

# my LITTLE PONY

FRIENDS  
FOREVER



AMK!16

ZAHLER • GARBOWSKA



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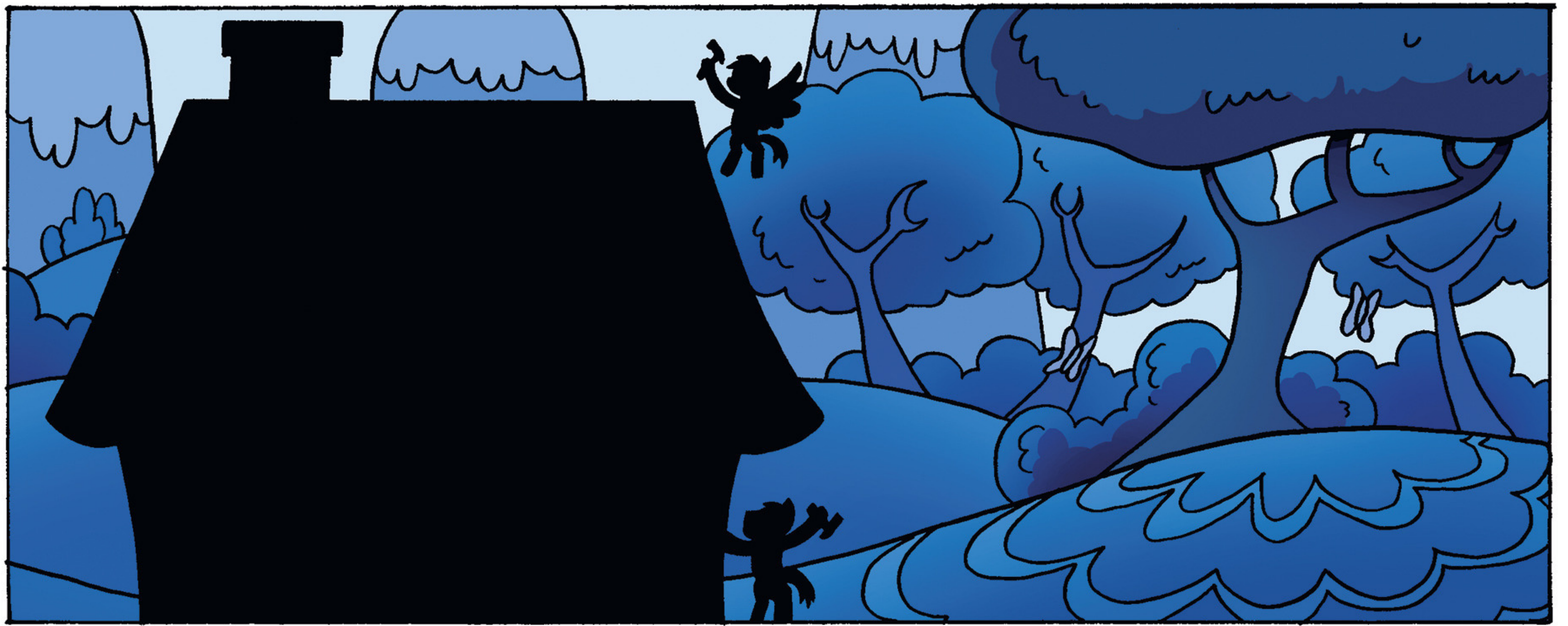
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*There once was a family...*



*...that built a house.*



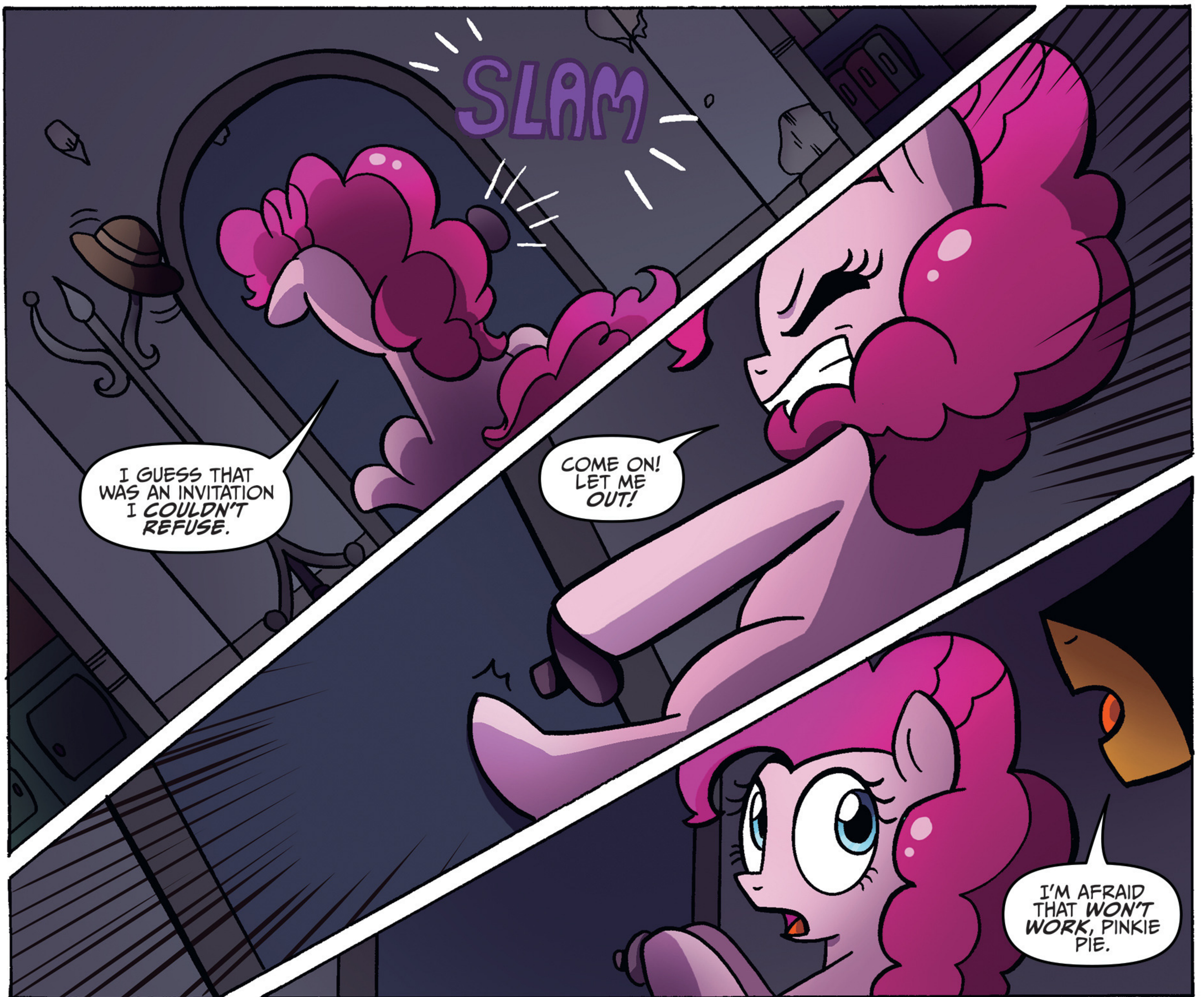
YIPES!  
SOMEPOONY REALLY  
WANTS TO GET ME IN  
A HOUSE TODAY!



GO AWAY! I'M  
IN A LONG-TERM  
LEASE ALREADY!



GLUMPH

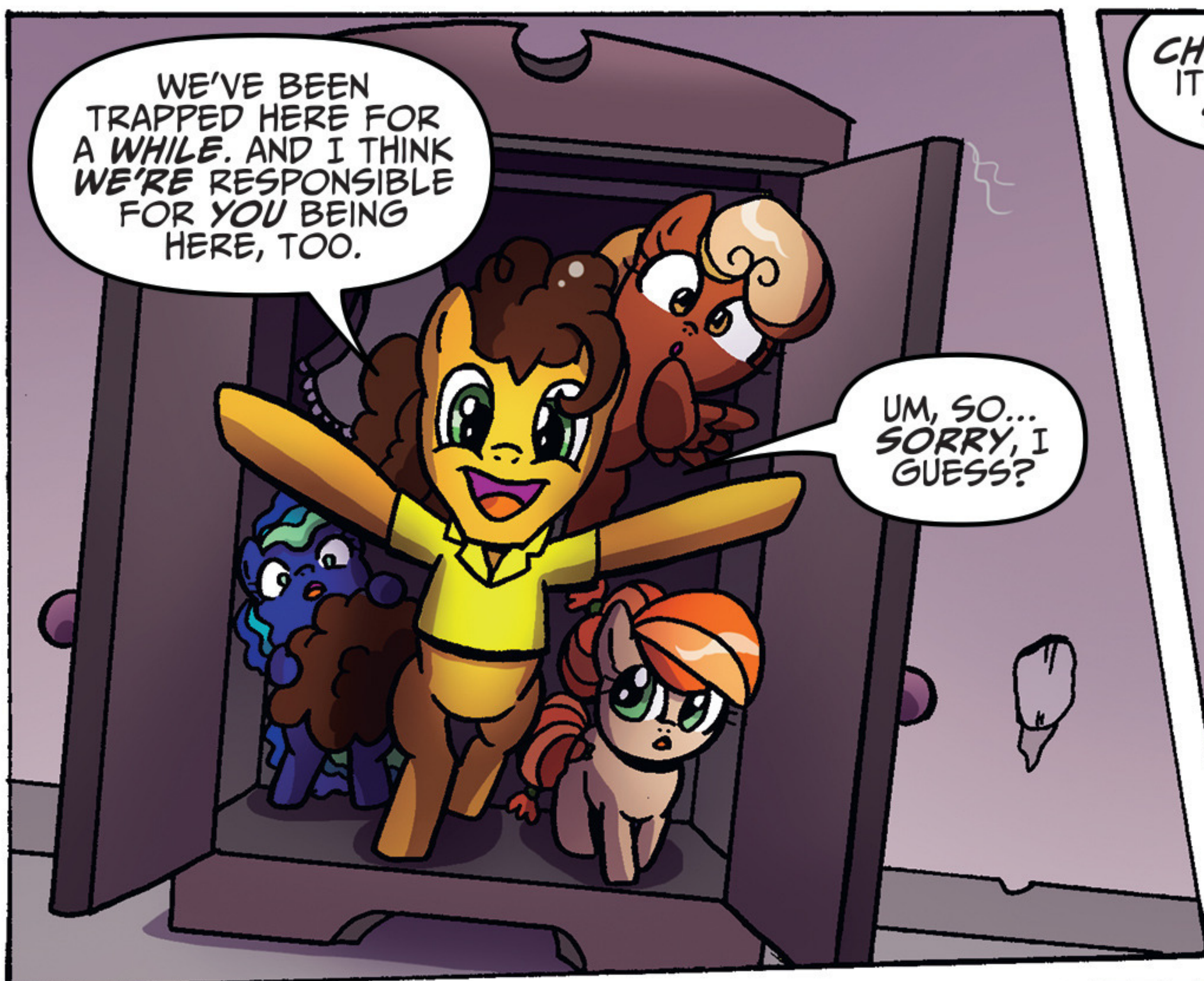


SLAM

I GUESS THAT  
WAS AN INVITATION  
I COULDN'T  
REFUSE.

COME ON!  
LET ME  
OUT!

I'M AFRAID  
THAT WON'T  
WORK, PINKIE  
PIE.



WE'VE BEEN TRAPPED HERE FOR A WHILE. AND I THINK WE'RE RESPONSIBLE FOR YOU BEING HERE, TOO.

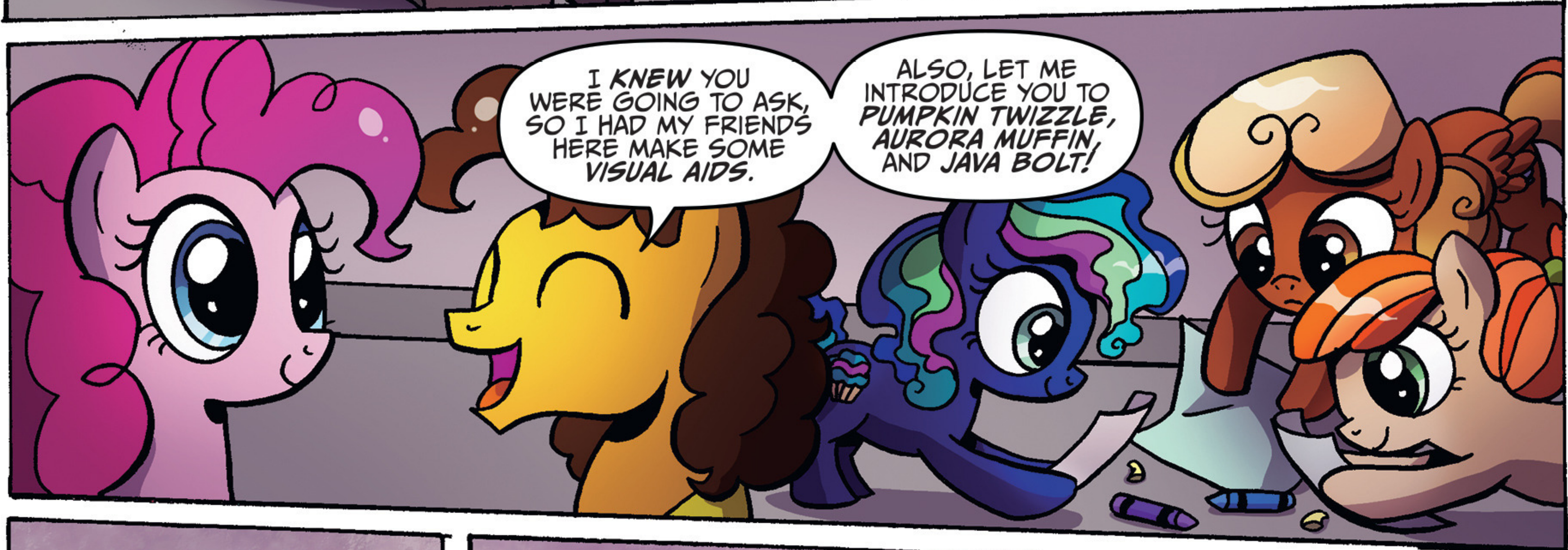
UM, SO... SORRY, I GUESS?



