

My Little Pony



ANDERSON • PRICE • BRECKEL



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ACCORDO

PART THE FIRST: FROM CHAOS COMES ORDER

WHAT A BEAUTIFUL NIGHT FOR STAR-GAZING!

OH, IT'S GOING TO BE SO WONDERFUL!

THIS COSMIC CONVERGENCE CONJUNCTION IS A ONCE-IN-A-LIFETIME ASTRONOMICAL EVENT!

TONIGHT AT THE COCHRANE OBSERVATION FIELD
The COSMIC CONVERGENCE



IT'S ACTUALLY A FORM OF SYZYGY, BECAUSE WE'LL SEE MULTIPLE CELESTIAL BODIES IN A LINEAR ALIGNMENT—

I MAY NOT UNDERSTAND THE ASTRONOMICAL SIGNIFICANCE OF IT ALL, BUT I'M SURE IT WILL BE LOVELY!

OH, YES!

ME, I CAN'T WAIT TO SEE WHAT AJ BROUGHT IN THAT PICNIC BASKET!

OH, IT'S GONNA BE A TREAT, DASH!

I GOT HAY FRITTERS, APPLE COBBLER, CARROT KEBABS, HAY PIE, APPLES EN FLAMBE...

MATTER O' FACT, I MIGHT JUST NEED TO GRAB A L'L SOMETHING RIGHT—

HELLO and
GOOD EVENING,
my LITTLE
PONIES!

WHAT A
NIGHT FOR
A SHOW!

DISCORD!

IN THE
FOUR-COLOR
FLESH, MY
FRIEND!

SORRY TO
MAKE YOU *CARRY*
ME ALL THE WAY, BUT
I THOUGHT I'D BE A
LITERAL "BASKET
CASE" FOR A
WHILE!

Boop.

UGH! I'VE
BEEN REDUCED
TO PUNS?

THE STATE OF
THIS INDUSTRY,
I *SWEAR*.

SCRIPT
MCP#48

I'M HERE!
I'M HERE!
LET THE BELLS
RING OUT
and the
BANNERS FLY!
FEAST YOUR
EYES ON ME!
IT'S TOO
GOOD TO BE
TRUE, BUT...
I'M HERE!
I'M HERE!

SO! WHAT
ARE WE DOING
TONIGHT, MY
PONY PALS?

WE'RE
GOING TO A
STAR-GAZING
PARTY.

YOU CAN
COME ALONG, IF
YOU PROMISE NOT
TO MISBEHAVE.

MISBEHAVE?
WHY, THE THOUGHT
HAD NEVER CROSSED
MY MIND!

UNTIL NOW.

RACE YOU
THERE!

DISCORD!
GET BACK
HERE!





YOU DON'T NEED TO LOOK UP TO SEE STARS!

THE BIGGEST STAR IN ALL OF EQUESTRIA IS RIGHT HERE!

SIGH.

DISCORD



DISCORD, ALL THESE PONIES ARE HERE FOR THE COSMIC CONVERGENCE CONJUNCTION.

YOU CAN STAY IF YOU WANT TO WATCH, BUT—

BUT YOU AIN'T THE MAIN ATTRACTION!

(Thought bubble: Broken heart)



EVERYPONY IS HERE T'WATCH THE SKIES, NOT YOU!

NOW, APPLEJACK! IT'S NOT DISCORD'S FAULT THAT HE'S A CREATURE OF CHAOS!



HE JUST WANTS TO BE PART OF THE PARTY!

HE, HE'S JUST A LITTLE—EXCITED, THAT'S ALL!

HE'S NOT TRYING TO BE RUDE!



HE—

IT'S ALL RIGHT, FLUTTERSHY. I KNOW WHEN I'M NOT WANTED.

I'LL SEE MYSELF OUT!



COUGH!
COUGH!

GREAT, NOW WE CAN'T EVEN SEE THE STARS! RAINBOW, CAN YOU CLEAN UP THIS SMOKE?

YOU GOT IT!

ACK!

COUGH!



SORRY, EVERYPONY! WE DIDN'T REALIZE THAT DISCORD, UH, HITCHED A RIDE WITH US...

H-HE'S NOT SO BAD WHEN YOU GET TO KNOW HIM!



HE'S, HE'S INTERESTING!

HE CAN BE A LOT OF FUN!

