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2

MY LITTLE PONY

THE *STORM* OF
ZEPHYR HEIGHTS



WHITLEY • PRICE • SHERRON • BRECKEL



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MY LITTLE PONY

THE STORM OF ZEPHYR HEIGHTS

JEREMY WHITLEY

WRITER

**ANDY PRICE &
KATE SHERRON**

ARTISTS

HEATHER BRECKEL

COLORIST

JOHANNA NATTALIE

LETTERER & DESIGNER

BIXIE MATHIEU

EDITOR



Cover A
Art by JustaSuta



Cover B
Art by Mauro Fonseca

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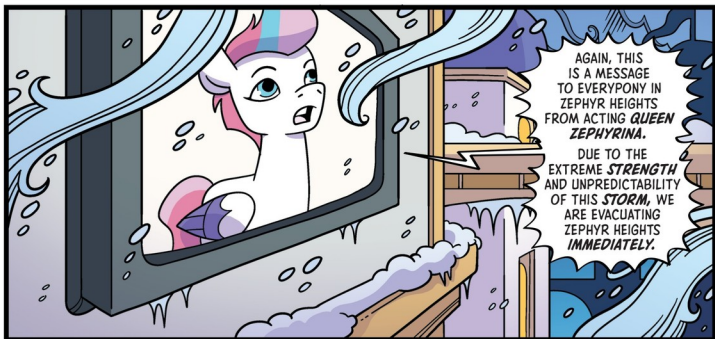


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I WANT EVERYONE HOLDING TWO PAWS. WE'RE GONNA FORM A CHAIN SO WE MAKE SURE WE ALL GET THERE.

THIS STORM IS BAD, BUT WE'VE BEEN THROUGH WORSE AND WE'RE GONNA GET OUT OF THIS TOGETHER, YOU GUYS!



NOW, IF YOU LOSE CONTACT WITH THE CREATURE BEHIND YOU, YOU LET THE REST OF THE LINE KNOW AND WE'LL STOP AND FIND THEM.

ARE YOU READY?!



YOU'RE DOING GREAT! I SEE THE UNICORN SIGNS UP AHEAD.

JUST STICK TOGETHER AND WE'RE GONNA BE OUT OF HERE IN NO TIME.



HITCH, HOW'S IT GOING? YOU NEED ANY HELP?

WE GOT THIS, ZIPP. JUST AS LONG AS MISTY AND IZZY HAVE THE ROUTE CLEARED.



GREAT! I'LL GO CHECK ON THEM!



UH-OH, THIS DOESN'T LOOK GOOD.
THESE PEGASI SHOULD ALREADY BE OUT OF HERE.



HEY, IZZY, IS EVERYTHING OKAY?

WHY ARE ALL THESE PEGASI STILL HERE?



MISTY IS TRYING TO GET THROUGH, BUT SHE SAYS THE STORM WON'T LET HER.

WON'T LET HER? OKAY, I GOT THIS.



EVERYBODY, STAY CALM. WE'RE GONNA FIGURE THIS OUT.
EXCUSE ME! LOOK OUT! QUEEN COMING THROUGH!



LOOK OUT!

MISTY?

TUMBLE



CRASH





NO...WAIT.

WHAT WOULD
A GOOD QUEEN DO?
WHAT WOULD
MOM DO?

CHATTER



OKAY, MISTY
AND IZZY, NEW
PLAN.

THESE PONIES
CAN'T GET THROUGH THE
STORM WALL, AND THEY'RE
THE MOST IMPORTANT
THING.



WE CAN'T JUST SEND THEM
BACK TO THEIR HOUSES. IT'S TOO
DANGEROUS OUT HERE.

WHAT ABOUT THE
CASTLE? IT'S BIG, AND
IT HAS ALL THOSE
GIANT FIREPLACES.



GREAT IDEA,
MISTY!

REALLY?!



YES! LET'S USE
THOSE SIGNS TO GET
EVERYBODY BACK TO THE
CASTLE INSTEAD. WE CAN
KEEP THEM WARM AND
SAFE FOR NOW.

YOU
GOT IT, YOUR
HIGHNESS!



EVERYBODY, FOLLOW THOSE UNICORNS!



I GOTTA LET PIPP AND SUNNY KNOW!



ZIPP, WHERE'D THE EVACUATION SIGN GO?! I DON'T SEE IT ANYMORE!

ARE IZZY AND MISTY OKAY? WHAT'S GOING ON?



EVERYBODY IS OKAY, BUT WE CAN'T GET OUT. THE STORM WALL IS TOO STRONG.

THEN WHAT DO WE DO? WE TOLD THESE PONIES WE COULD GET THEM TO SAFETY.

