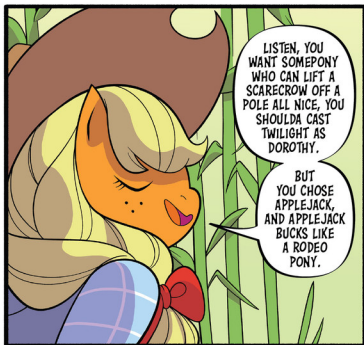


OH, YOU JUST NEED SOMEBODY TO BREAK A POLE?

WHY DIDN'T YOU SAY?



THAT IS NOT HOW DOROTHY DOES IT IN THE ORIGINAL STORY! WE'RE GETTING OFF SCRIPT HERE!



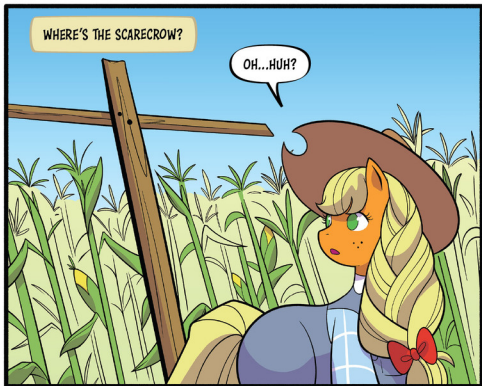
LISTEN, YOU WANT SOME PONY WHO CAN LIFT A SCARECROW OFF A POLE ALL NICE, YOU SHOULD CAST TWILIGHT AS DOROTHY.

BUT YOU CHOSE APPLEJACK, AND APPLEJACK BUCKS LIKE A ROPE PONY.



FINE, FINE, FINE. YOU DO YOUR THING. JUST ONE QUESTION.

YEAH? WHAT'S THAT?



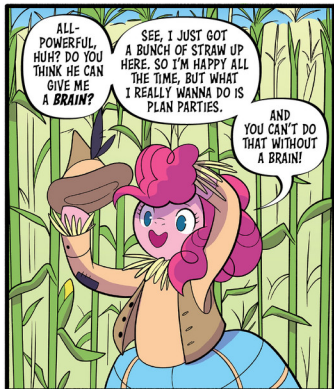
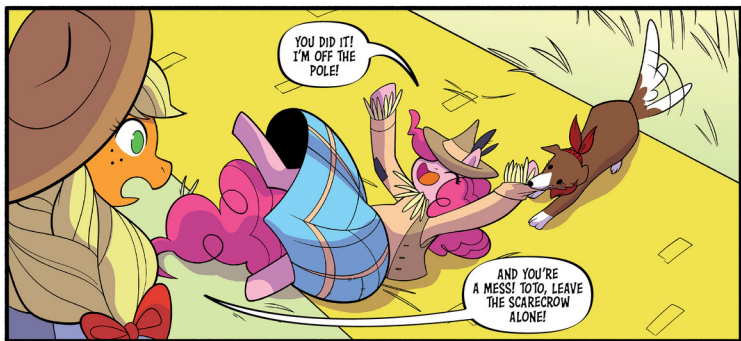
WHERE'S THE SCARECROW?

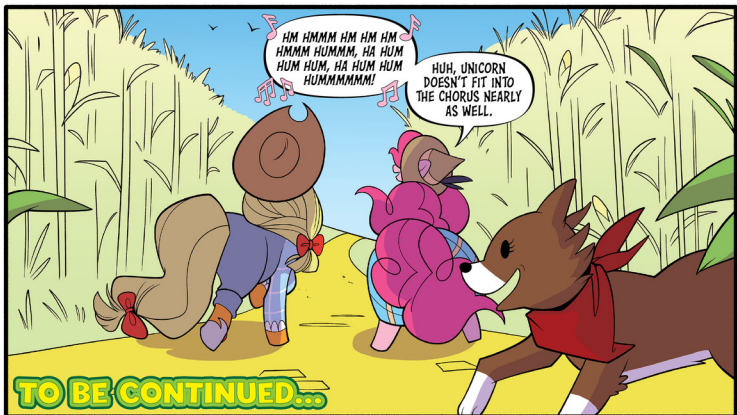
OH...HUH?



WEEEEE!

I'M OVER HERE!