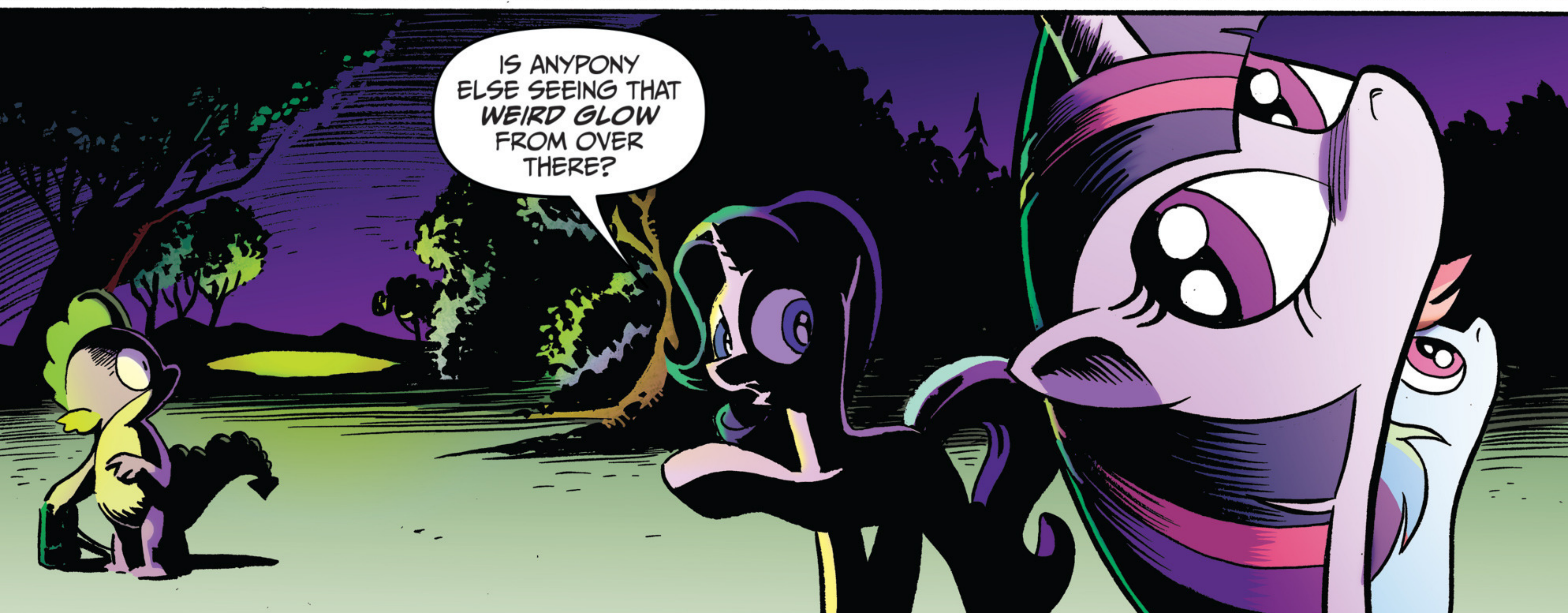


HE'S GOTTA LEARN SOME MANNERS, IF N YOU ASK ME!

ALWAYS POPPIN' UP OUTTA NOWHERE AND CAUSIN' MISCHIEF—

—I JUST WISH THE CRITTER WERE A LITTLE MORE PREDICTABLE!

OKAY, EVERYPONY! IT'S ABOUT TO START!





WHAT IN EQUESTRIA...?

WHOA...

IT'S... IT'S...

WHAT IS IT?

IT LOOKS LIKE A GIANT EGG, BUT...

...DOES ANYPONY ELSE THINK IT ALSO LOOKS LIKE DISCORD?

THIS IS WEIRD, Y'ALL.

- CASTLE
- OBSERVATORY
- BOWLING ALLEY
- BOB'S COUNTRY BUNKER



WHATEVER IT IS, IT'S RADIATING MAGIC—

LET'S BRING IT TO MY LIBRARY, QUICK!



IT HAS THE SAME MAGICAL ENERGY AS DISCORD...

KINDA SMELLS LIKE DISCORD, TOO!

MAGNIFACATOR SPARKLE SCAN



DISCORD?!

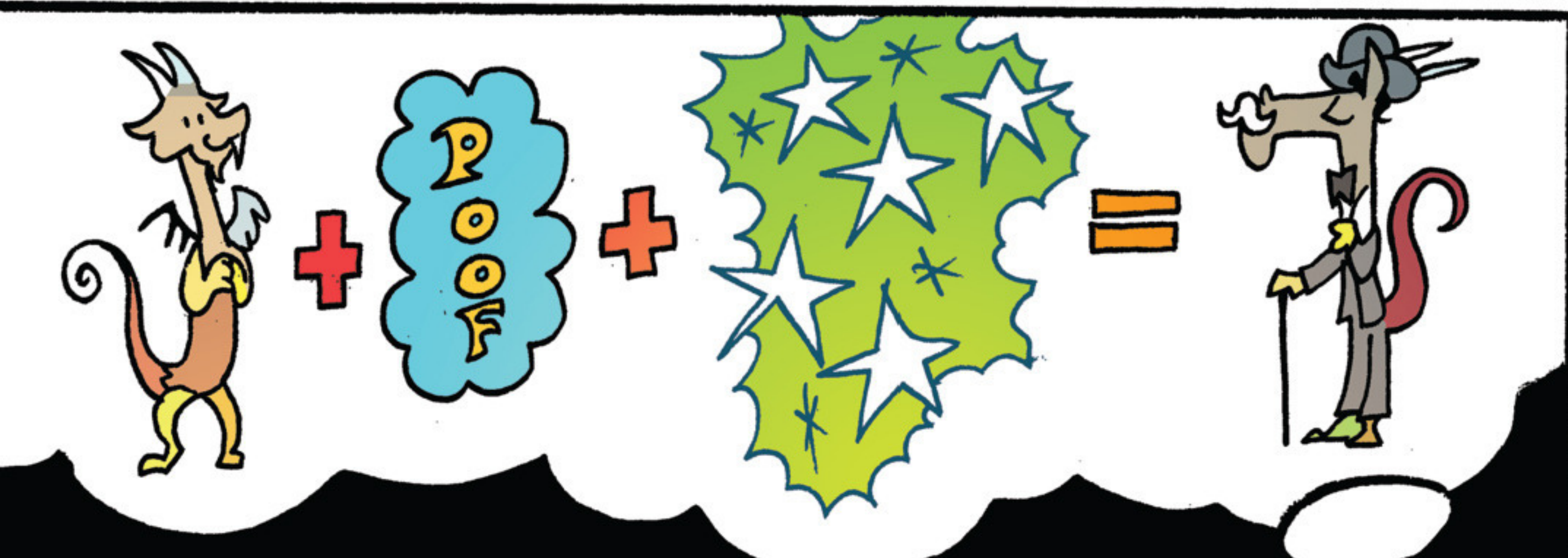
GOOD EVENING, EVERYPONY.

DISCORD? ARE—ARE YOU FEELING OKAY?

OH, I FEEL QUITE FINE—

—BUT I'M NOT SURE I'M DISCORD!

STUFF STIFF



AFTER DISCORD LEFT THE STAR-GAZING PARTY, HE WAS AFFECTED BY THE MAGIC OF THE CONJUNCTION.

SOMEHOW, IT...

...CHANGED HIM.



I AM THE RESULT.

I WAS DISCORD, BUT NOW I AM SOMETHING ELSE.

SO... WHAT ARE YOU?



I AM DISCORD'S OPPOSITE!

WHERE HE PROMOTED CHAOS AND CONFUSION—

—I ENCOURAGE ORDER AND SENSE!



INSTEAD OF CAUSING MISCHIEF AND TRICKERY—

—I CREATE ORGANIZATION AND UNITY!