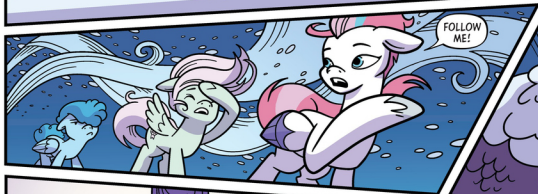
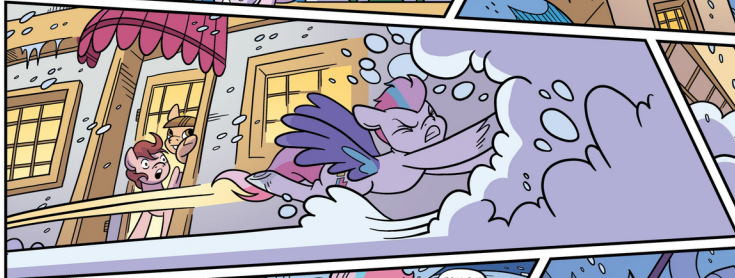
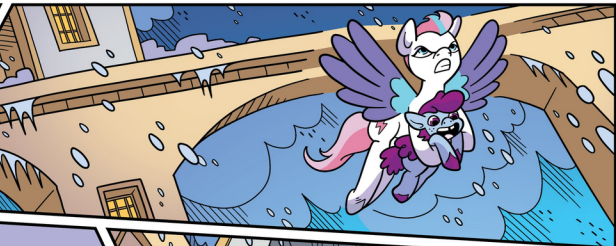
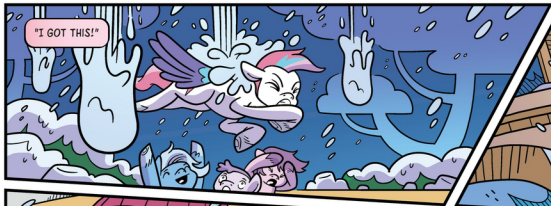


WE'RE EVACUATING EVERYONE TO THE CASTLE INSTEAD. YOU GUYS LEAD THIS GROUP THERE AND STAY. I'LL MEET YOU THERE.

BUT WHAT ABOUT THE PEGASI WHO ARE STILL IN DANGER OUT HERE?



DON'T WORRY, SIS.





OH MY HOOFNESS!

SIS, ARE YOU OKAY?

SHE LOOKS EXHAUSTED.



I'M OKAY. JUST GIVE ME A SECOND.

WE NEED TO EITHER FIND A WAY TO GET EVERYONE OUT OF HERE OR TO GET HELP.



WELL, EVERYPONY IS SAFE AND WARM IN THE CASTLE RIGHT NOW. MAYBE WE JUST STAY HERE?

YEAH, THE STORM HAS TO END EVENTUALLY, RIGHT?



WELL, IF IT STAYS THIS BAD, WE'RE NOT GONNA HAVE HEAT FOR LONG. THE POWER MIGHT GO OUT. AND WE DON'T HAVE ENOUGH WOOD TO KEEP ALL THESE FIREPLACES BURNING FOR LONG.



AND SORRY, BUT I DON'T THINK THIS IS A NORMAL STORM. IT GOT HERE REALLY FAST, AND THEN IT JUST STOPPED. AND WHEN I TRIED TO WALK OUT, IT BLEW ME RIGHT BACK IN. WE NEED SOMETHING HEAVIER. LIKE A...BOAT FOR THE AIR.



MISTY, YOU'RE A GENIUS!

OH! OKAY...





OH MAN,
THAT LOOKS
COOL!

WHAT IS
IT?



IT'S A
BOAT FOR
THE AIR.

WAIT,
REALLY?!



YEAH, THE
THING IS, I COULD
NEVER GET IT
TO WORK.

UMMM...ZIPP?



CAN I TRY?

THAT'S EXACTLY
WHAT I WAS HOPING
YOU'D ASK. SUNNY AND PIPP,
FOLLOW ME.



I'VE GOT
A DIFFERENT MISSION
FOR YOU.

OH!



I WANT TO LEAVE THE THREE OF THEM TO WORK ON THE SHIP, BUT I DON'T EVEN KNOW IF IT WILL WORK.

SO WE'RE GOING TO BE WORKING ON THE BACKUP PLAN TO SAVE THE CITY.



THE THREE OF US ARE THREE OF THE STRONGEST FLIERS IN THE CITY. IF THAT SHIP CAN'T GET THROUGH, WE WILL NEED TO GET SOMEONY THROUGH TO GET HELP. THAT'S WHAT WE'RE GOING TO TRY TO DO.



ME? ONE OF THE STRONGEST FLIERS? I DON'T THINK SO.

I SAW YOU OUT THERE SAVING PONIES TODAY, SUNNY. WHEN PONIES NEED YOU, YOU'RE BETTER THAN ANY OF THOSE KIDS FROM MY OLD FLYING SCHOOL.



I'M NOT ANYWHERE NEAR AS GOOD AS YOU, BIG SIS.

BUT IF THIS IS WHAT YOU NEED ME TO DO, I'LL DO MY BEST.



NORMALLY, I'D JUST DO IT MYSELF, BUT I THINK IT'S BETTER IF WE WORK AS A TEAM. I THINK THAT'S WHAT A QUEEN WOULD DO.

HEY, YOU'VE BEEN AMAZING TODAY. YOU'RE GONNA BE A GREAT QUEEN SOMEDAY.

ONE DRESSING MONTAGE LATER.

THE WEATHER IS REALLY BAD OUT THERE, AND YOU CAN'T SEE VERY FAR IN THE AIR.

I'M GONNA TIE US TOGETHER SO WE DON'T LOSE ONE ANOTHER.

I'M WITH YOU, SIS.

OKAY. WE GOT THIS, RIGHT?

DON'T ANSWER THAT!

WE'VE GOT THIS.

WE'RE GONNA DO GREAT. IT'S GONNA BE FINE.