CHEESE SANDWICH! IT'S SO GOOD TO SEE YOU AGAIN!

EVEN IF IT'S BECAUSE A GIANT WALKING HOUSE JUST ATE US ALL.

SO WHAT'S GOING ON AND HOW DID YOU ALL "BRING" ME HERE?



I KNEW YOU WERE GOING TO ASK, SO I HAD MY FRIENDS HERE MAKE SOME VISUAL AIDS.

ALSO, LET ME INTRODUCE YOU TO PUMPKIN TWIZZLE, AURORA MUFFIN, AND JAVA BOLT!



I WAS IN BALTIMORE DOING A PARTY FOR PUMPKIN TWIZZLE HERE. IT WAS HER TENTH BIRTHDAY!

HAPPY BIRTHDAY, PUMPKIN TWIZZLE!

THIS WAS SO NOT WHAT I WISHED FOR.



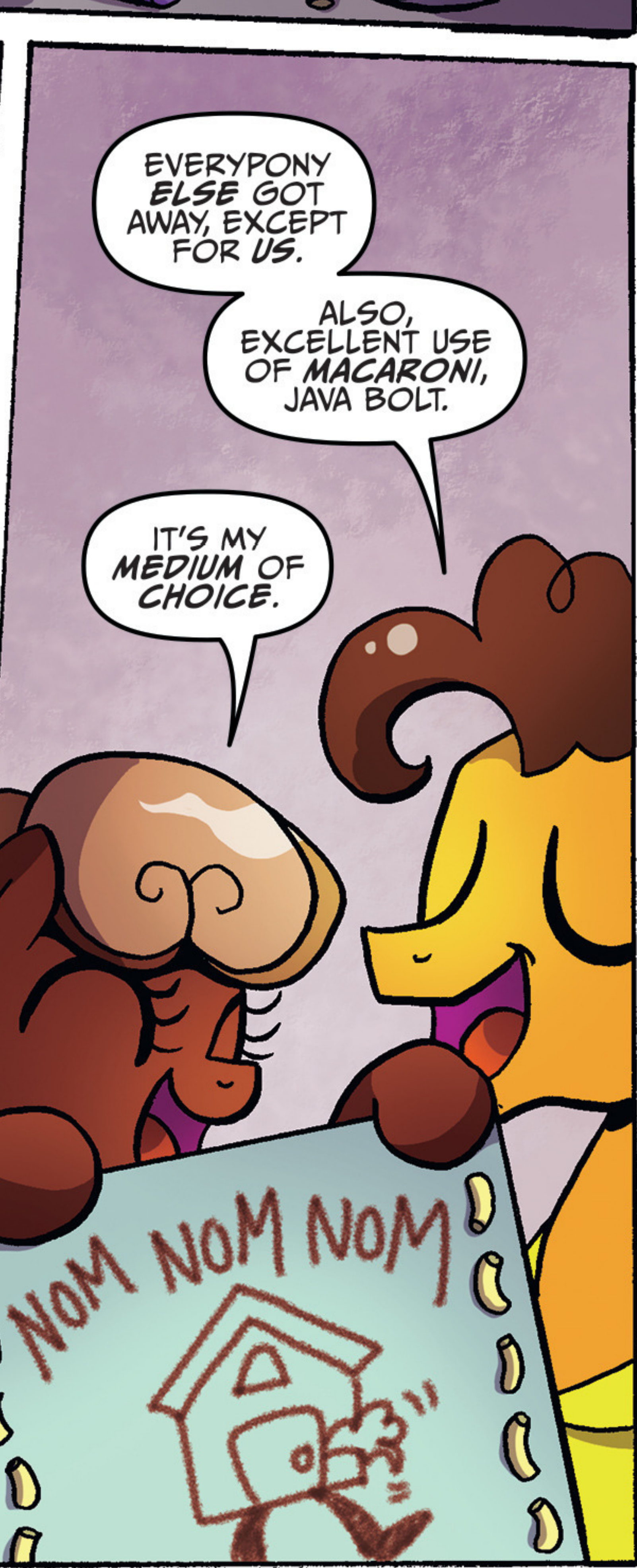
THEN THIS WALKING HOUSE—

—WHICH I'M CALLING HOUSEY, BY THE WAY—

YOU TOTALLY CAPTURED MY PHYSIQUE, TOO, AURORA MUFFIN!

THANK YOU!

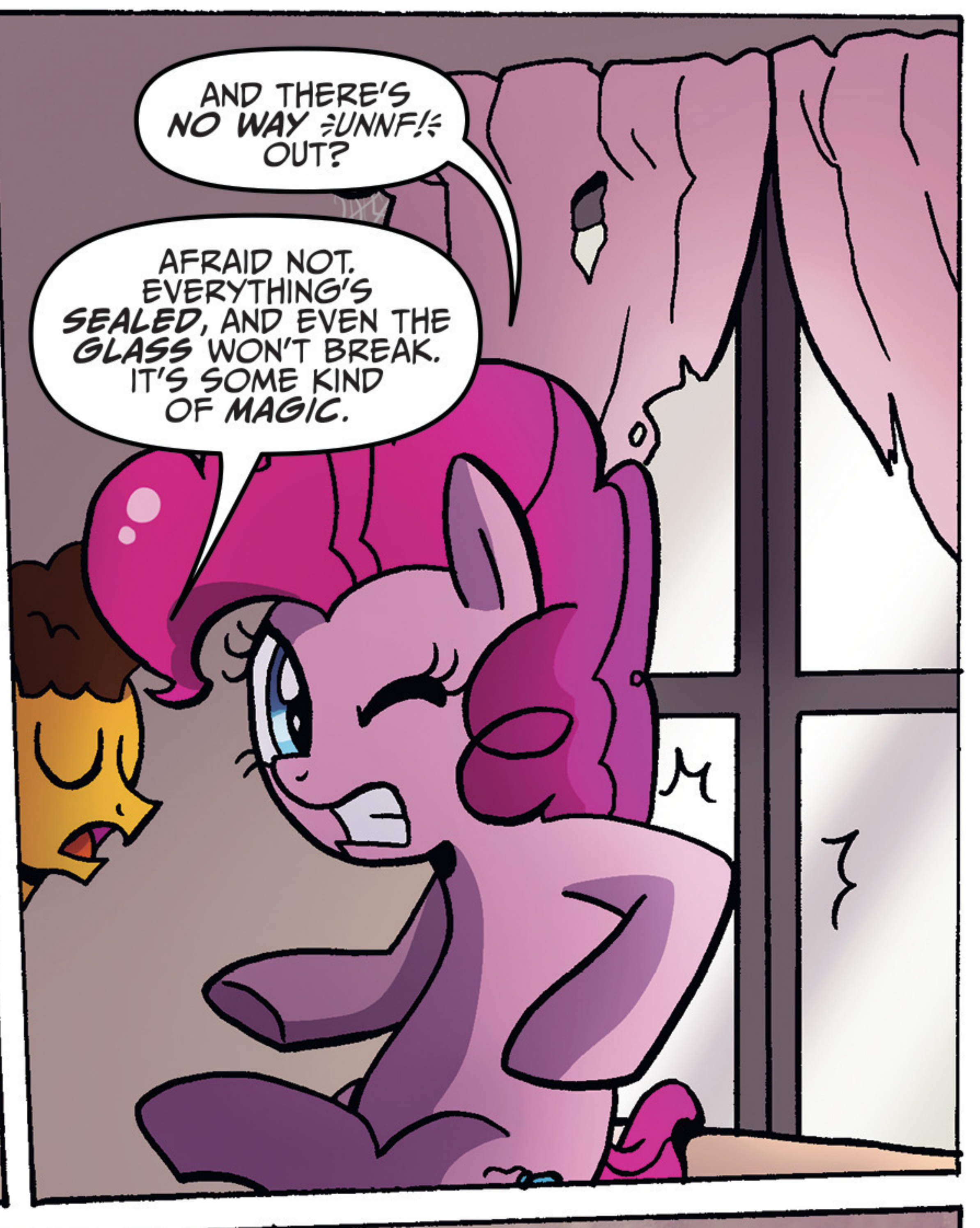
—APPEARED AND STARTED GOING FOR THE KIDS.



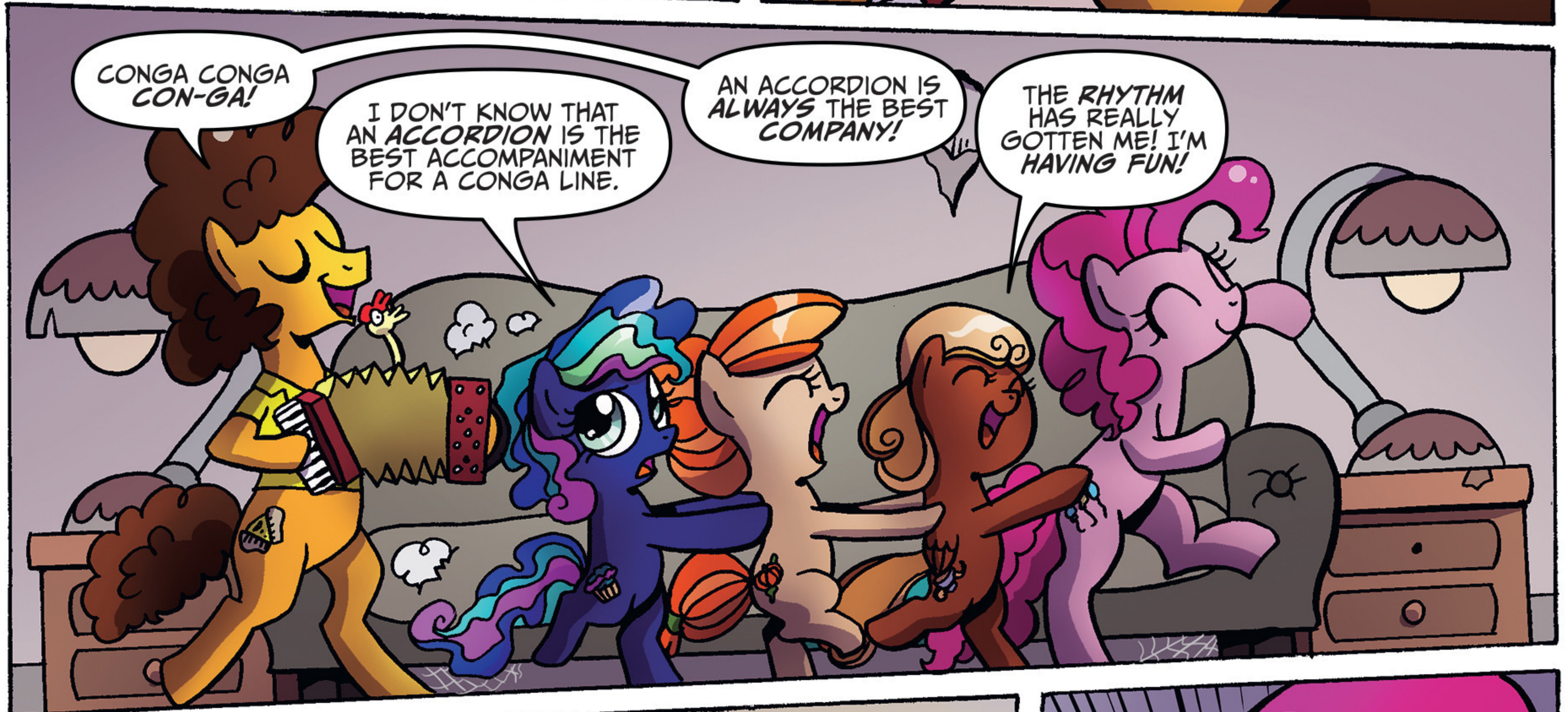
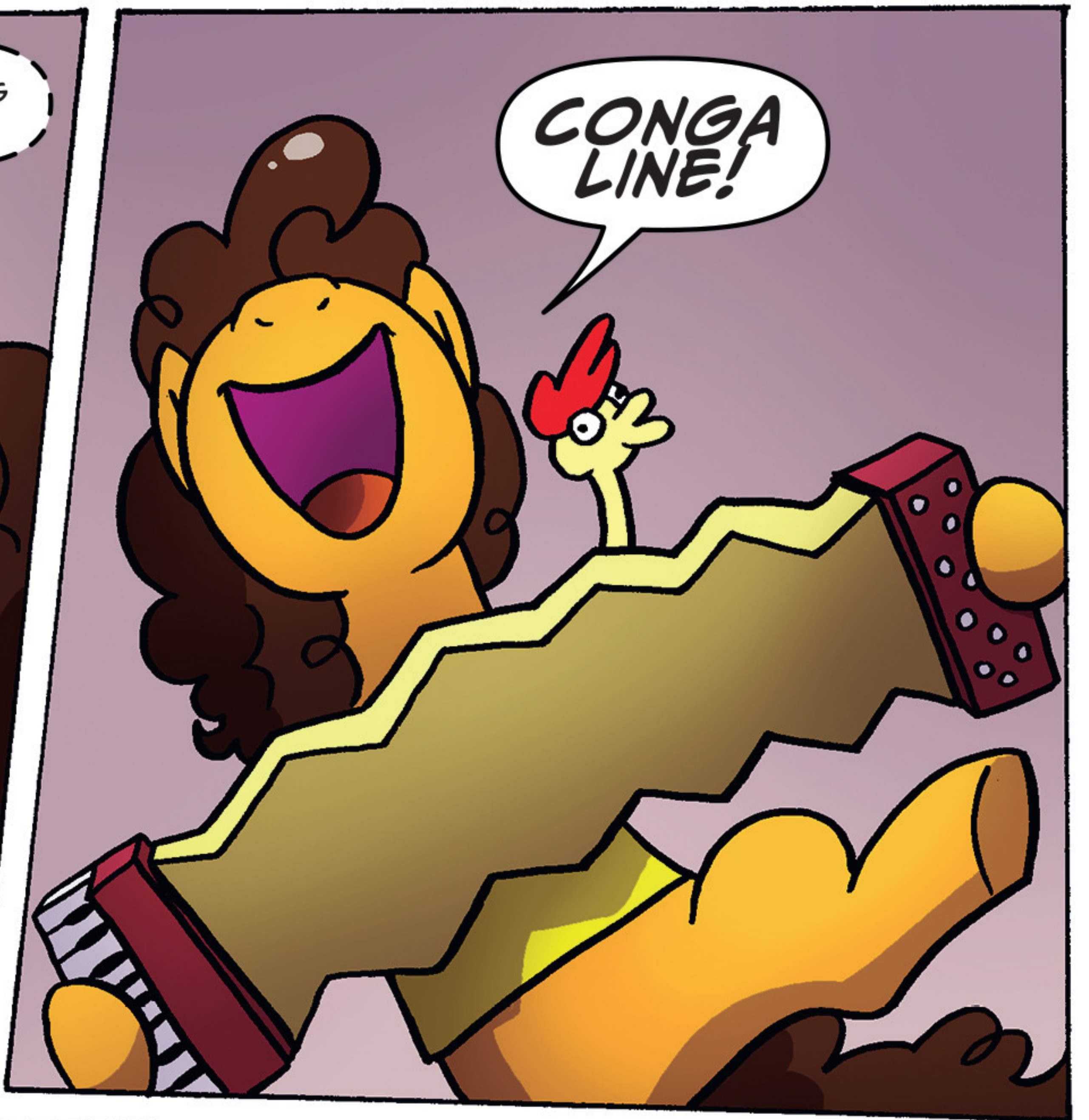
EVERYPONY ELSE GOT AWAY, EXCEPT FOR US.

