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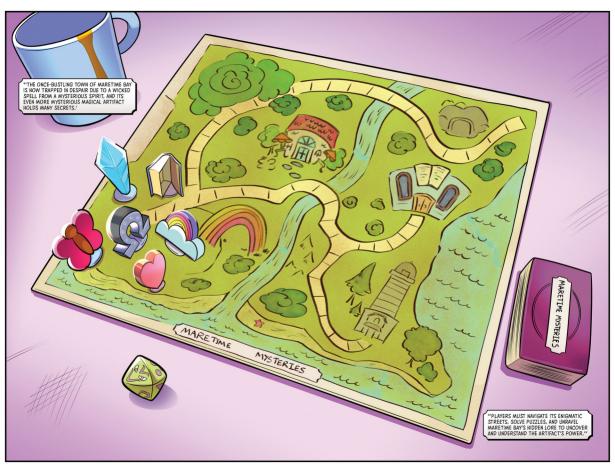


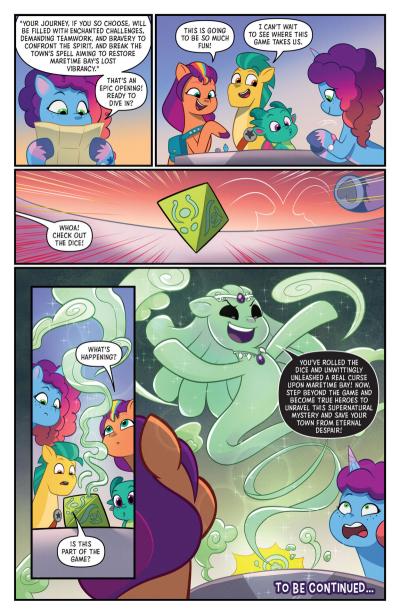














Next Month



ART BY Abigail Starling



ART BY Shauna Grant





WIZARD OF OZ

gets pony-fied!

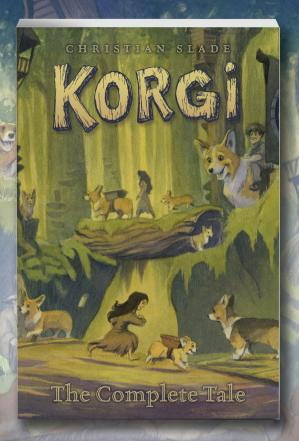
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a lot of great comics coming to celebrate.

It's pretty cool when you consider what a moment Godzilla is having for a kaiju its age. I am sure most of you went out and saw Godzilla: Minus One, and it you didn't, there is a good chance it will be on digital platforms by the time you read this. I know seeing Godzilla back up there on the big screen gove me a real thrill. The first time I would have had that chance was back in 1985 when the aptly titled Godzilla 1985 was in movie theaters. Up until then, I had only ever seen Godzilla on TV, usually during all-lay marathons on local Los Angeles stations looking to take advantage of holiday weekends. The cinema could not contain Godzilla on its mega screens any more than the little television I had at home could. Or a comics page, for that matter, I had a couple of the Marvel Godzilla comics back then.

It's always been our goal at IDW to make our Godzilla comics feel as big as possible. I think we've done a good job, but we knew for the King's special anniversary, we had to go huge. That's why these next two months will have some pretty spectacular new series launches, starting with two titles in June.

First up is Godzillic: Here There Be Dragons—Sons of Giants #1, a high-stakes sequel to last year's Godzillic: Here There Be Dragons from the killer team of Frank Tieri (Multiversity: Harley Screws Up the DCU), Inaki Miranda (We Livey), and Eva de la Cruz (The Jober Presents: A Puzelbox). This fobulous follow-up digs deeper into the Sons of Giants secret society to explore their origins and nilluence, and how their connection to Godzilla and the other monsters of the world have altered

And then we have a completely different but totally radical mini by Louie Joyce (Haphaven; A Fistful of Pain) called Godzilla: Skate or Die. I am going to turn it over to editor Jake Williams to give you the lowdown:

YOOOoo, what's up, guys--it's me, the aforementioned Jake Williams here to tell you about the raddest comic on the stands: Godzilla: Skate or Die. And no, before you ask, Godzilla doesn't skate in the comic (it's too bia) but a lot of cool Australian punks skate around Godzilla in order to protect their precious skate park from total annihilation. But seriously, guys, let's not get too in the weeds here: It's GODZILLA and SKATEBOARDING... What's cooler than that? If you're not stoked from those words alone, then maybe DON'T buy the comic. Maybe we don't WANT you to buy the comic. Maybe you can go do homework or whatever cause you're a giant NER—

Okay, that's enough from Jake.

What he meant to say is, Godzilla: Skate or Die is written and drawn by the incredibly talented Australian phenom Louie Joyce and follows a group of Aussie skater punks on an incredibly dark day for the continent down under. Godzilla has just made landfall. Varan has arrived in the outback. And these two kaiju are on a collision course for...a skate park? Pick up the comic to find out why and what these skaters will do to save their spot.

But before that, Jake and I pulled out all the stops last month to bring you a special 100-page anthology, appropriately titled Godzilla: 70th Anniversary with new stories by some amazing talent. The roster includes Dan DiDio (Metal Men; Ancient Enemies) and Joëlle Jones (Catwoman; TMNT); Michael W. Conrad (Wonder Woman); Adam Gorham (Ms. Marvel: The New Mutant); Matt Frank (Godzilla: Rulers of Earth); and many more, alongside covers by Sophie Campbell, E.J. Su, and the amazing Arthur Adams. Oh, yeah, we also brought back the incredible James Stokoe, creator of Godzilla: The Half-Century War, for a brand-new tale that is going to knock your socks off.

It's enough to make any Godzilla fan go cKEONK

Jamie S. Rich editor-in-chief

Jake Williams associate editor