SUNNY, IT'S GONNA BE OKAY. IF WE CAN'T MAKE IT THROUGH, WE'LL COME BACK HERE AND FIGURE SOMETHING ELSE OUT.

JUST TAKE A DEEP BREATH, FEEL YOUR WINGS, AND...

...TRY TO KEEP UP!



ZIPP, WHERE ARE YOU GOING? I THOUGHT WE WERE GOING THE *OTHER* WAY.

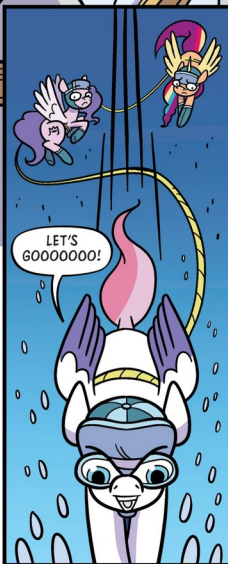
ARE YOU JUST ENJOYING DRAGGING US AROUND?

THIS IS WAY TOO FAST!



WE *ARE* GOING THE OTHER WAY.

I JUST WANTED TO MAKE SURE WE HAD PLENTY OF ROOM TO SPEED UP.



LET'S GOOOOOOO!

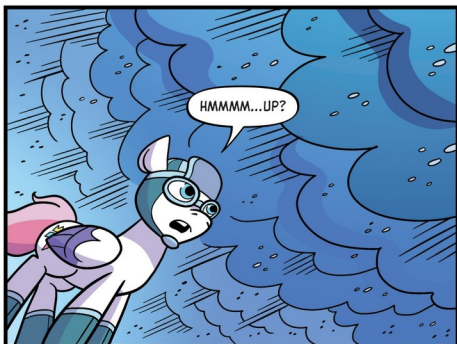


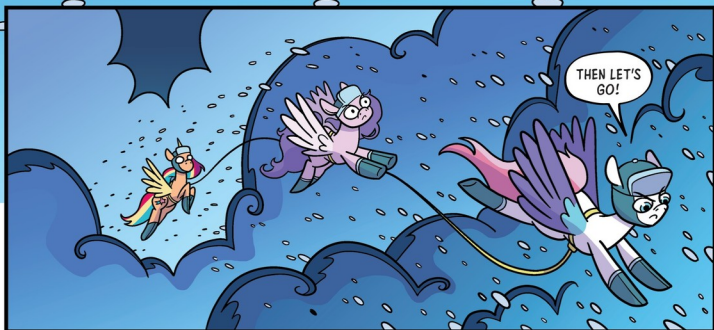
AAAAHHHH!

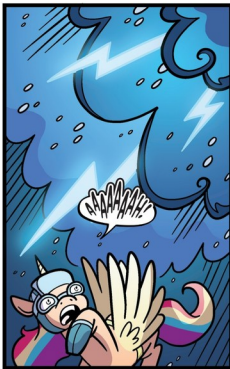


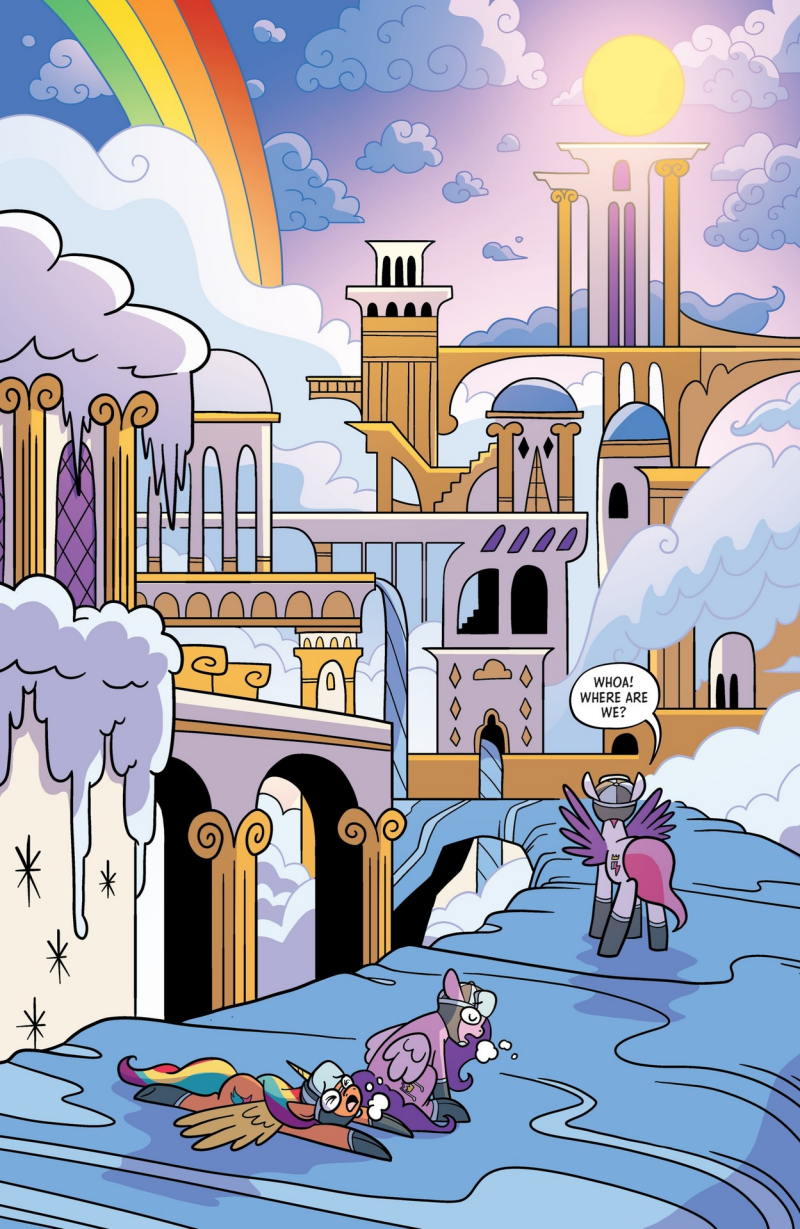
AAAAHHHH!