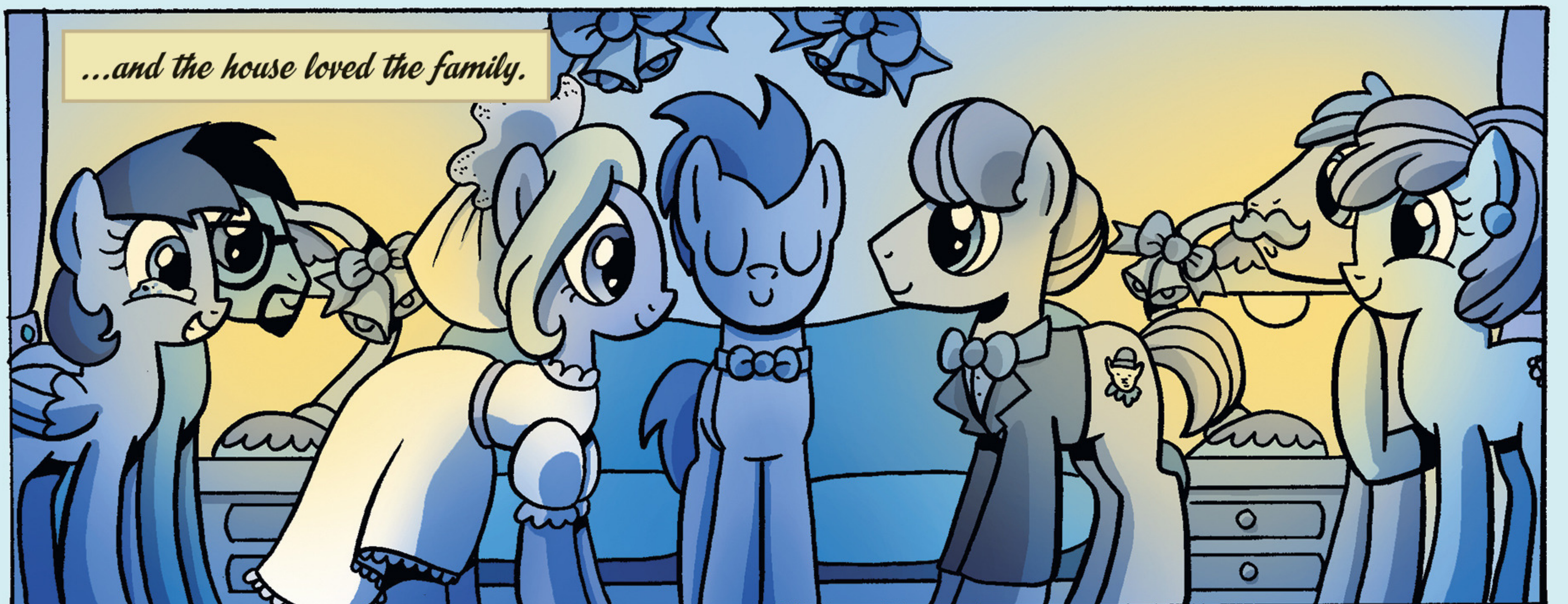
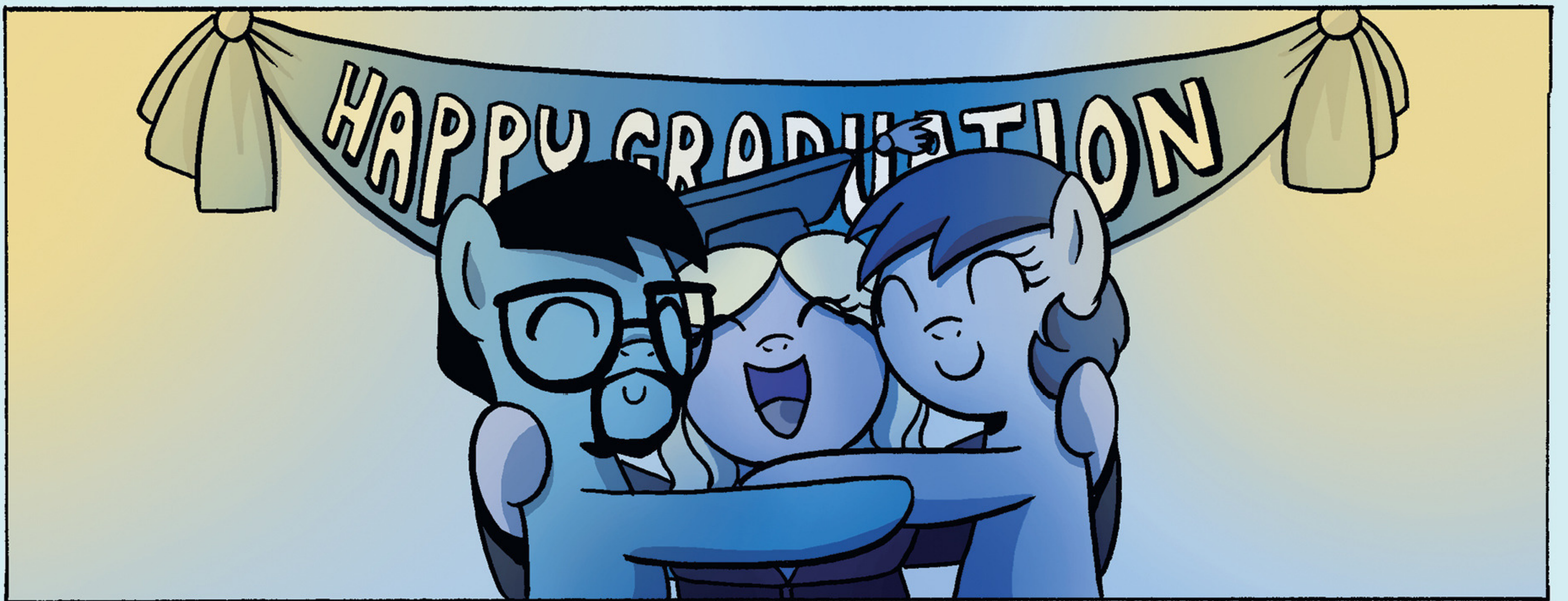
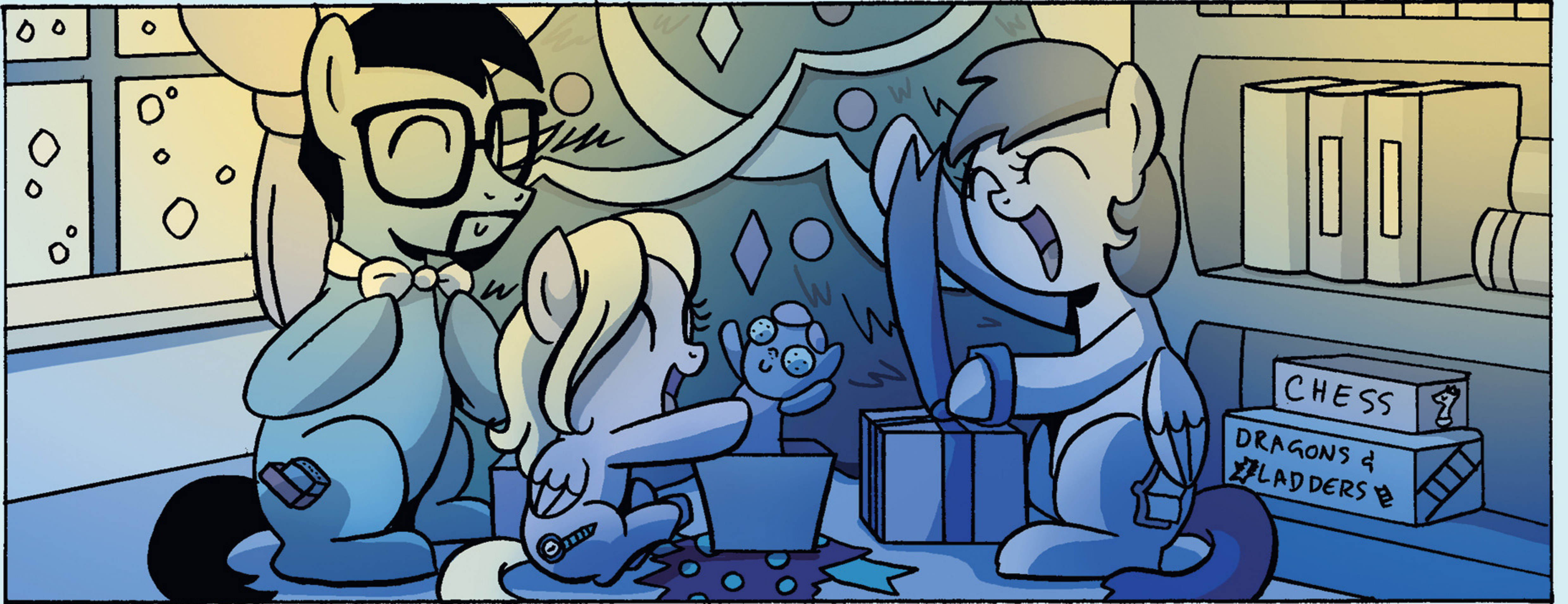
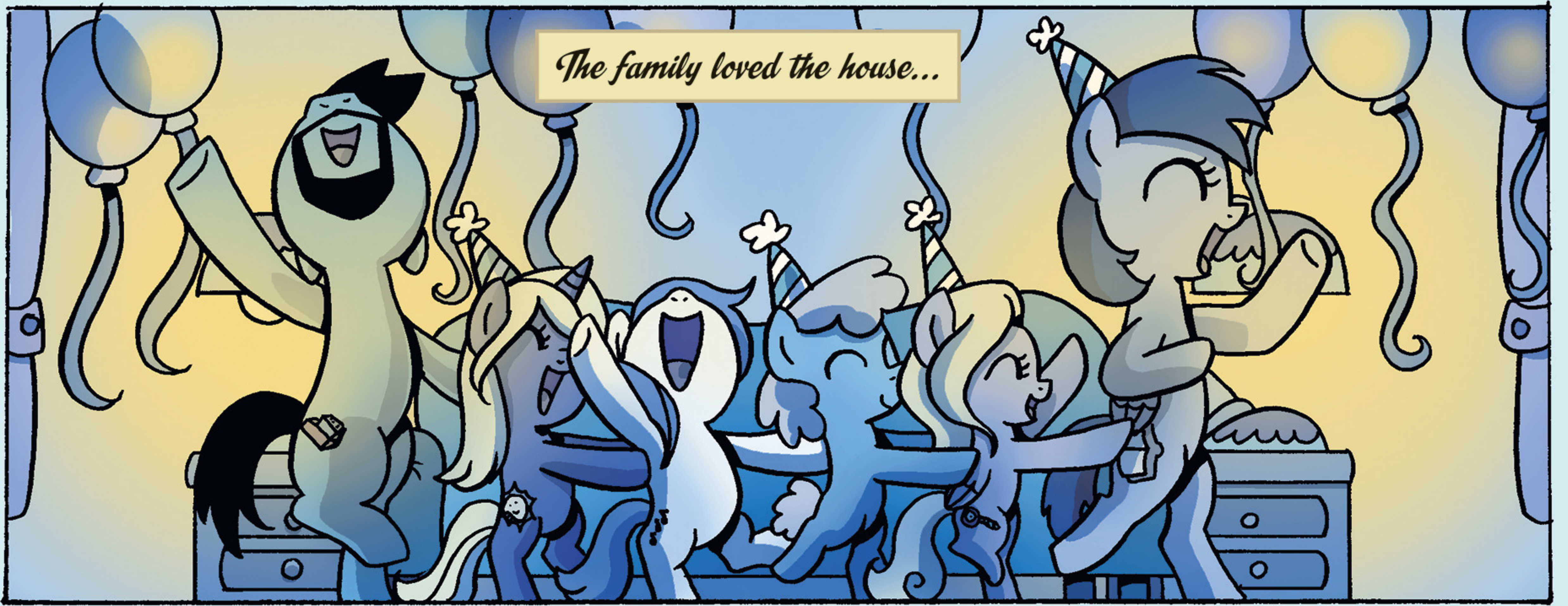
ALSO, EXCELLENT USE OF MACARONI, JAVA BOLT.