NEXT MONTH

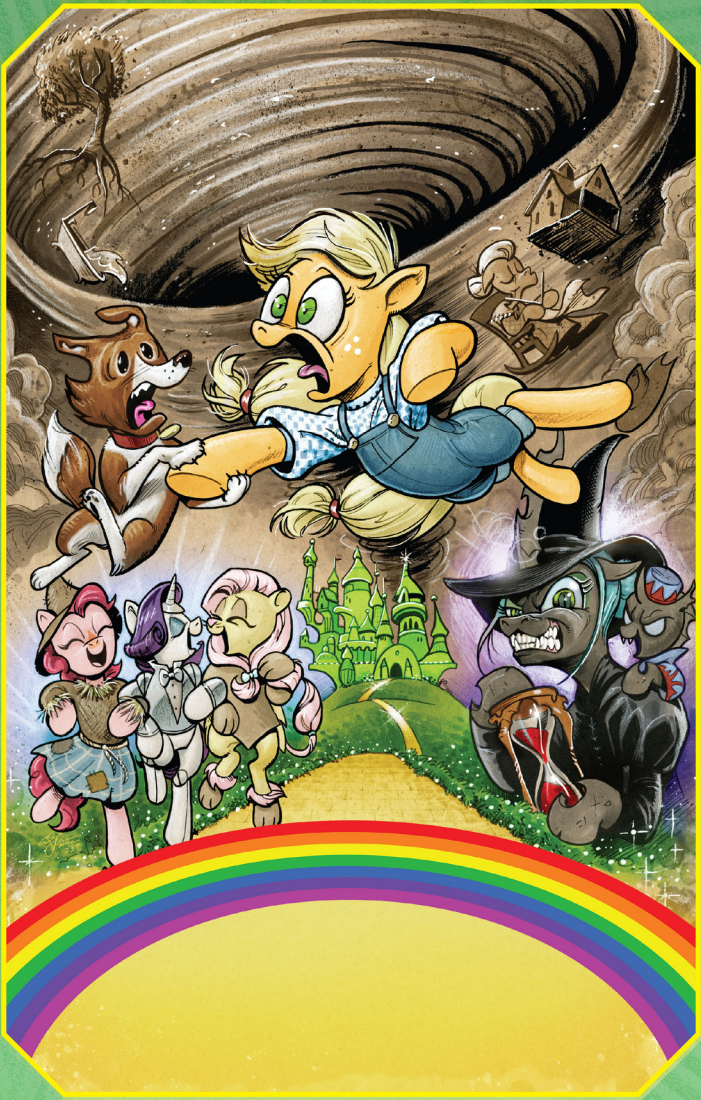




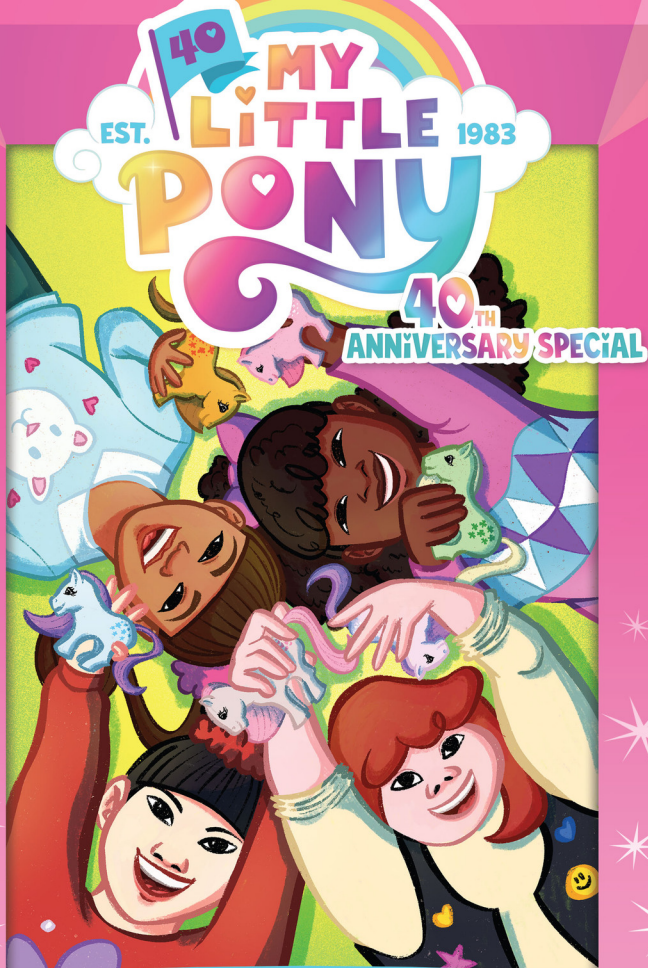
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MAGICAL EVENTS
OF THE HIT
NETFLIX MOVIE!



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