WHOA!
WHERE ARE
WE?

MEANWHILE.

*ZEPHYR HEIGHTS, THE CAPITOL CITY OF THE MODERN PEGASI.

*USUALLY, THESE STREETS WOULD BE ABUZZ WITH MULTITIERED ACTIVITY, AS HOOVES GALLOPED THROUGH THE STREETS AND WINGS CARRIED PEGASI THROUGH THE AIR.

*BUT TODAY, NO PONY DARES SET HOOF IN THE STREETS. EACH AND EVERY ONE IS COVERED IN FEET OF SNOW.

*GUSTS OF WIND WHISTLE BETWEEN ABANDONED HIGH-RISES, SO STRONG AND SO SHARP THEY COULD TURN BACK A DRAGON.

*ACTING QUEEN ZEPHYRINA STORM HAS ORDERED ALL CITIZENS TO SEEK SHELTER AT THE CASTLE, WHERE THEY CAN CONSERVE RESOURCES AND KEEP EVERYONE WARM AND DRY.

*IT HAS BEEN HOURS SINCE THE STORM STARTED, BUT IT SHOWS NO SIGN OF MOVEMENT. NO PEGASI HAVE BEEN ABLE TO LEAVE THE CITY THROUGH THE IMPENETRABLE STORM WALL.

*THERE IS ONLY ONE PONY WHO DARES DEFEY THE WEATHER. WRAPPED HEAD TO HOOF IN THE WARMEST VESTMENTS THAT COULD BE FOUND.

*FOR THIS PONY CARRIES A HEAVY LOAD. IN THESE SADDLEBAGS RESTS THE FUTURE OF ALL ZEPHYR HEIGHTS.

AND THE FUTURE HAS REACHED ITS FINAL DESTINATION.

KNOCK
KNOCK

HANGAR 4



DID YOU GET IT?

SORRY, WHAT?

UH...NEVER MIND.

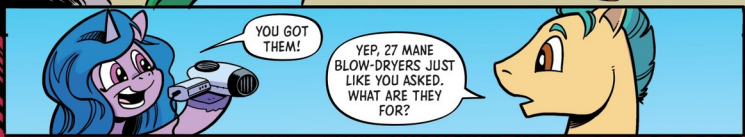


HOW ARE THINGS GOING? ANY WORD FROM ZIPP, PIPP, OR SUNNY?

NOTHING YET, SIR.

WELL, HOPEFULLY NO NEWS IS GOOD NEWS. I'M GONNA--

HITCH!



YOU GOT THEM!

YEP, 27 MANE BLOW-DRYERS JUST LIKE YOU ASKED. WHAT ARE THEY FOR?



OH, THEY'RE A VERY IMPORTANT PART OF THE PLAN.

THEN WHY ARE YOU SMASHING THEM?

SMASH



HEATING ELEMENTS! WE NEED A LOT OF HOT AIR.

DON'T WORRY, I'LL RECYCLE THE REST INTO A SCULPTURE LATER.



OKAY, BUT WHERE ARE YOU PUTTING THE HEATING ELEMENTS?

OH, I DON'T KNOW. I'M JUST THE UNICYCLER. YOU'LL HAVE TO ASK THE ENGINEER.

OH, ENGINEER! HITCH GOT YOUR PARTS.



EXCELLENT!
THESE ARE EXACTLY
WHAT I NEED!

NOW GET
ME THE OTHER 26!
WE'RE ABOUT TO
DEFY THE LAWS
OF PHYSICS!

GREASE

ROSIE

GINFORD

THE STREETS OF
CLOUDSDALE.

WE'RE DEFYING
THE LAWS OF
PHYSICS RIGHT
NOW! IT DOESN'T
MAKE ANY
SENSE!

A CITY IN THE
CLOUDS...IT'S...
IT'S REAL?

I KNEW IT!
I KNEW IT HAD
TO BE REAL!





WING WAY

IT'S ABANDONED! IT LOOKS LIKE EVERYPONY LEFT IN A HURRY.

IT'S CREEPY! IF NOPONY HAS BEEN HERE IN ALL THESE YEARS, WHY AREN'T THINGS MORE BROKEN DOWN? IT LOOKS LIKE THEY LEFT YESTERDAY.



SOMNAMBULA'S
SNACK
SPHINK

WELL, BEING UP HERE ABOVE THE CLOUDS, YOU WOULDN'T HAVE TO WORRY ABOUT ANY WEAR FROM WEATHER.

THEY LEFT SO MUCH BEHIND. DO YOU THINK THEY MEANT TO COME BACK?