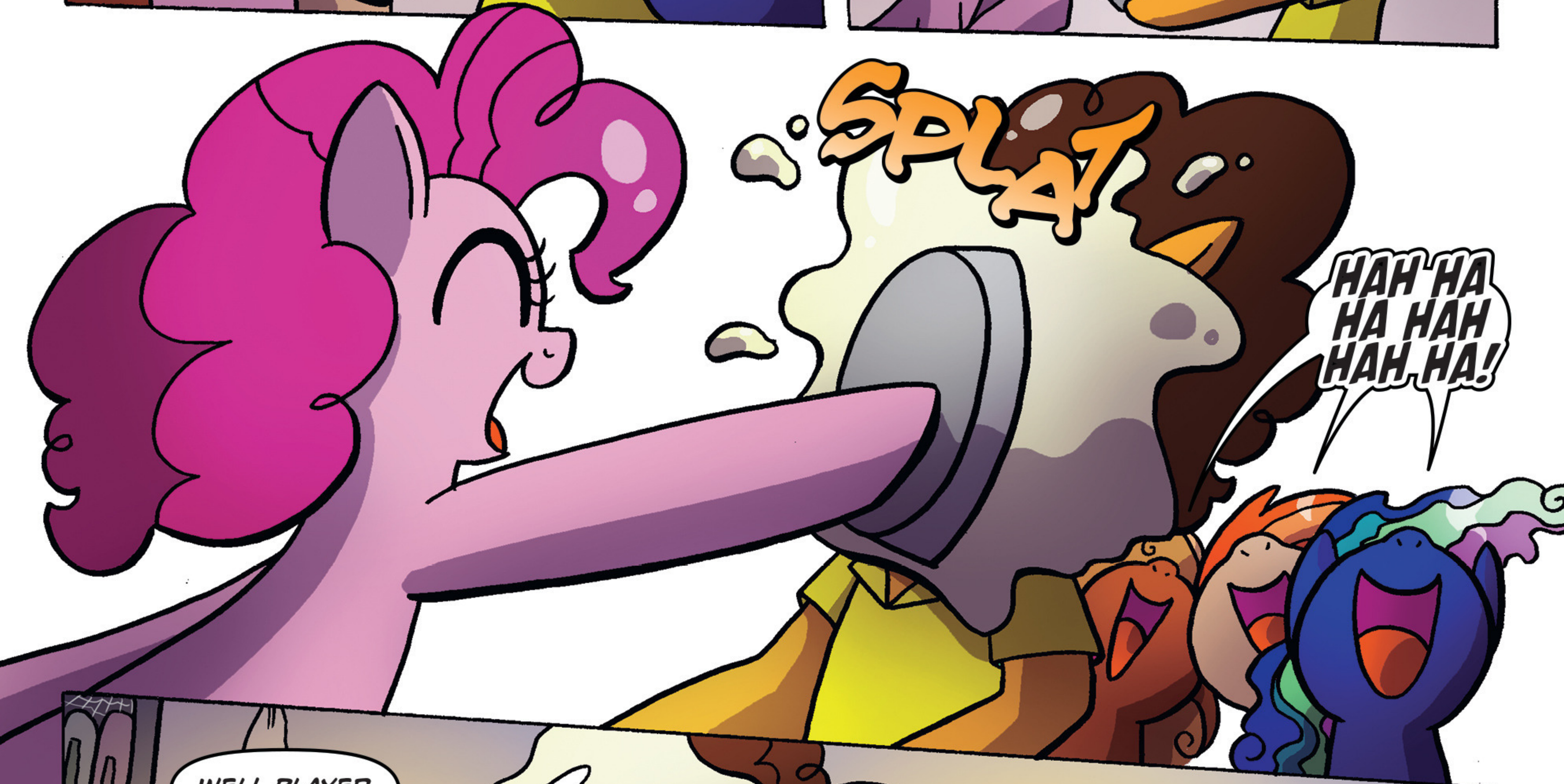
IT'S MY MEDIUM OF CHOICE.















IT'S HARD TO HAVE A **LEGENDARY PARTY** WITHOUT SOME **GREAT FOOD**. BUT I THINK WE'RE GOING TO BE IN TROUBLE HERE. I DON'T KNOW THE LAST TIME SOMEONE WENT SHOPPING.

I FOUND A SPATULA. IS A SPATULA FUNNY?

SOMETIMES.



THIS GELATIN MIX MIGHT BE STILL BE GOOD.

HEY, CHEESE, WHAT'S A KWINKLE?



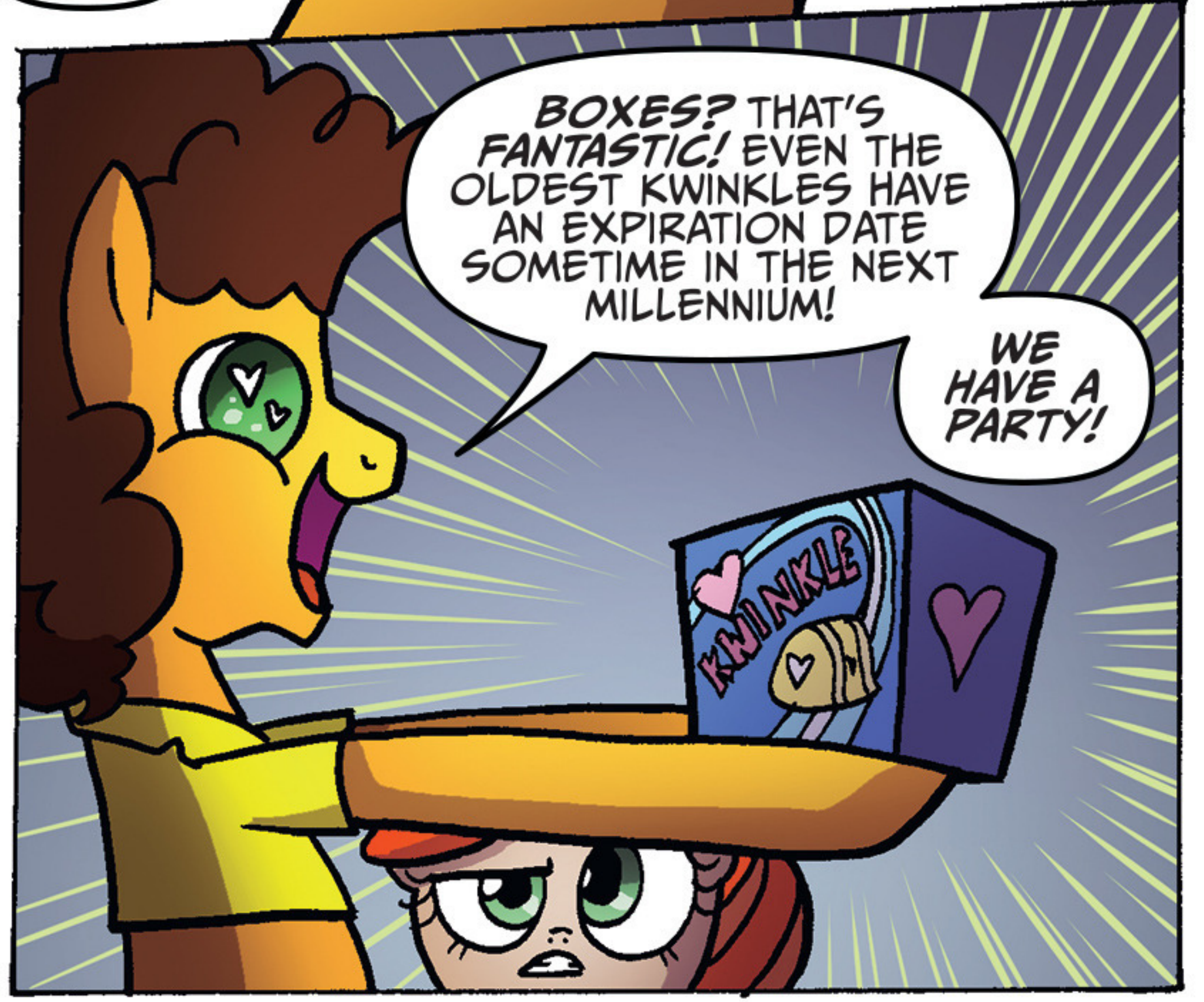
A KWINKLE? THEY'RE ONLY THE MOST AMAZING SNACK FOOD EVER! THEY STOPPED MAKING THEM A FEW YEARS AGO.

THEY WERE FULL OF SUGAR AND FAT AND PRESERVATIVES AND WERE NO GOOD FOR YOU, BUT THEY WERE SO VERY VERY TASTY! AND GREAT ADS IN COMIC BOOKS!

WHY DO YOU ASK?



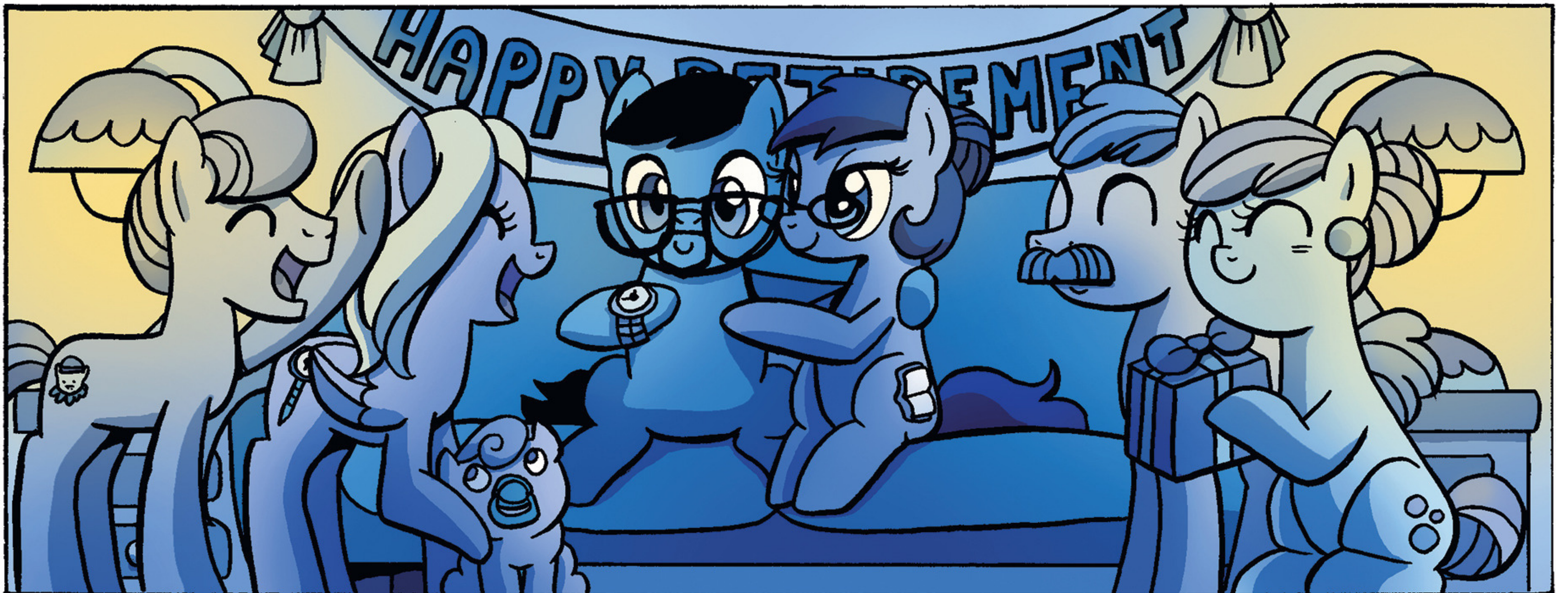
BECAUSE THERE ARE **BOXES** OF THEM IN HERE.



**BOXES?** THAT'S **FANTASTIC!** EVEN THE OLDEST KWINKLES HAVE AN EXPIRATION DATE SOMETIME IN THE NEXT MILLENNIUM!

**WE HAVE A PARTY!**

*The family grew in size...*



*...and the time marched on.*



WELL DONE, MS. PIE!