FWIP
VWIP
SWP

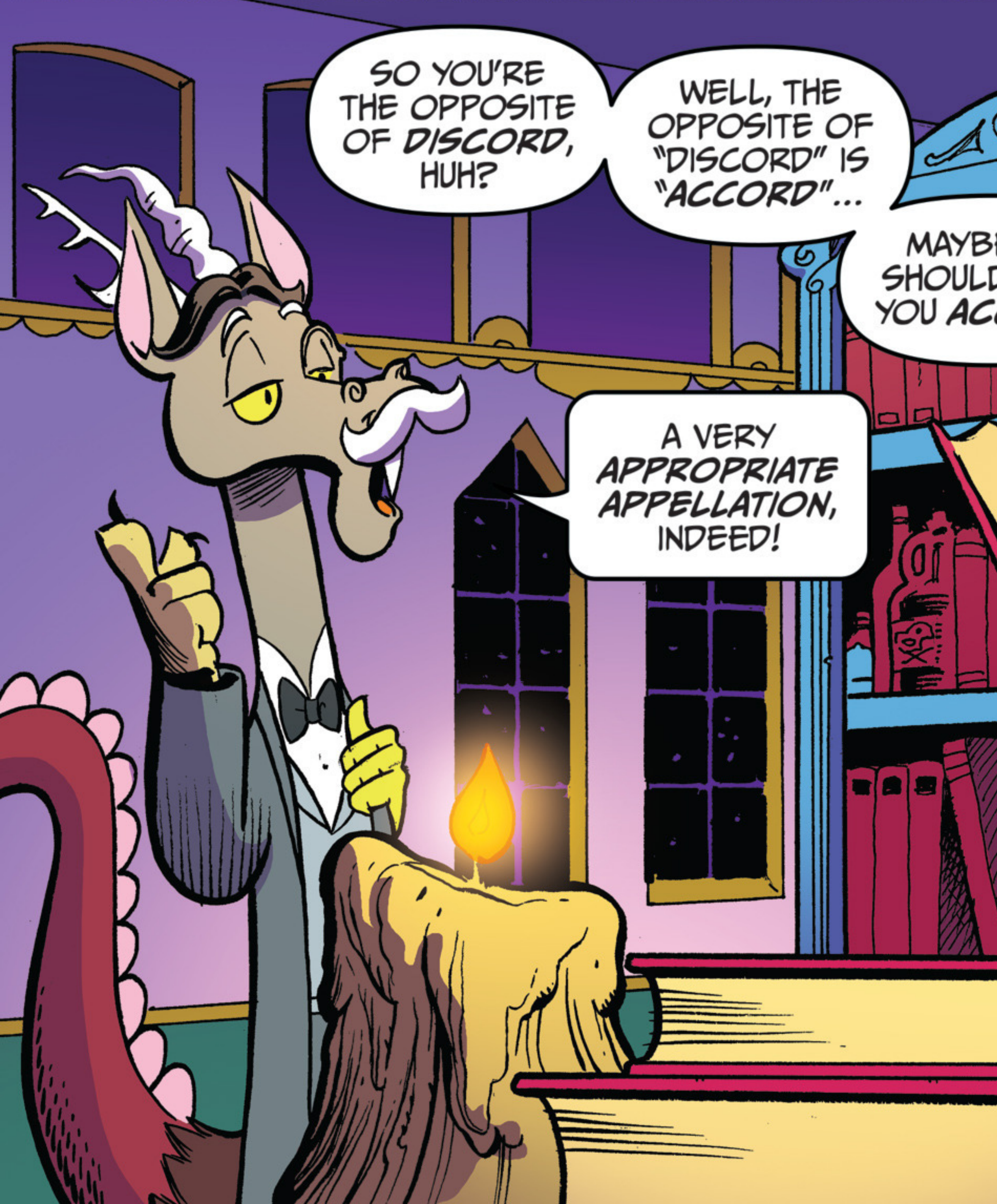
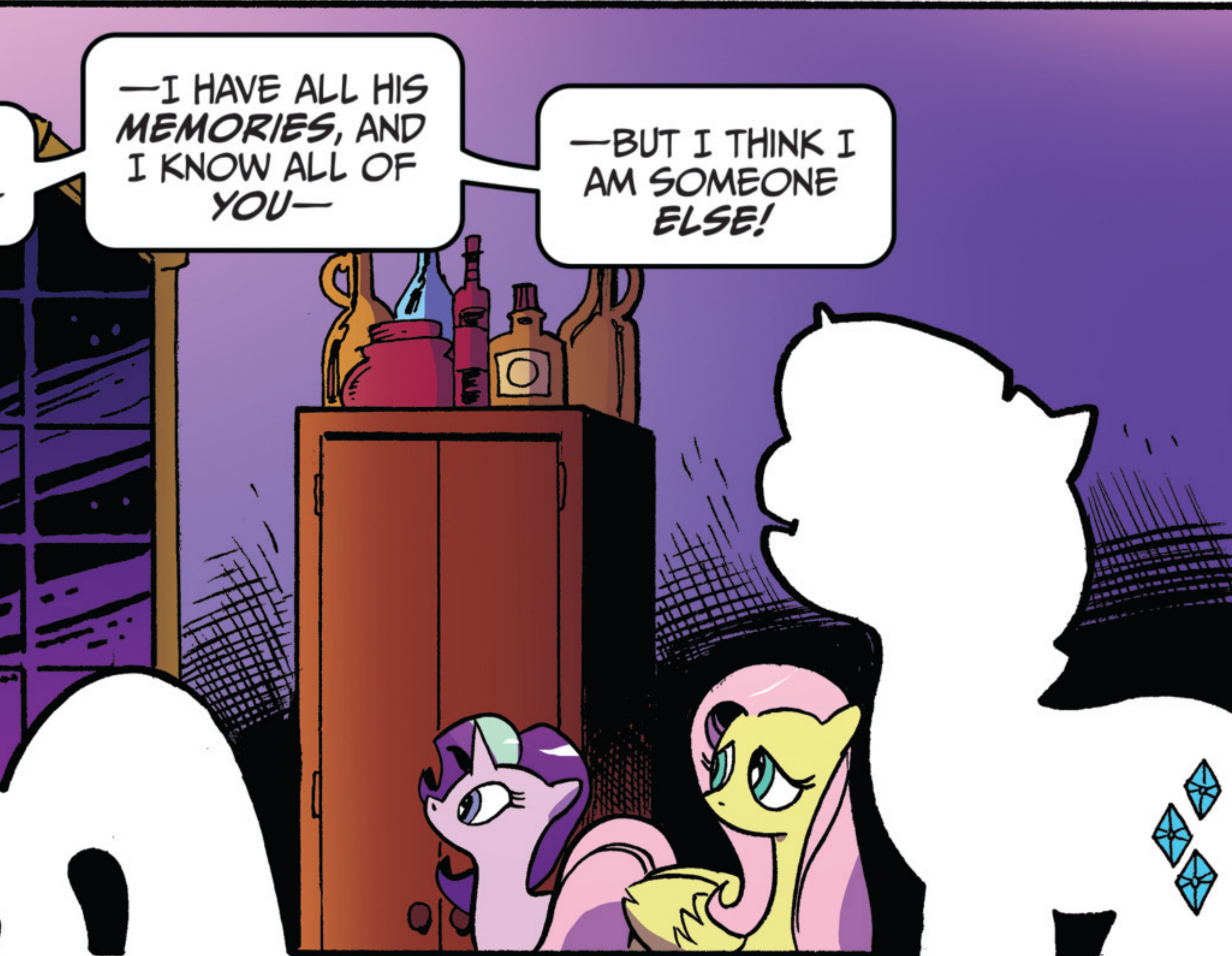