OH MY GOSH, WHAT IF THIS IS US? WHAT IF THIS STORM DOESN'T GO AWAY AND WE HAVE TO LEAVE ZEPHYR HEIGHTS BEHIND?

THAT WOULD BE--



HEY!

BONK



THIS CLOUD IS REALLY HARD. WHAT'S WRONG WITH IT?

TIPTIP



OH MY GOSH, THIS CLOUD IS OPENING.

PIPP, GET BACK!

CREAAK

OMG! WOULD YOU LOOK AT HIM! HE'S A CUTE LITTLE FLYING HOG!

HUH, I'VE NEVER SEEN AN ANIMAL LIKE THAT BEFORE. YOU KNOW WHO WOULD LIKE HIM?

MOGWA CURIO SHOP

630

MOM!

I THINK THEY'RE CALLED ARKAN SONNEY.



WHAT'S THAT?

OH, IT LOOKS LIKE... I DON'T KNOW IF THEY WERE PETS OR PESTS, BUT THERE'S A WHOLE LIST OF DOs AND DON'Ts.

NOTICE
No RESPONSIBILITY
NO PROBLEM

YOU ARE SO CUTE, LITTLE GUY. ALL MY FOLLOWERS ARE JUST GOING TO LOVE YOU!



WOW, THERE SURE ARE A LOT OF RULES FOR A CUTE PET.



I GUESS THEY MUST HAVE HAD SOME PROBLEMS WITH THEM. DON'T FEED THEM. DON'T HIT OR KICK THEM. DON'T GET THEM WET.

THAT DIDN'T TURN OUT. TOO MUCH SHADOW ON THAT.

LET'S TURN THE FLASH ON.

AND WHATEVER YOU DO, DON'T EXPOSE THEM TO BRIGHT FLASHES OF LIGHT--



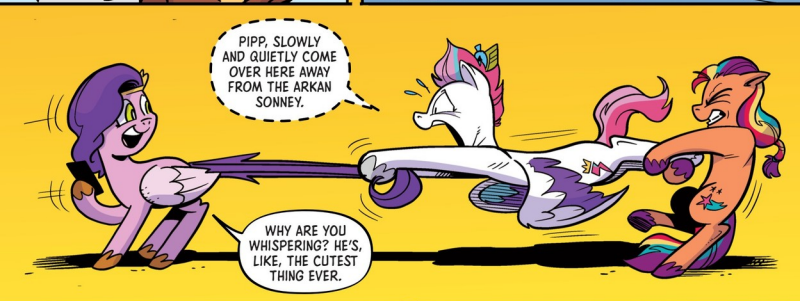
SMILE!

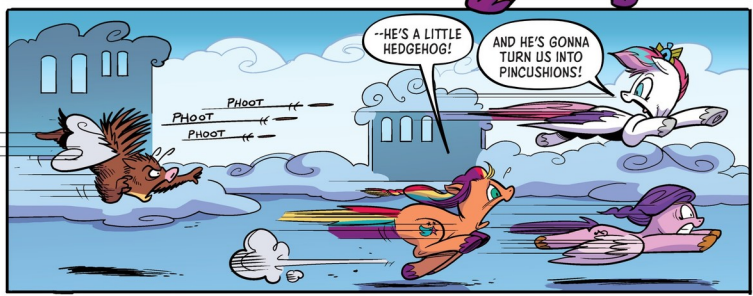
Pipp, No!



SAY 'PIPP'S NEW PAL'!







BACK IN
ZEPHYR HEIGHTS.

HAIL! CAN THIS
WEATHER GET ANY
WORSE?



YOU
KNOW WHAT?
NEVER MIND.

HANGAR 4

OKAY,
EVERYBODY,
YOU'RE DOING
GREAT.

WE NEED
A COUPLE
PONIES TO
HELP IZZY
WITH--



UH-OH.

EVERYBODY, JUST
STAY WHERE YOU ARE.
HOPEFULLY THE LIGHTS
WILL COME BACK.

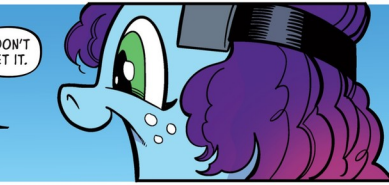


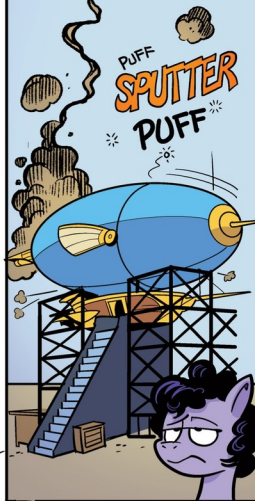
WHRRRRR

WHEW.

OKAY, KEEP
WORKING. WE'VE
GOT THIS!







MEANWHILE.

GREAT JOB, SIS! WE'RE ABOUT TO BE TURNED INTO SIEVES BY THE CUTEST THING YOU'VE EVER SEEN.

I JUST WANTED TO BE FRIENDS! IS THAT A CRIME?

YEAH, WELL, MAYBE FOR ONCE YOU SHOULD--

GOOF!

ZUMPA!

SQUEEE!