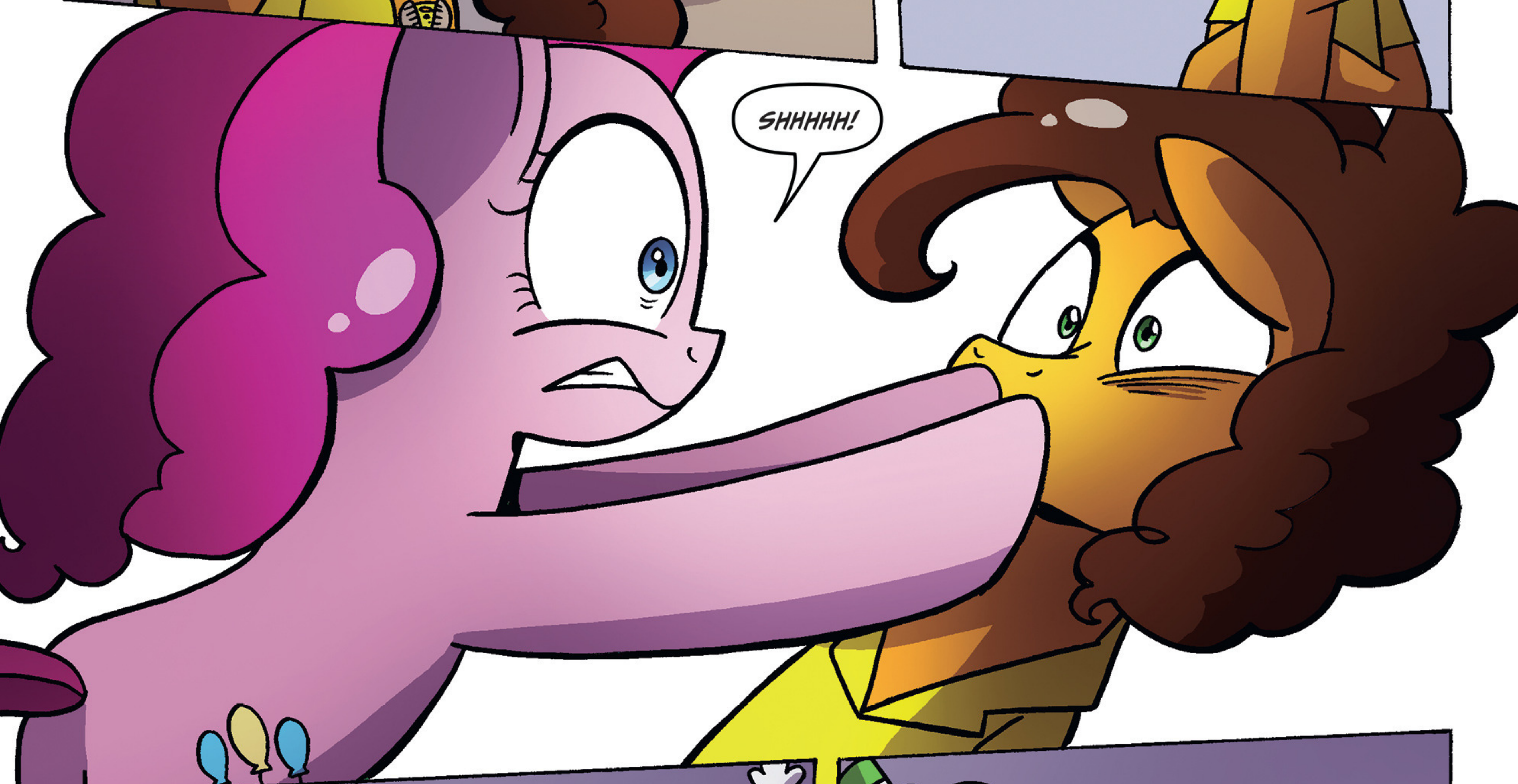
COULDN'T HAVE DONE IT WITHOUT YOU, MR. SANDWICH!



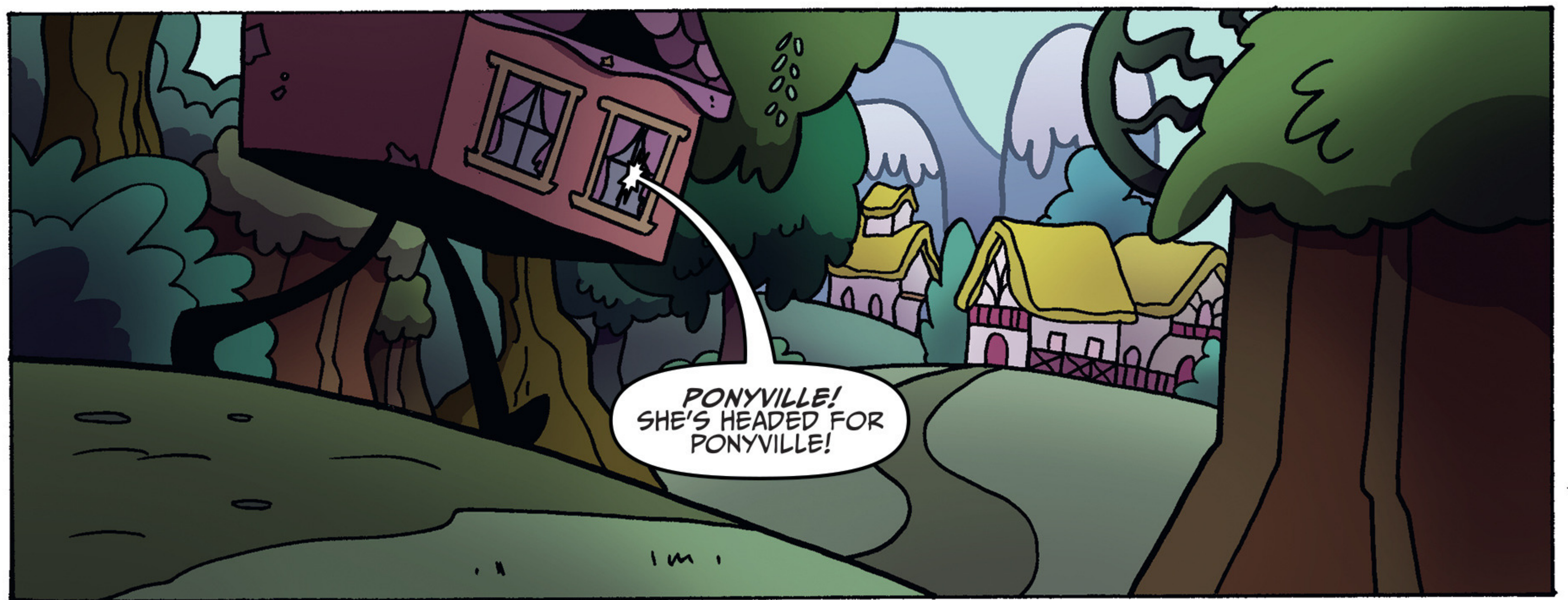
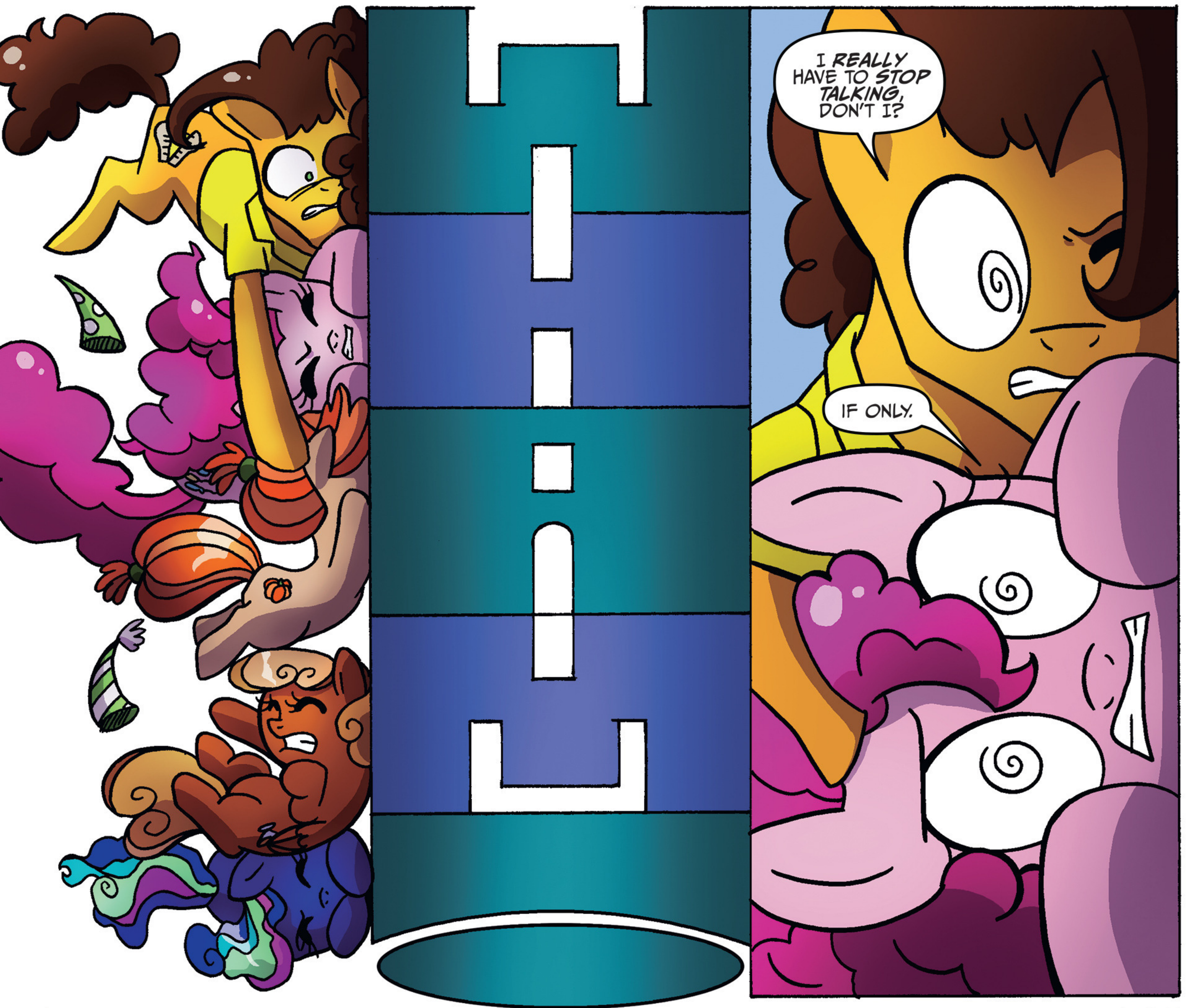
THIS IS QUITE THE HARDY PARTY! WHY, I'D NEVER WANT TO LEAVE. NEVER EVER—