SO I DON'T KNOW WHAT I AM!

I WAS DISCORD—

—I HAVE ALL HIS MEMORIES, AND I KNOW ALL OF YOU—

—BUT I THINK I AM SOMEONE ELSE!

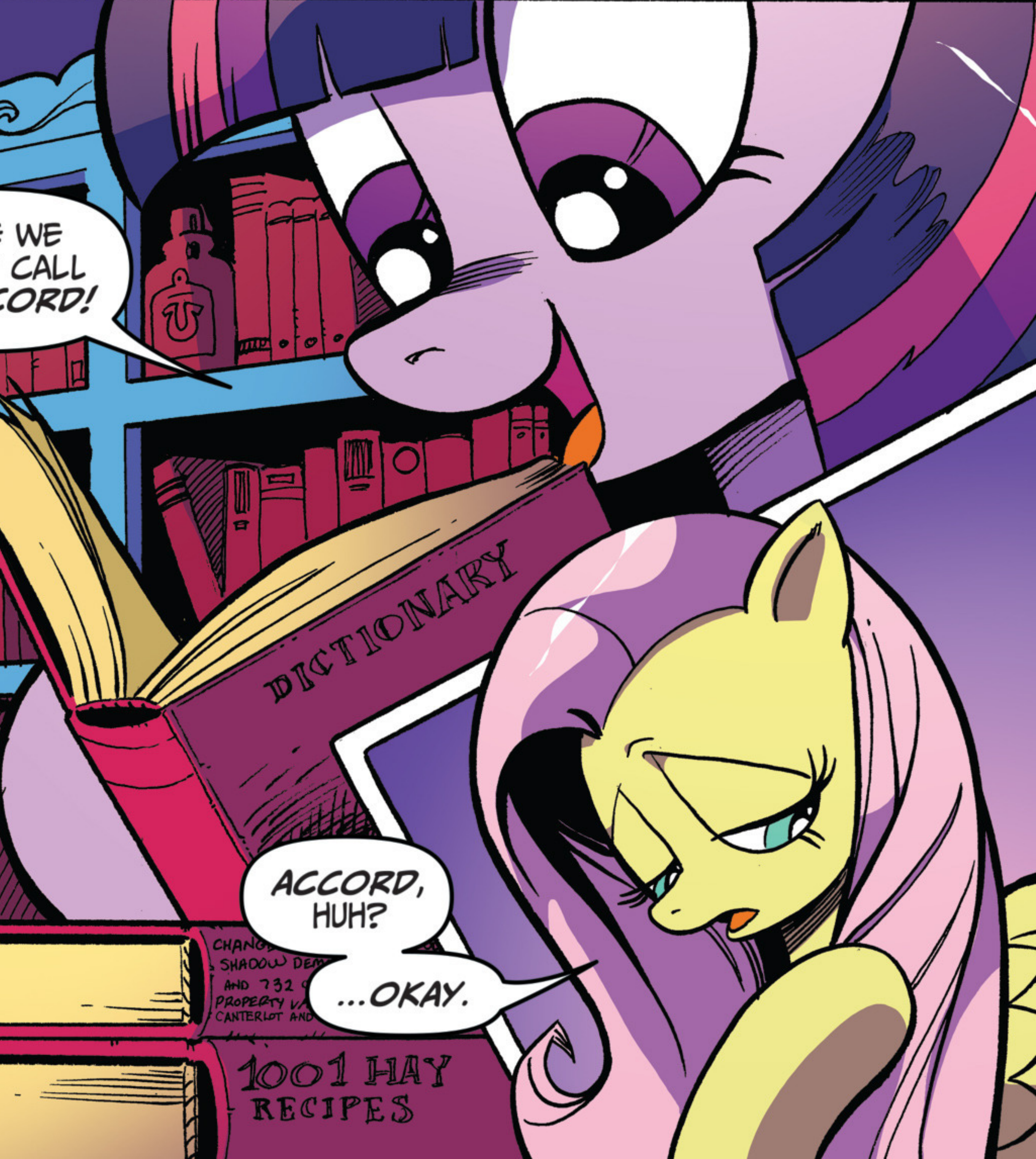


SO YOU'RE THE OPPOSITE OF DISCORD, HUH?

WELL, THE OPPOSITE OF "DISCORD" IS "ACCORD"...

MAYBE WE SHOULD CALL YOU ACCORD!

A VERY APPROPRIATE APPELLATION, INDEED!



