IDW 25 YEARS

BROWN · GILLY · MEBBERSON · GRAHAM

# PONY

SETYOURSAIL



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# MEGAN BROWN & CASEY GILLY

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LETTERER & DESIGNER

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**BIXIE MATHIEU** ASSOCIATE EDITOR



















I THINK YOU'RE
DOING A PRETTY GOOD
JOB, SIS. I HEARD
YOUR BROADCAST!

YEAH, BUT
THAT WAS AFTER THE
PONYNAPPING, AND IT
DEFINITELY HASN'T STOPPED
THE SEAS FROM TRYING
TO SPLIT THEMSELVES
IN HALF--



























OF CROWNS?

WE KNOW ENOUGH
TA RECOGNIZE YOURS
IS TEARING THE
SEAS APART.



































"AND SOME WAYS EVEN BEGAN TO FIND US.



"THE DARKNESS HAS BEEN BANISHED BY A NEW QUEEN--A BRAVE QUEEN, LOYAL AND KIND, WHO WILL RULE WITH FRIENDS AT HER SIDE--

















A board game is just a board game, right?

Not in Maretime Bay!

Join Misty and her friends as they play to win their home back from a mischievous spirit released by the game! PONY

Maretime Mysteries

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# Tell YOUR Tale!

## A MY LITTLE PONY LETTERS COLUMN

Just as Pipp said, adventure is calling! As this tall tale on the high seas ends, it's your turn to set your sails! Thank you for joining us on this odyssey, we hope you had a SWELL time! If you have any crab-ulous art or final thoughts to share, send us an email at MyLittlePony@idwpublishing. com and be sure to mark it "OKAY TO PRINT"!

And FINally, a massive thanks to our Set Your Sail crew—Casey Gilly, Megan Brown, Amy Mebberson, and Reggie Graham—who brought us this SEA-riously amazing tale!

Now! Water you think? Is it time to open your mail? It SHORE is!

### Hello IDW,

My name is Jessica. I'm 26 (about to be 27) years old and I've been a huge fan of MLP since I was a little girl. I love drawing ponies ever since 2013 and recently I've gone into drawing a lot of characters from G5. My personal favorite characters are Izzy and Misty and I draw them constantly but never get annoved by it because I love them so much. I love reading your comics and have really gotten into the Set Your Sail series. I love seaponies and seeing the new Mane 6 in their Seapony designs brought a smile to my face. My personal favorite design is Misty's because of her tail representing a jellyfish. I can't wait to see more from the series and I hope to see more MLP comics in the future

Are you squidding me?! It's so amazing to hear about your love for the Ponies.. especially those that swim! Seeing the Mane 6 explore under the sea in their new forms was such a blast and we're so glad

that you've enjoyed it tool We'd like to think that Misty is a little bit like a jellyfish, as she appears a bit fragile at first glance, but she packs a ZAP when the moment is right! We hope you keep drawing these sweet ponies, as you sure do create lovely work! Thanks for writing in!



Dear My Little Pony,

My name is Lainey and I'm 6 years old. My favorite character is Sunny. My sister's name is Lila and she's 4 years old. Her favorite character is Izzy. You have the greatest comic book ever. You're such good artists in the comic book. Here is my picture of Sunny as an alicorn and Izzy as a unicorn (Lainey helped Lila draw Izzy).

Well, coming from two amazing artists, your compliments mean a lot! You two make an excellent team and we can't wait to read your comics in the future! We know Izzy would be so proud of your creativity and we thank you for sending it to us!



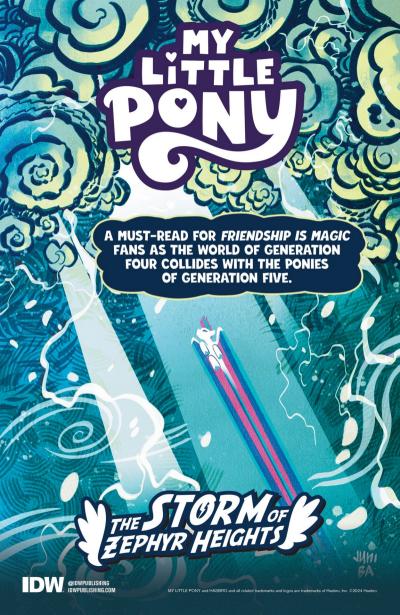
Art by Mina /

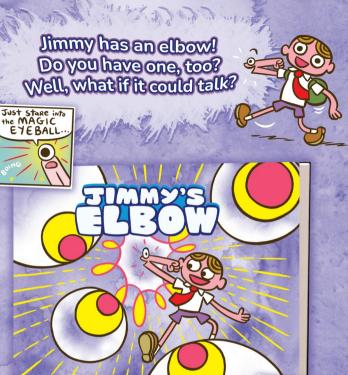


Art by Julia



Art by Judah







KOCHALKA



Award-winning graphic novelist lames Kochalka explores surreal frontiers of the body and mind in this psychedelic comedy for all ages.





### "What is an Artist's Edition?"

It's a pretty common question. One with a pretty fantastic answer.

An IDW Arisi's Edition is a collection of classic comic book artwork, published at full size, scanned from the original pages to capture every stray penal line, ink blotch, and all the other capects of what make comics so special. These award-winning editions facus on either a legendary creator or a popular storyline — or both!

In the case of the latest one, David Mazzucchelli's Batman: Yeer One Artist's Edition, it's definitely both of those things and more. Batman: Year One, created in collaboration with the incredible Frank Miller, is one of the most revered comics series of all time. To see it in this way, as the original editors and everyone else working on the series save it, before the pages were colored and sent off to the printer, the way they appeared when David Mazzucchelli put down his brush and held it in his hands, is the rarest of apportunities. Compiled by über-editor Scott Dunbier, this is Batman: Year One like you've always wanted to see it, whether you knew it or not.

But hey, who cares what I have to say. I'll shut up and give this space to what is important: a sneak peek at the artwork!

Jamie S. Rich - editor-in-chief