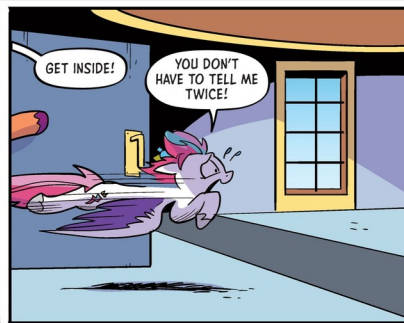
OH, COME ON!

HA! THAT ONE WAS YOUR FAULT!

WE CAN'T KEEP RUNNING FROM THEM. WE NEED TO TAKE SHELTER IN ONE OF THESE BUILDINGS.

SUGAR GRAPES



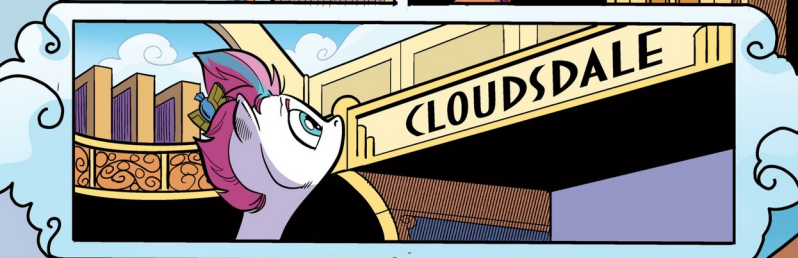


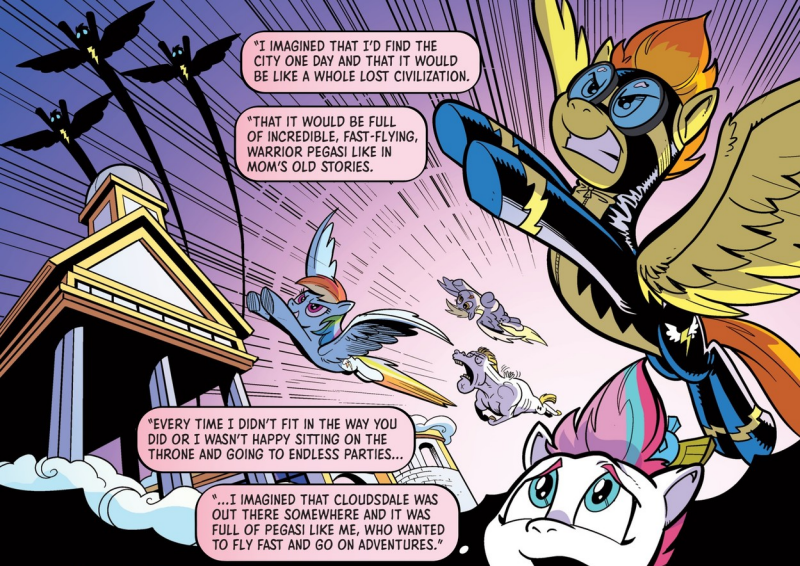


YES!

YOU CAN ALWAYS COUNT ON THE LIBRARY!

WOW, ZIPP! IT REALLY IS CLOUDSDALE! CAN YOU BELIEVE IT?





"I IMAGINED THAT I'D FIND THE CITY ONE DAY AND THAT IT WOULD BE LIKE A WHOLE LOST CIVILIZATION.

"THAT IT WOULD BE FULL OF INCREDIBLE, FAST-FLYING, WARRIOR PEGASI LIKE IN MOM'S OLD STORIES.

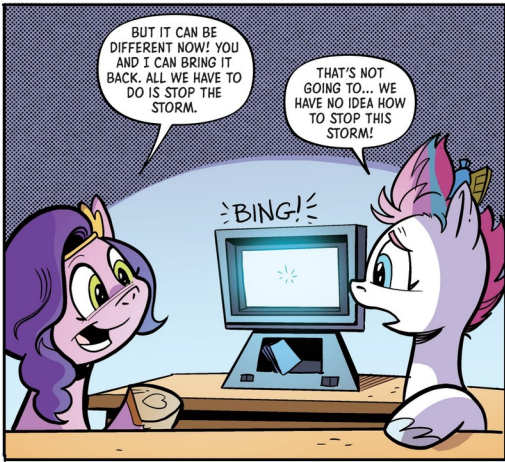
"EVERY TIME I DIDN'T FIT IN THE WAY YOU DID OR I WASN'T HAPPY SITTING ON THE THRONE AND GOING TO ENDLESS PARTIES...

"...I IMAGINED THAT CLOUDSDALE WAS OUT THERE SOMEWHERE AND IT WAS FULL OF PEGASI LIKE ME, WHO WANTED TO FLY FAST AND GO ON ADVENTURES."



BY THE TIME WE GOT OUR FLIGHT BACK, I DIDN'T REALLY BELIEVE IN CLOUDSDALE ANYMORE, BUT I STILL THOUGHT ABOUT IT.

BUT THIS IS WORSE. THEY JUST...LEFT IT. THERE'S NO PONY HERE, NO HIDDEN WORLD.




BUT IT CAN BE DIFFERENT NOW! YOU AND I CAN BRING IT BACK. ALL WE HAVE TO DO IS STOP THE STORM.

THAT'S NOT GOING TO... WE HAVE NO IDEA HOW TO STOP THIS STORM!




VRRRRR

Information Desk
ACTIVATING
...




HELLO, INQUISITIVE YOUNG PEGASI. MY NAME IS FLASH MAGNUS, HERO OF CLOUDSDALE.