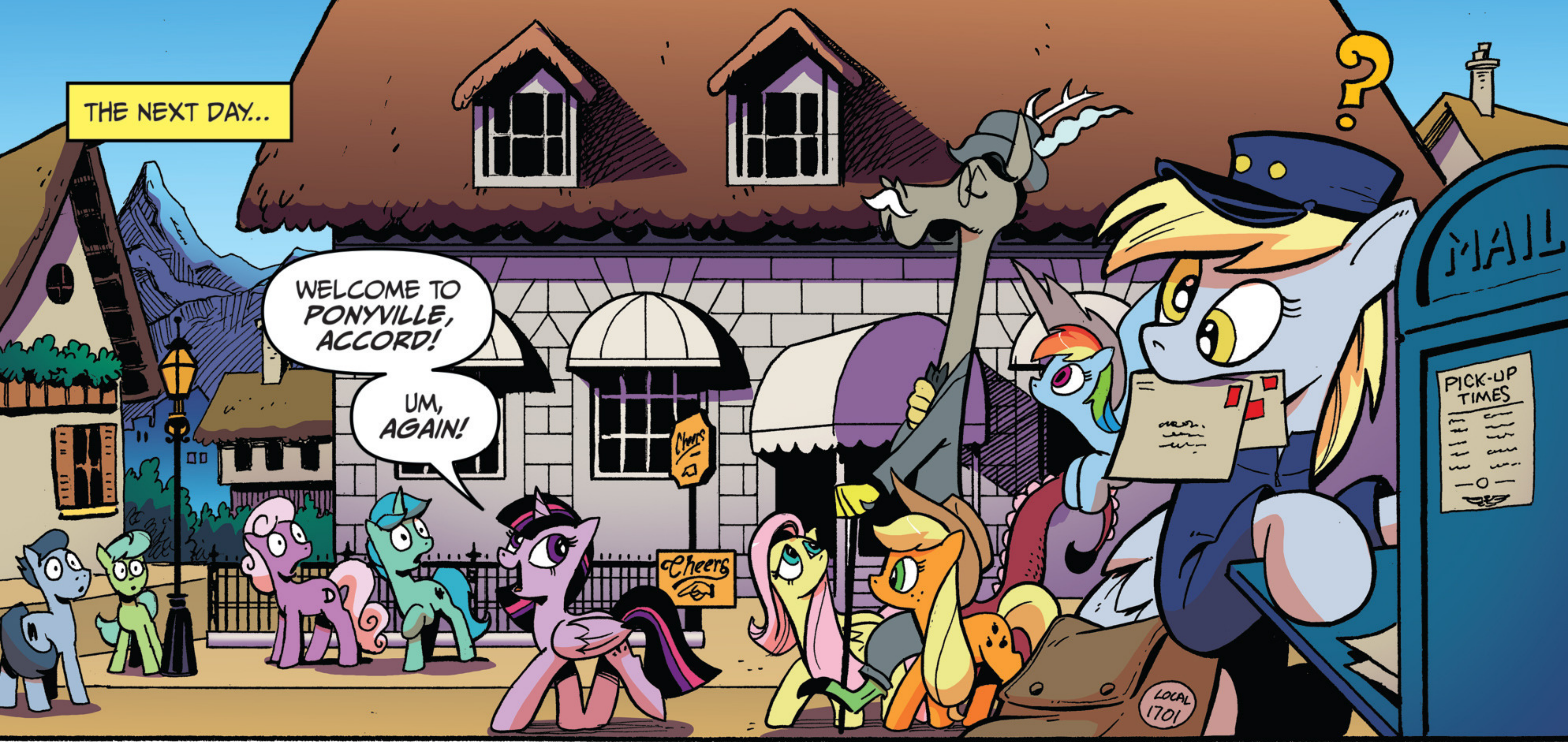
ACCORD, HUH?

...OKAY.

CHANGING SHADOW DEEP AND 732 PROPERTY V. CANTERLOT AND

1001 HAY RECIPES

THE NEXT DAY...



WELCOME TO PONYVILLE, ACCORD!

UM, AGAIN!

Cheers

PICK-UP TIMES

LOCAL 1701



I APPRECIATE THE TOUR, PRINCESS TWILIGHT, BUT AS I SAID, I AM STILL DISCORD!

(IN A WAY.)

YEAH, BUT YOU SURE DON'T ACT LIKE DISCORD!

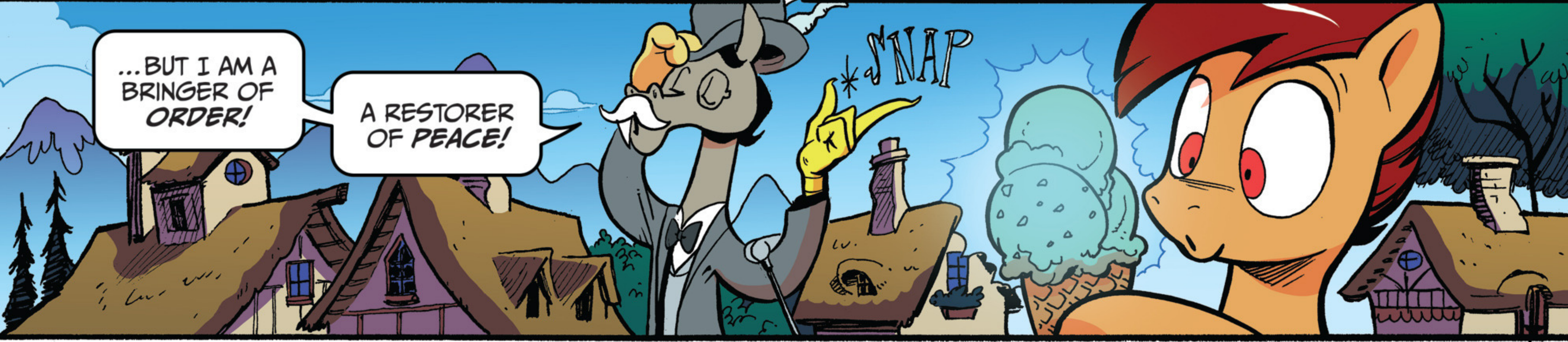
SPAT



I APPRECIATE THE COMPLIMENT, MISS PIE!

DISCORD WAS A SPOILED CHILD, ACTING ON WHIMS...

WAAAAH



...BUT I AM A BRINGER OF ORDER!

A RESTORER OF PEACE!

*SNAP



I SHOULD LIKE TO HAVE A BETTER REPUTATION THAN HE DID.