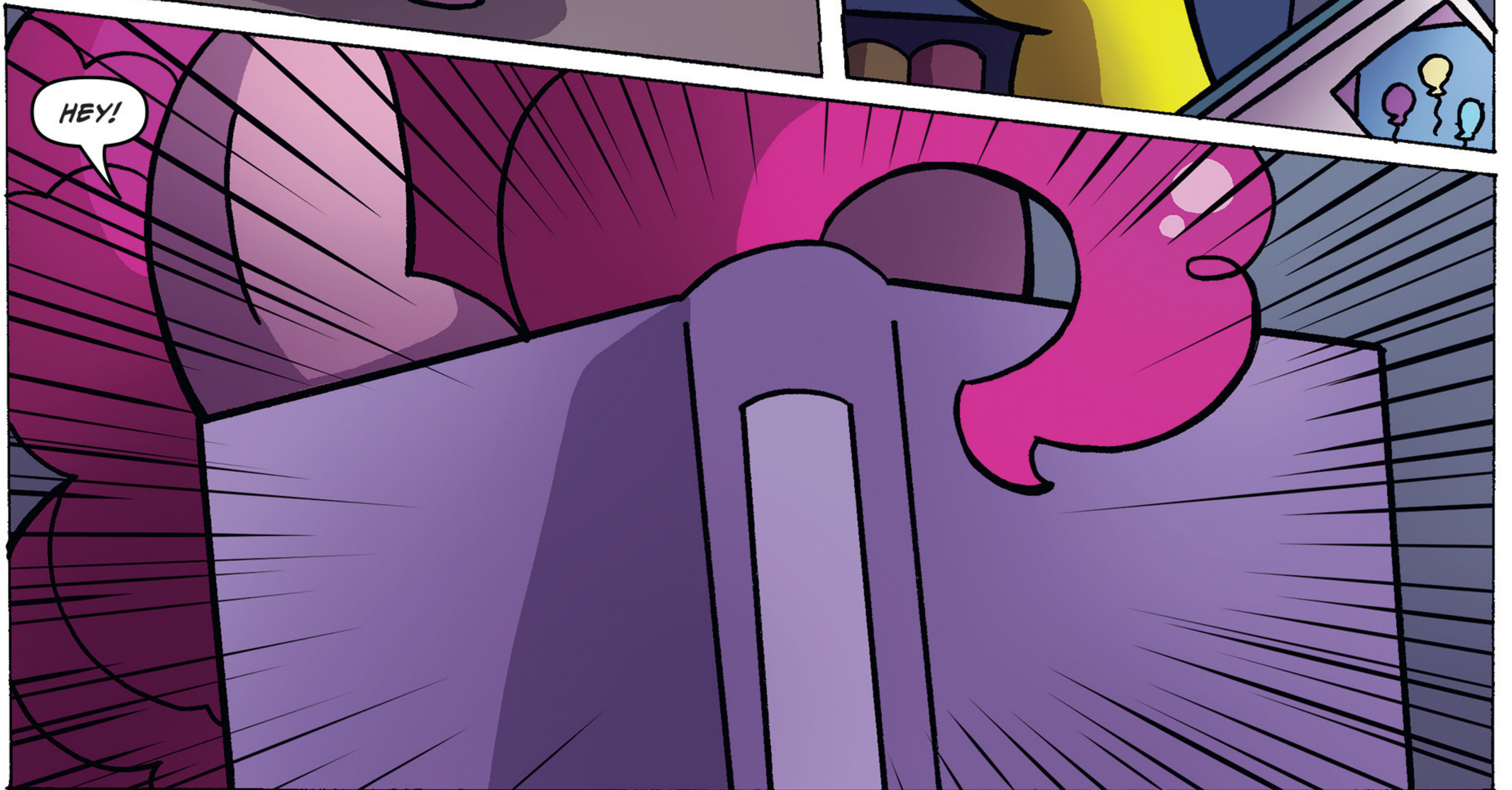


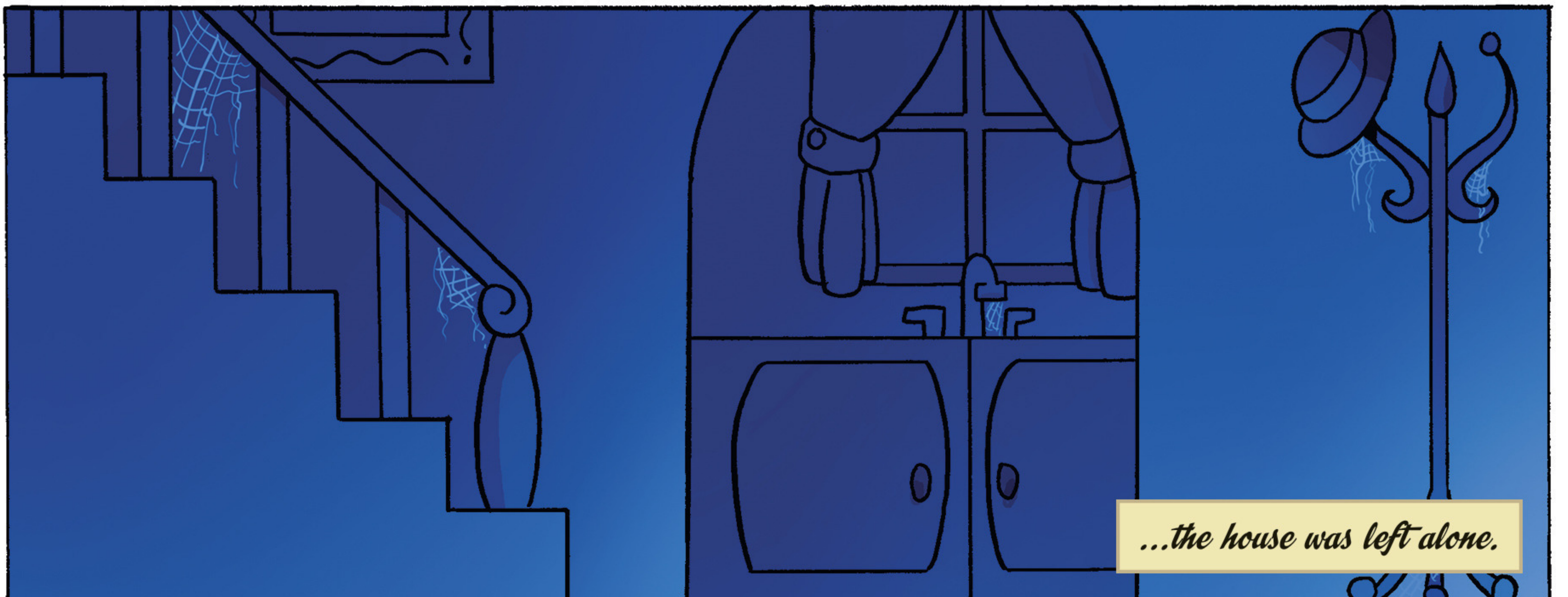
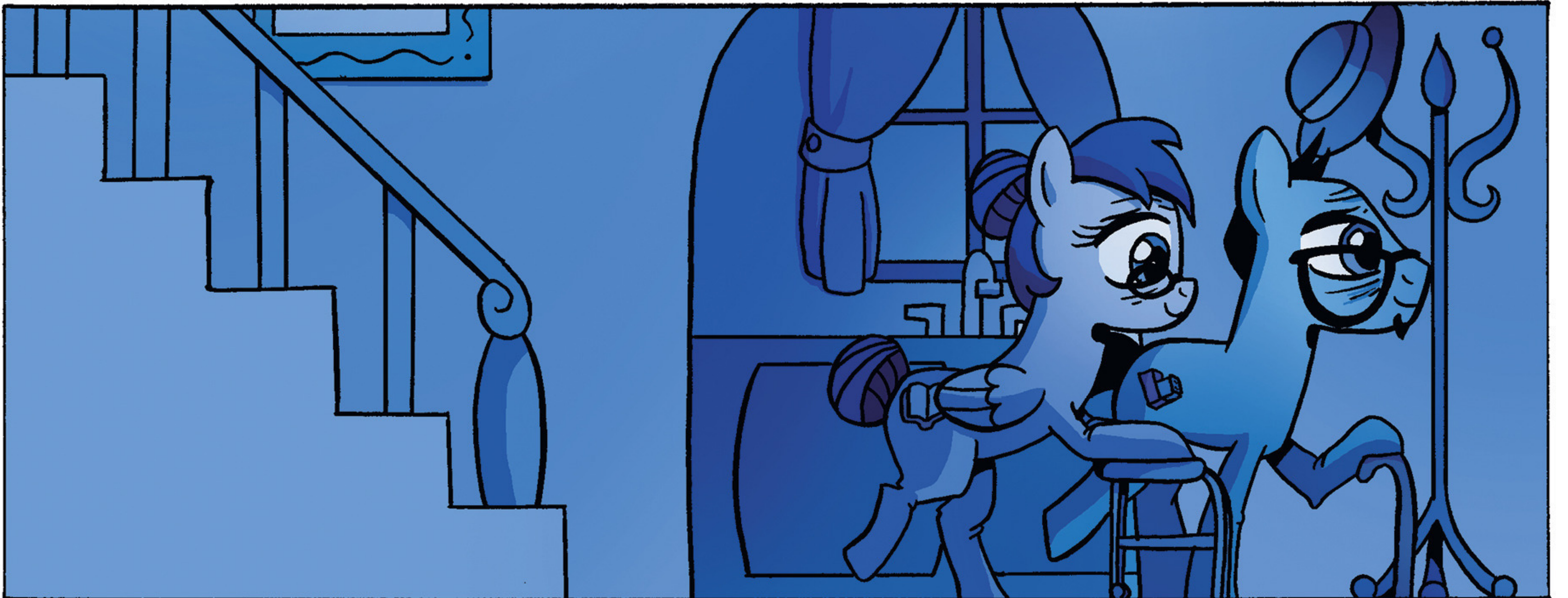
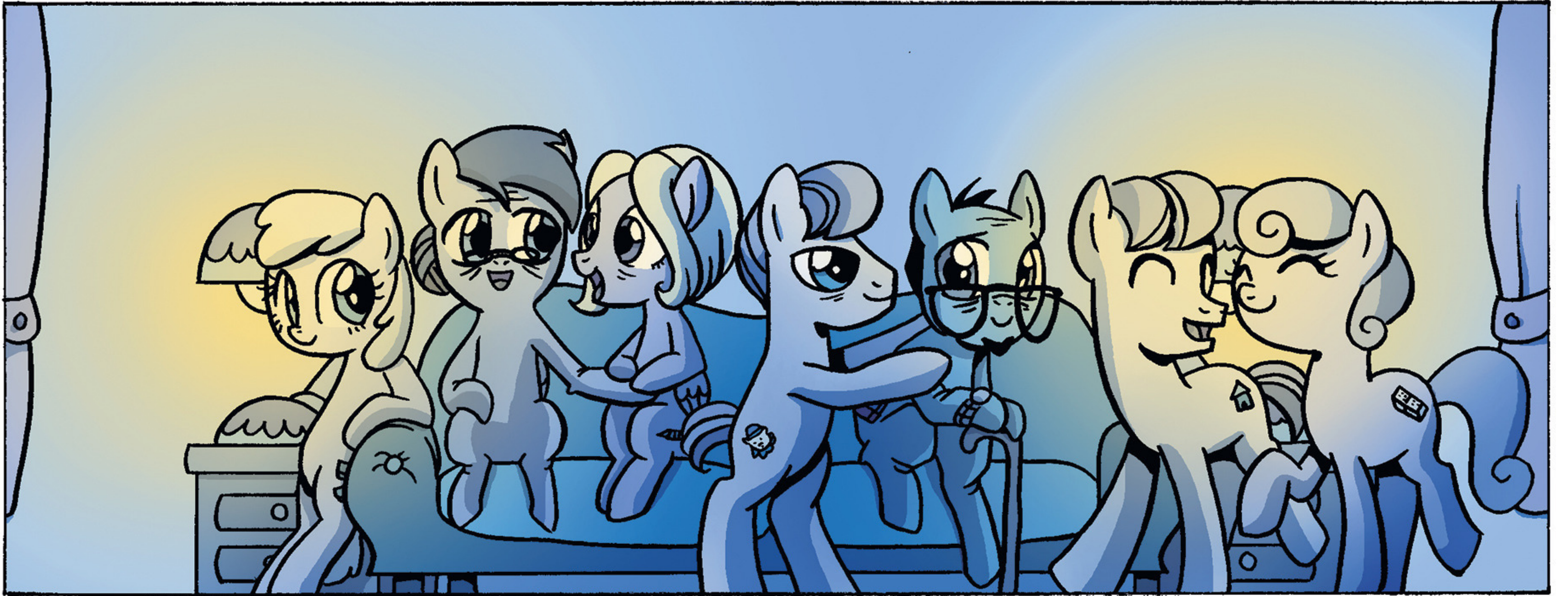
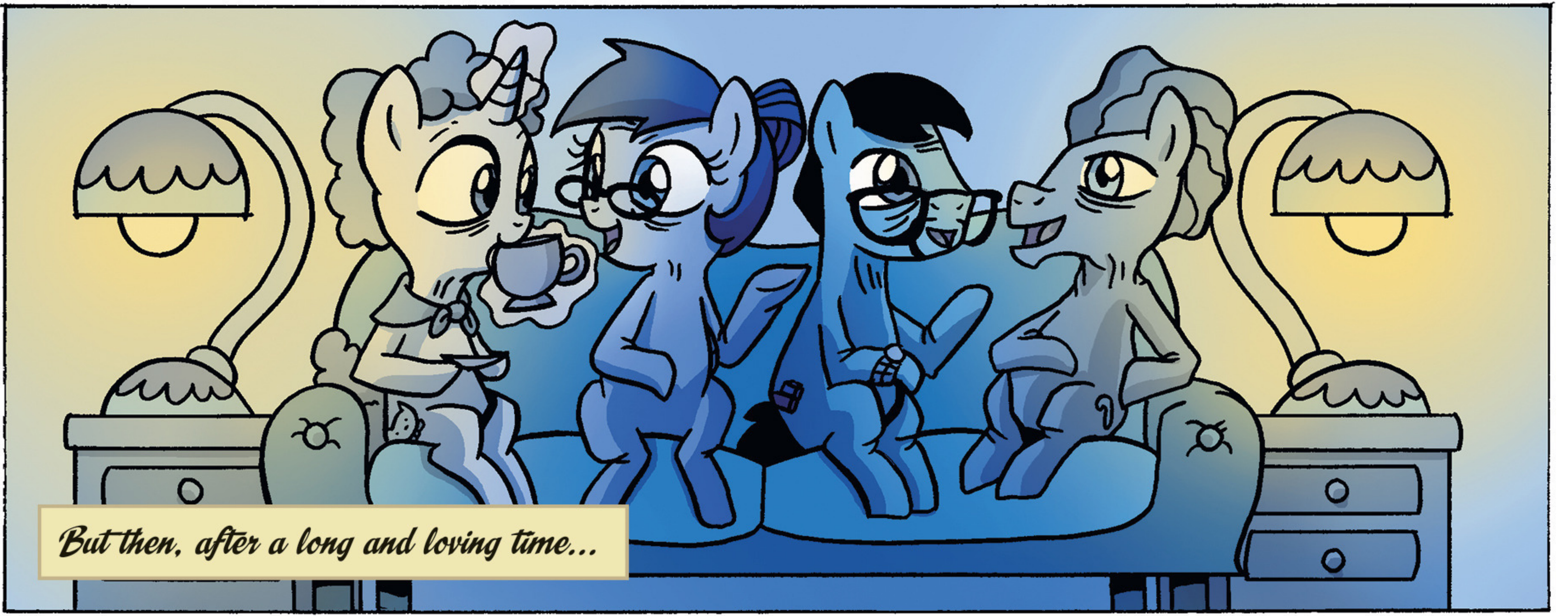
≡SIGH≡ EVER.











WAIT! LOOK AT THIS! IT EXPLAINS EVERYTHING!

THAT'S ONE BIG HAPPY FAMILY! AND SO MANY PARTIES!

YOU CAN SEE THAT SAME WARM LIGHT IN EVERY PICTURE, CAN'T YOU?

LOVE AND FUN ARE THEIR OWN KIND OF MAGIC. AND THIS FAMILY HAD SO MUCH LOVE, AND SO MUCH FUN THAT IT MADE THE HOUSE PART OF THE FAMILY. MIXING THAT WITH THIS PROTECTION SPELL MADE IT COME TO LIFE.

BUT WHEN THE FAMILY WASN'T HERE ANYMORE, THE HOUSE WAS ALL ALONE.

IT MUST HAVE STARTED LOOKING FOR MORE PARTIES BECAUSE THAT'S WHEN SHE FELT THE MOST LOVE.