AND I'M HERE TO ANSWER ALL YOUR QUESTIONS ABOUT THE HISTORY OF CLOUDSDALE.



"FOR YEARS, PEGASI LIVED IN ISOLATED TOWNS AND CITIES THROUGHOUT EQUESTRIA. WE PREFERRED ELEVATED AREAS THAT WERE HARD FOR OTHER CREATURES TO REACH.

"HEIGHTS, MOUNTAIN RANGES, EVEN AERIES LIKE GRYPHONS. CAN YOU IMAGINE?"



"EVENTUALLY, OTHER PONIES BEGAN TO RECOGNIZE THE UNIQUE AND VALUABLE MAGIC THAT PEGASI POSSESSED.

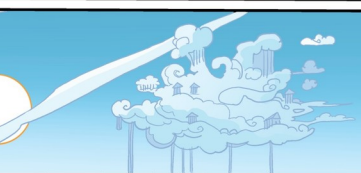
"NOT JUST FLYING BUT CLOUD BUILDING, AND WEATHER CONTROL. WE COULD PROMISE A CLEAR DAY FOR A PARADE OR DIRECT A RAINSTORM TO A DESERT THAT NEEDED IT.



"WHAT WE DIDN'T HAVE WAS A WAY TO CREATE WEATHER. WE HAD THE TECHNOLOGY BUT NO WAY TO GET IT PLACE TO PLACE.

"SO, THE SEVEN GREAT CITIES OF PEGASI CAME TOGETHER TO SHAPE THE GREATEST ACHIEVEMENT IN PEGASI HISTORY.

"CLOUDSDALE.



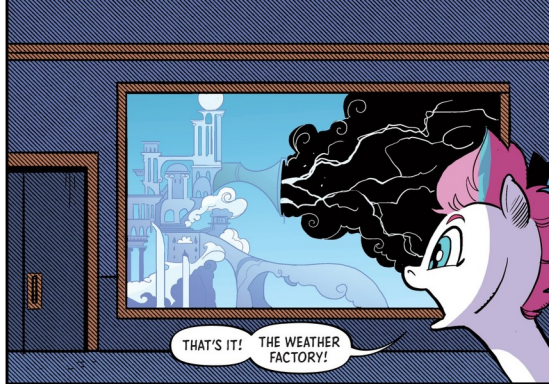
"A NEW CAPITAL CITY FOR ALL PEGASI, SHAPED WITH PEGASUS MAGIC AND CENTERED AROUND THE DEVICE THAT HELPED PEGASI CHANGE THE WORLD."





THE CLOUDSDALE WEATHER FACTORY.

THIS FACTORY KEEPS WINTER ON TIME, KEEPS THE EVERFREE FOREST WATERED, AND MAKES SURE IT'S ALWAYS SUNNY IN FILLYDELPHIA.

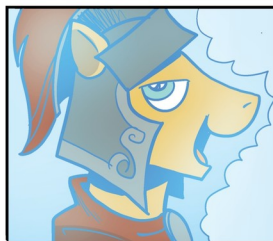


THAT'S IT! THE WEATHER FACTORY!



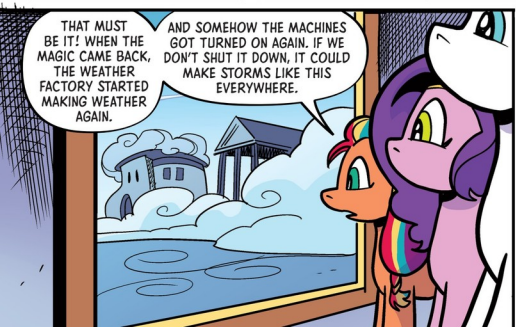
THAT MUST BE WHAT'S MAKING THE STORM.

I'M JUST GUESSING HERE, BUT IT DOESN'T LOOK LIKE IT'S WORKING RIGHT.



KEEPING THE FACTORY WORKING REQUIRES A MIXTURE OF TECHNOLOGY AND PEGASUS MAGIC.

WITHOUT MAGIC, THE FACTORY WOULDN'T PRODUCE WEATHER. WITHOUT PEGASUS KNOW-HOW, IT WOULD BE NEARLY IMPOSSIBLE TO CONTROL.



THAT MUST BE IT! WHEN THE MAGIC CAME BACK, THE WEATHER FACTORY STARTED MAKING WEATHER AGAIN.

AND SOMEHOW THE MACHINES GOT TURNED ON AGAIN. IF WE DON'T SHUT IT DOWN, IT COULD MAKE STORMS LIKE THIS EVERYWHERE.



WELL, THAT SETTLES IT.

LIBRARY

WE HAVE TO SAVE ZEPHYR HEIGHTS FROM CLOUDSDALE.

Z

TO BE CONTINUED...



NEXT IN THE STORM OF ZEPHYR HEIGHTS #3!





ART BY
JUSTASUTA



ART BY
MAURO FONSECA



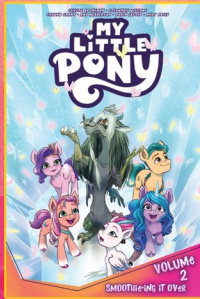
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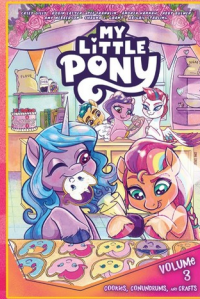
VOLUME 4 SiSTer SWITCH



VOL. 1: BIG HORSESHOES TO FILL



VOL. 2: SMOOTHIE-ING IT OVER



VOL. 3: COOKIES, CONUNDRUMS, AND CRAFTS

Join **SUNNY STARSCOUT**, **IZZY MOONBOW**, **ZIPP STORM**, **PIPP PETALS**, and **HITCH TRAILBLAZER** as they explore the brand-new Equestria!