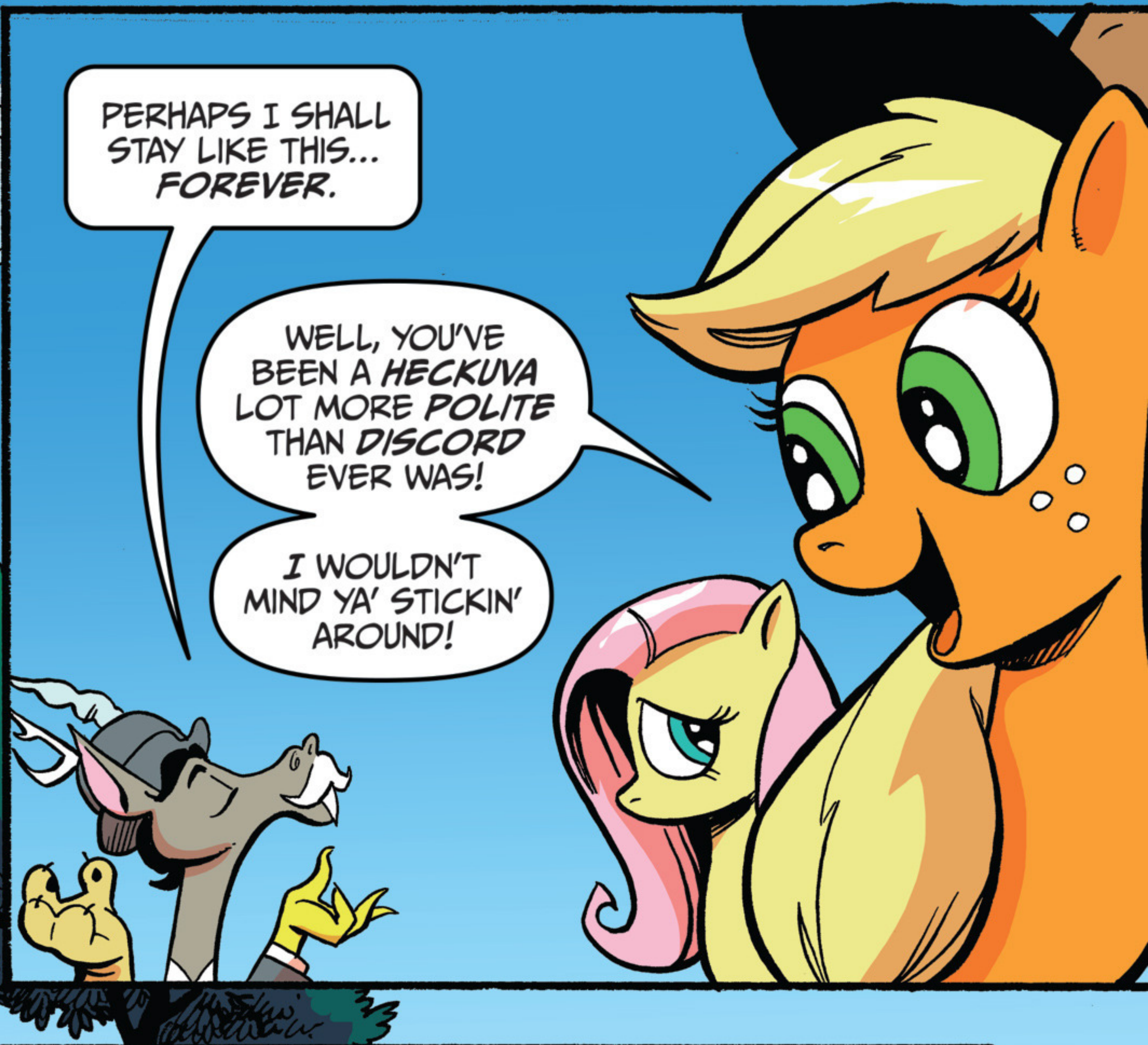
SO... DO YOU THINK YOU'RE GOING TO STAY THIS WAY?

I—I MEAN, DO YOU THINK YOU'RE GOING TO STAY... ACCORD?



WELL...
I SUPPOSE
I WILL!

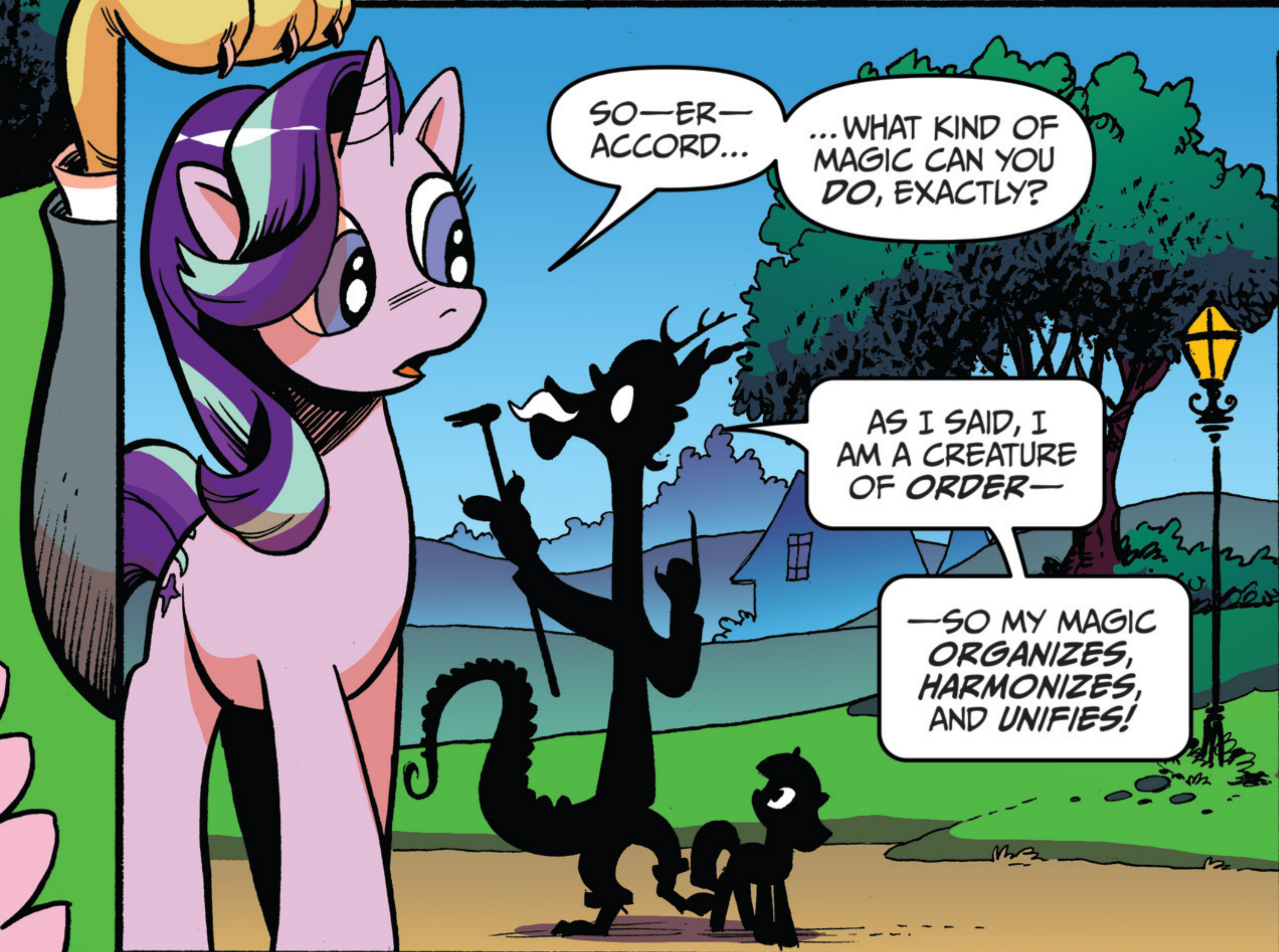
I DO NOT KNOW EXACTLY
WHY I BECAME ACCORD IN
THE FIRST PLACE, SO I DON'T
KNOW WHAT, IF ANYTHING,
WILL CHANGE ME BACK!