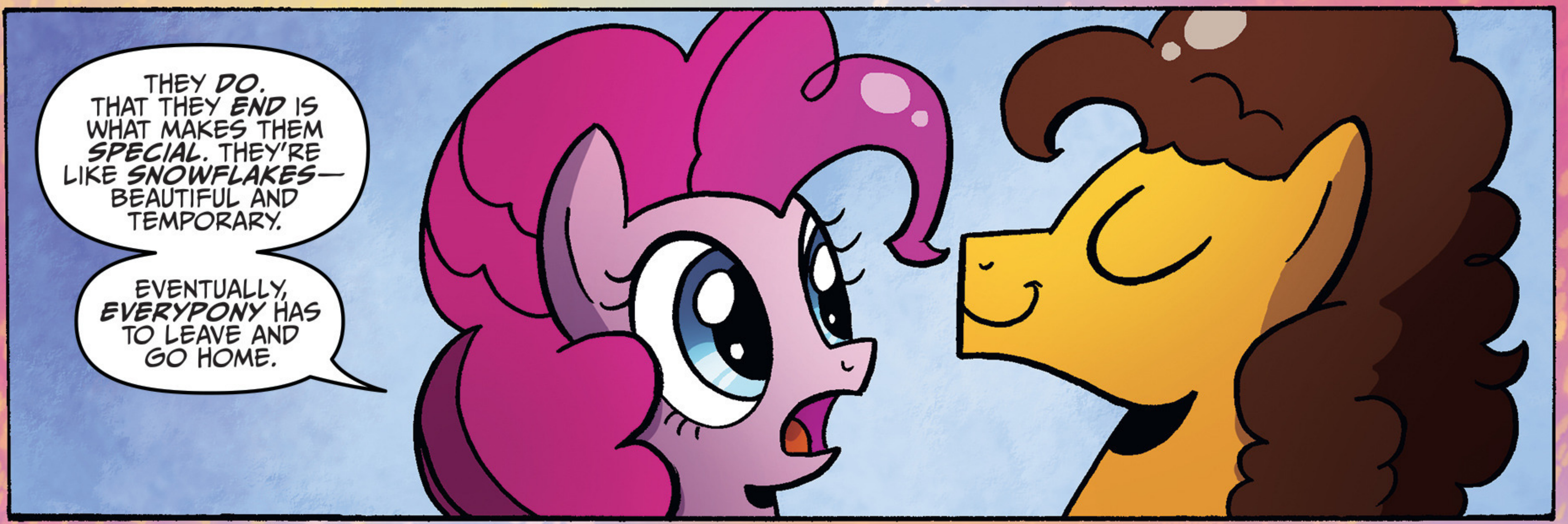
WE'VE STOPPED MOVING.

THAT'S IT, ISN'T IT, HOUSEY?

YOU'RE ALL ALONE NOW, AND YOU JUST WANT TO BE FULL OF PARTIES AND LOVE AGAIN.

I'M SO VERY SORRY, BUT ALL PARTIES HAVE TO END.

DO THEY?



THEY DO. THAT THEY END IS WHAT MAKES THEM SPECIAL. THEY'RE LIKE SNOWFLAKES—BEAUTIFUL AND TEMPORARY.

EVENTUALLY, EVERYPONY HAS TO LEAVE AND GO HOME.



EVERYPONY DOES. BUT THE PARTY COULD GO ON, KEEP MEETING NEW PONIES WHO ARE READY TO START PARTYING WHEN OTHER PONIES STOP.

BECAUSE THIS HOUSE PARTY CAN MOVE.



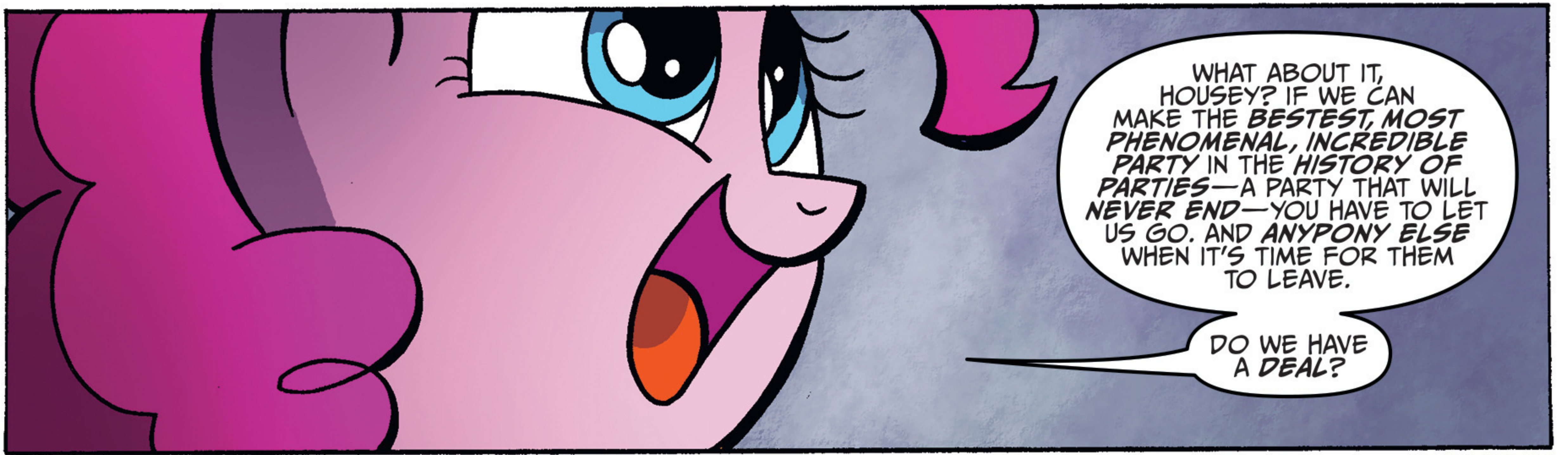
YOU'RE TALKING ABOUT DESIGNING A PARTY THAT NEVER ENDS. DO YOU THINK YOU CAN YOU DO IT?



NO. BUT WE CAN DO IT!



PARTY TIME!

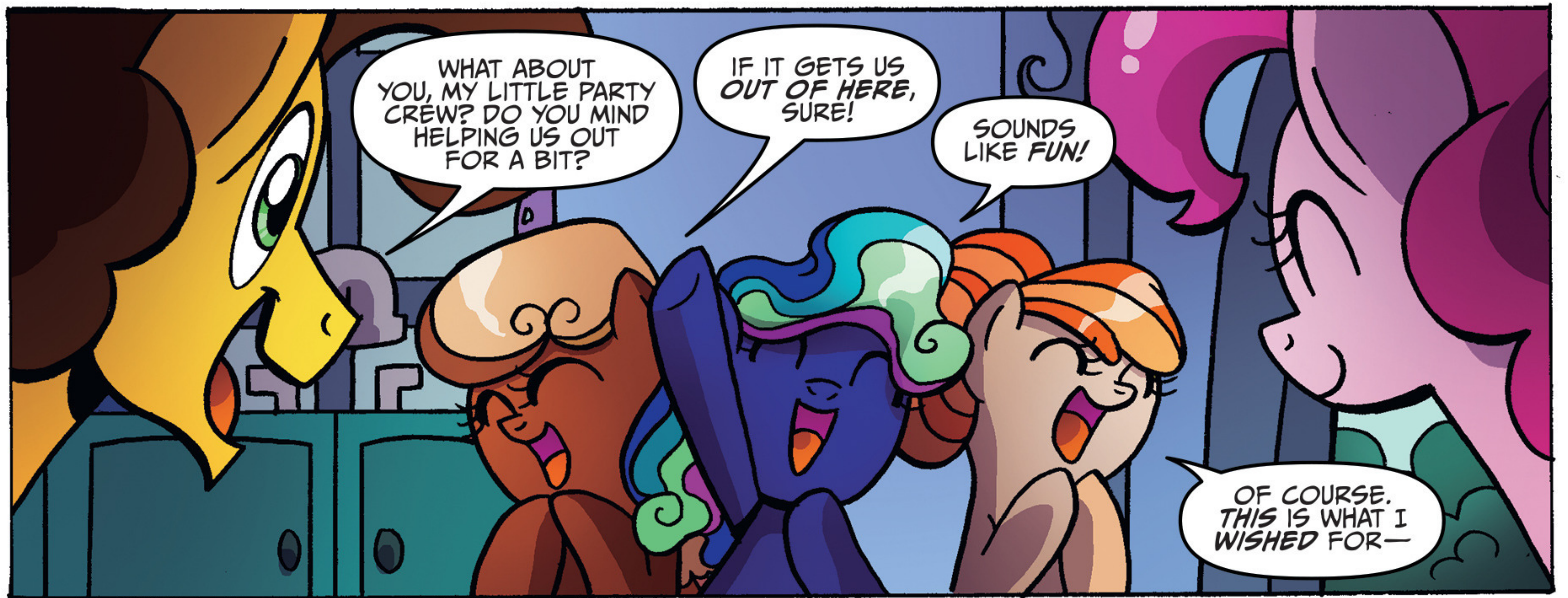


WHAT ABOUT IT, HOUSEY? IF WE CAN MAKE THE *BESTEST, MOST PHENOMENAL, INCREDIBLE PARTY* IN THE HISTORY OF PARTIES—A PARTY THAT WILL NEVER END—YOU HAVE TO LET US GO. AND ANYPONY ELSE WHEN IT'S TIME FOR THEM TO LEAVE.

DO WE HAVE A DEAL?



I GUESS THAT ANSWERS THAT.



WHAT ABOUT YOU, MY LITTLE PARTY CREW? DO YOU MIND HELPING US OUT FOR A BIT?

IF IT GETS US OUT OF HERE, SURE!

SOUNDS LIKE FUN!

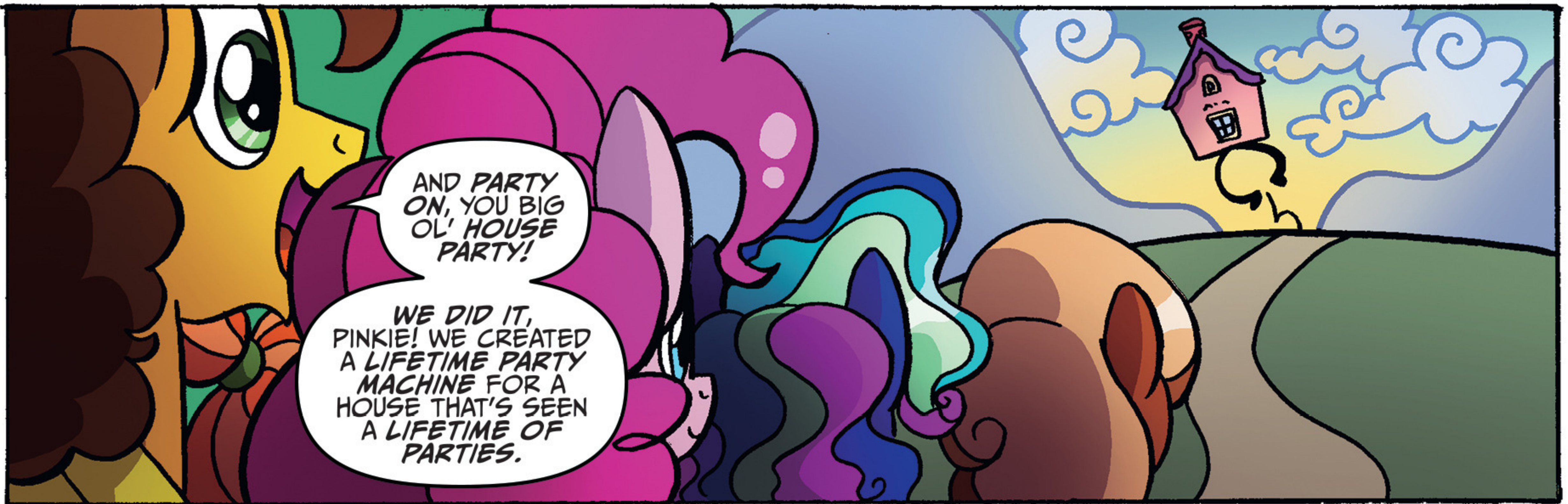
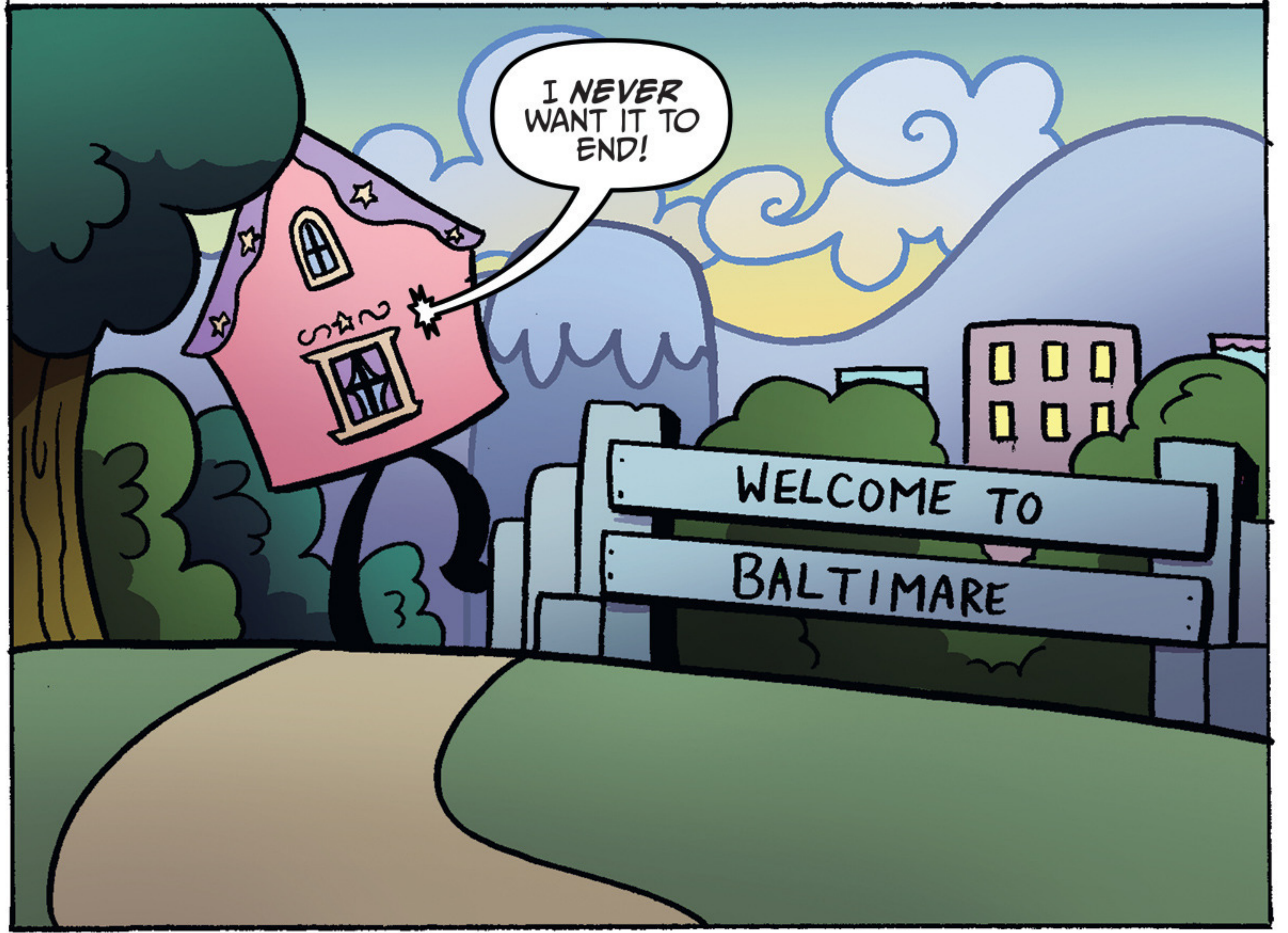
OF COURSE. THIS IS WHAT I WISHED FOR—