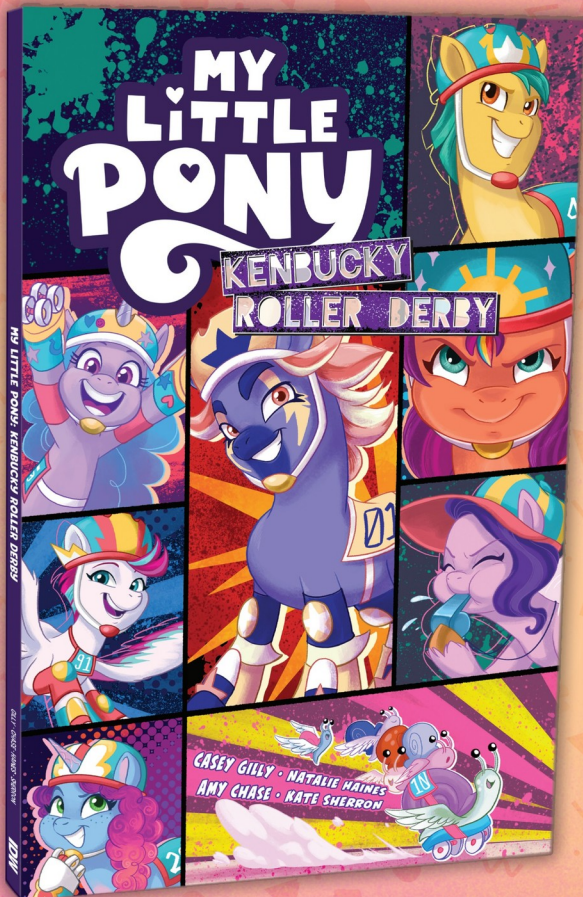
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LACE UP YOUR SKATES, EVERYPONY!



Sunny is out to recruit her own team to compete in the toughest championship in Equestria...the Kenbucky Roller Derby! Join the fun with your favorite ponies! Story by **Casey Gilly & Amy Chase** and art by **Natalie Haines & Kate Sherron!**

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Some of my greatest memories in comics involve Alan Moore.

That's probably true for millions of people – Alan has written several of the most acclaimed comics and graphic novels ever made! But for 25 years, I've had the unbelievable privilege to work professionally with him and his titanic collaborators, as Top Shelf has distributed or published works like *From Hell*, *The League of Extraordinary Gentlemen*, *Lost Girls*, *Voice of the Fire*, *The Mirror of Love*, *Unearthing*, *The Bojffries Saga*, *Dodgem Logic*, *The Birth Caul*, *Snakes & Ladders*, *The Highbury Working*, *Angel Passage*, and more.

I'll never forget one particular trip to Northampton to visit Alan and his partner Melinda Gebbie as we prepared to publish *Lost Girls*, their monumental work of comics erotica about 19th-century fantasies and 20th-century realities, gender, loss of innocence, and the healing power of storytelling. They'd launched the series in the 1990s, but after the first few chapters, the project had gone dark. Now, after years of quiet progress, I found myself sitting in Alan's living room in front of a huge stack of Melinda's gorgeous, unlettered original art, sipping tea as Alan began to turn the 300 pages and narrate to me the entire story from start to finish. It was a masterful performance...for an audience of one!

Of course, Alan's words and ideas have continued to cast their spell on so many readers around the world. Since that day, I've been proud to see Top Shelf's editions of *From Hell*, *Lost Girls*, and *The League of Extraordinary Gentlemen* all become *New York Times* bestsellers. Finally, with the conclusion of *League Volume IV*, Alan announced his retirement from comics.

But there was always one project lurking in the background, the magnum opus that was going to explain everything: magic, creativity, occult history, human consciousness, the universe itself, and why Alan devoted himself to an ancient snake-god. In this book, Alan and his magical mentor, Steve Moore (no relation), would open the doors of their minds, map out the place where all ideas come from, and invite the world to join them there. When this "grimoire" was first mentioned to me by Alan and Steve, I had no idea what form it was going to take...but I knew: whatever it was, it needed to be published.

Nearly two decades after that first conversation, *The Moon and Serpent Bumper Book of Magic* is finally real. Alan and Steve dreamed it up in their minds, they teamed up with a half-dozen brilliant artists both old and new, and **imagination became reality** – which, as you'll learn in the book, is exactly what magic is.

The Bumper Book of Magic tackles its topic from many different angles and formats, from essays to comics to diagrams to illustrated allegorical fiction and more. Like the best of Alan's work, it's astonishingly smart but remarkably accessible and down-to-earth. After all, as the authors explain, their goal is "to convey the sheer fun, colour, beauty and excitement of the magical experience...to you, our reader."

In October, the *Bumper Book* will fall into your hands. What magic will you make with it?

Chris Staros
Editor-in-chief, Top Shelf Productions



ON SALE OCTOBER 30th