PERHAPS I SHALL
STAY LIKE THIS...
FOREVER.

WELL, YOU'VE
BEEN A HECKUVA
LOT MORE POLITE
THAN DISCORD
EVER WAS!

I WOULDN'T
MIND YA' STICKIN'
AROUND!



SO—ER—
ACCORD...

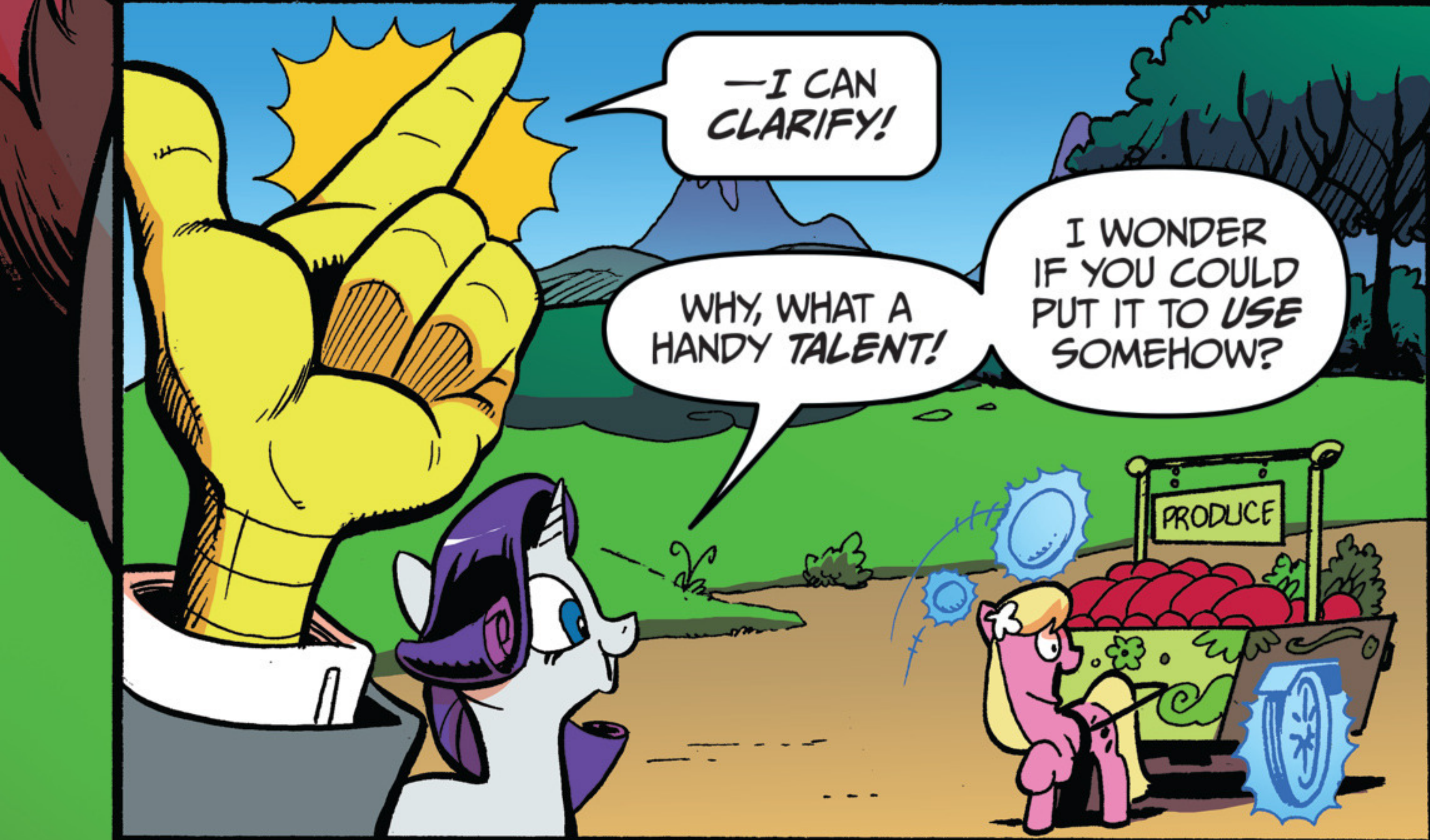
...WHAT KIND OF
MAGIC CAN YOU
DO, EXACTLY?

AS I SAID, I
AM A CREATURE
OF ORDER—

—SO MY MAGIC
ORGANIZES,
HARMONIZES,
AND UNIFIES!



WHEREVER THERE
IS CONFUSION—



—I CAN
CLARIFY!

WHY, WHAT A
HANDY TALENT!

I WONDER
IF YOU COULD
PUT IT TO USE
SOMEHOW?



WHY, OF
COURSE WE'D
APPRECIATE YOUR
HELP, ACCORD!