—THE *GREATEST PARTY EVER.*



AND SO...



# FROM THE PUBLISHER'S DESK

Ted Adams here. I'm going to be your monthly guide through the IDW/Top Shelf checklist, pointing out our big hits and bringing your attention to some gems that you might otherwise miss.

In the US, November is the month where we spend a weekend giving thanks. In the hustle bustle of publishing (and games and TV production), I don't have as much time as I should to thank the people who have contributed to IDW's growth. Nothing we do is possible without the amazing men and women who work so hard for the company. I'm surrounded by the best—and smartest—entertainment team in the business and I'm thankful for everyone who works here.

And while they aren't employees, we couldn't do anything without the writers, artists, colorists, game designers, actors, and directors who work with us. I'm not just thankful for the amazing work they do but also because so many of them have become members of the IDW family.

I'm also thankful for the comic shops and fans who have supported our work since we started publishing comic books so long ago with **30 Days of Night #1**. I've had the chance to get to know many of you and I'm grateful for the advice and feedback you give everyone at IDW. We—literally—can't do this without you.

Okay, on to our books, TV shows, and games. We're re-teaming with our friends at DC Comics to bring you **Batman/Teenage Mutant Ninja Turtles Adventures #1** by Matthew K. Manning and Jon Sommariva. This all-new series brings the animated versions of these classic characters together for the first time and marks the return of **Batman: The Animated Series** to comics.

Speaking of animated characters, **Donald Quest #1** by Stefano Ambrosio and Pat McGreal find Donald, Mickey and the gang in the steampunk warrior world of Feudarnia.

Our huge **Revolution** event concludes this month and the repercussions will continue to be felt in all of our Hasbro titles. November sees the launch of two new titles

that are part of the new Hasbro shared universe—**Optimus Prime #1** by John Barber and Kei Zama and **M.A.S.K.: MOBILE ARMORED STRIKE KOMMAND** by Brandon Easton and Tony Vargas.

Please check out a new creator-owned book we're launching this month—**Yakuza Demon Killers**, by Amit Chauhan and Eli Powell, where an art thief gets stuck

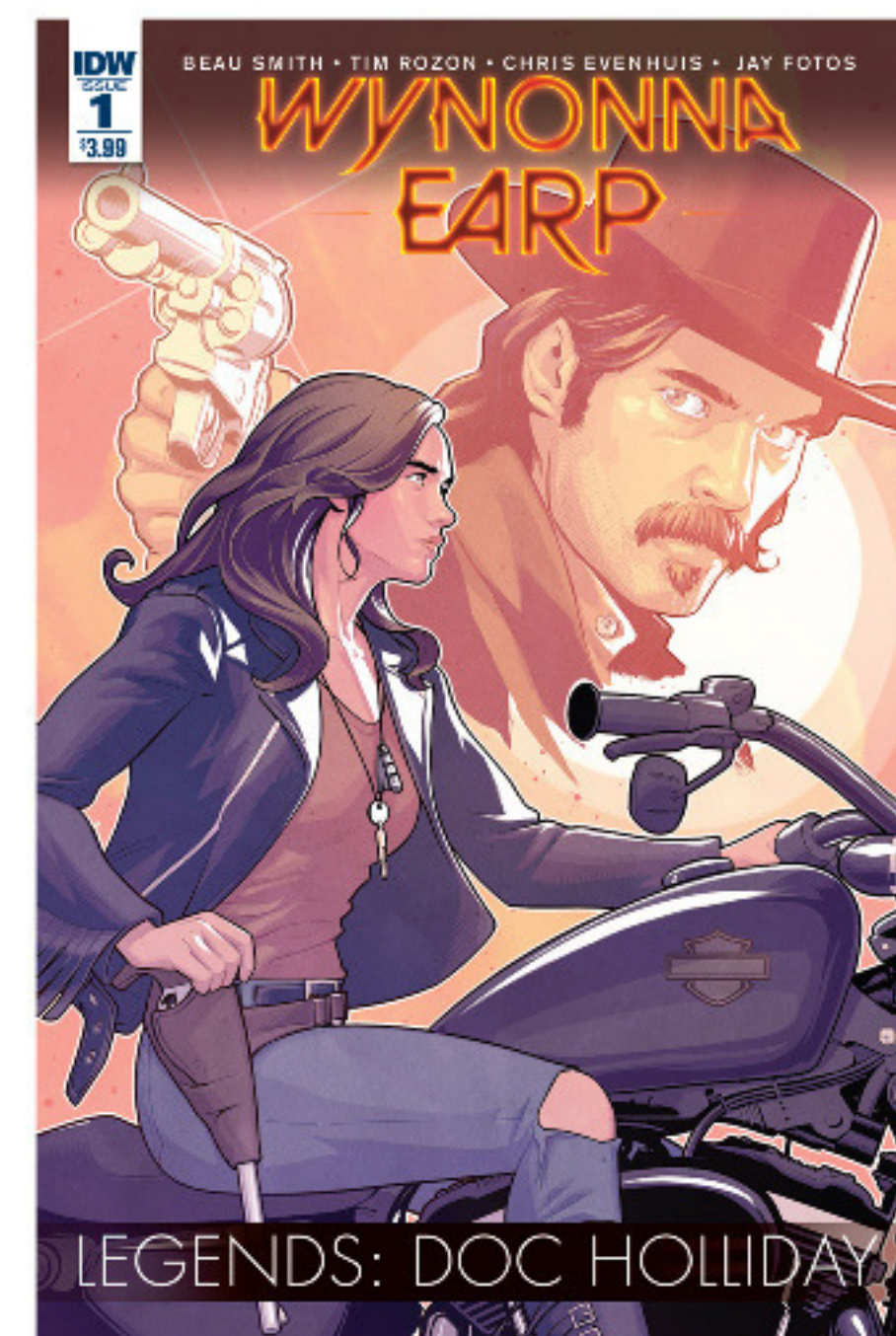


between demons and the Yakuza.

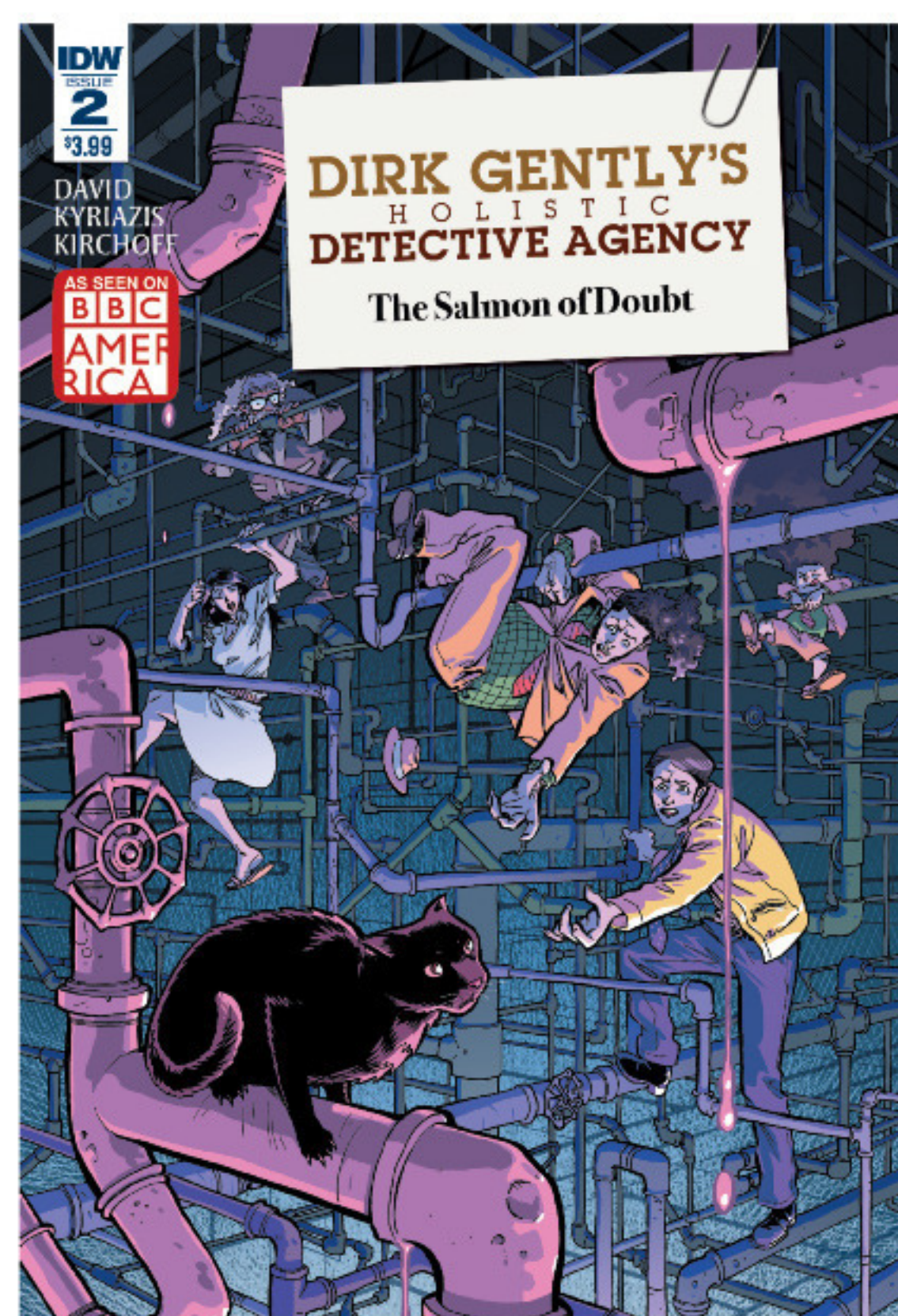
Fred Van Lente and Ryan Dunlavey are taking their terrific **Comic Book History of Comics** graphic novel and are presenting it in full-color and in comic book format for the first time. I'm proud to say I discovered

this book at a C2E2 show in Chicago many years ago and it's been one of my favorite books ever since.

**Wynonna Earp** creator Beau Smith is joined by the man who plays Doc Holliday himself, Tim Rozon, in **Wynonna Earp Legends: Doc Holliday #1**. You can even ask your retailer how to get a copy autographed by Tim. If you haven't checked out the **Wynonna Earp** TV show, it's available on iTunes and Amazon.



Speaking of IDW Entertainment TV shows, I hope you've had a chance to check out **Dirk Gently's Holistic Detective Agency**—it airs on BBC America on Saturday nights. We produced the show in a partnership with Ideate Media and AMC Studios and it stars Sam Barnett and Elijah Wood. Based on the Douglas Adams books and created for TV by Max Landis, I can guarantee you've never seen anything like it. And while you're at it, make sure to keep an eye out for **Dirk Gently: The Salmon of Doubt #2** by Arvind Ethan David and Ilias Kyriazis which includes characters from the original books and the TV series.



This month's Artist's Edition is **America's Best Comics** with art by Arthur Adams, Hilary Barta, Gene Ha, Kevin Nowlan, Chris Sprouse, Rick Veitch, J.H. Williams III and more. The ABC Line won 12 major Eisner Awards during its run and was created by Alan Moore. This is a who's who of great modern comic artists.

That's all the room I have, next month I'll be telling you about our return to Joe Hill and Gabriel Rodriguez's **Keyhouse**.