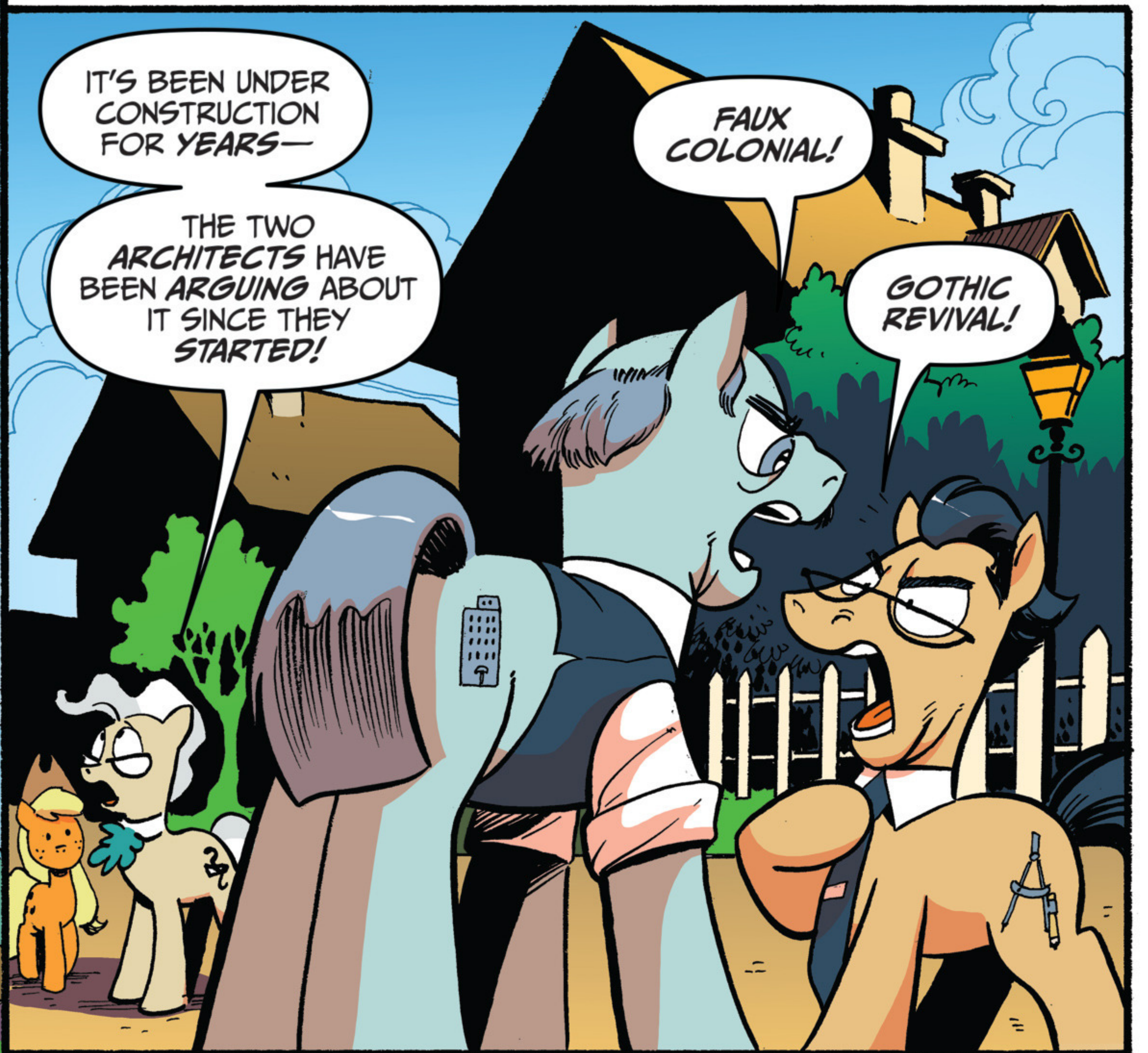
I HAVE JUST
THE JOB IN
MIND!

TOWN
HALL



BEHOLD, THE PONYVILLE HOTEL!

OR, RATHER, WHAT'S BEEN BUILT SO FAR.



IT'S BEEN UNDER CONSTRUCTION FOR YEARS—

THE TWO ARCHITECTS HAVE BEEN ARGUING ABOUT IT SINCE THEY STARTED!

FAUX COLONIAL!

GOthic REVIVAL!



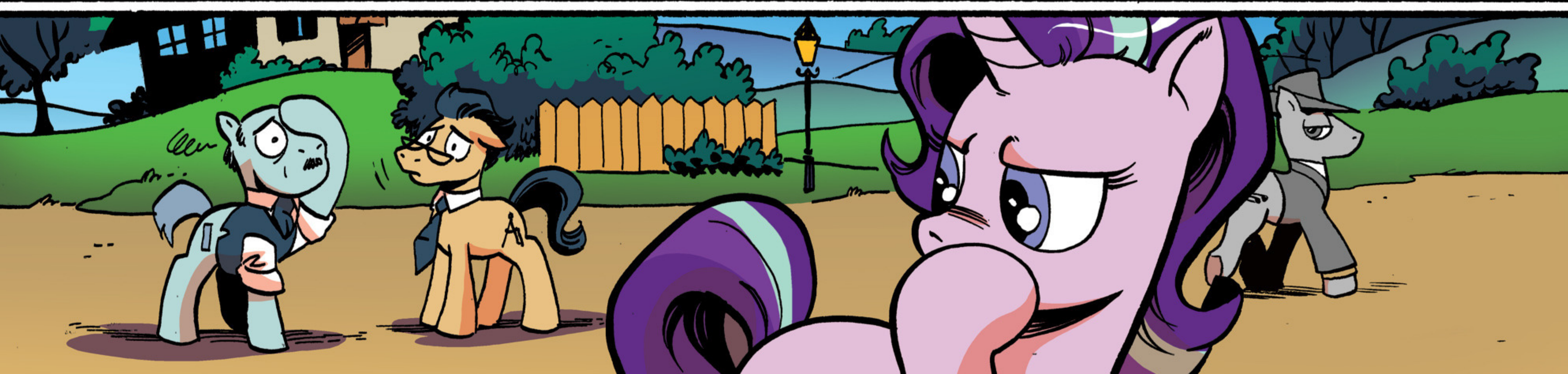
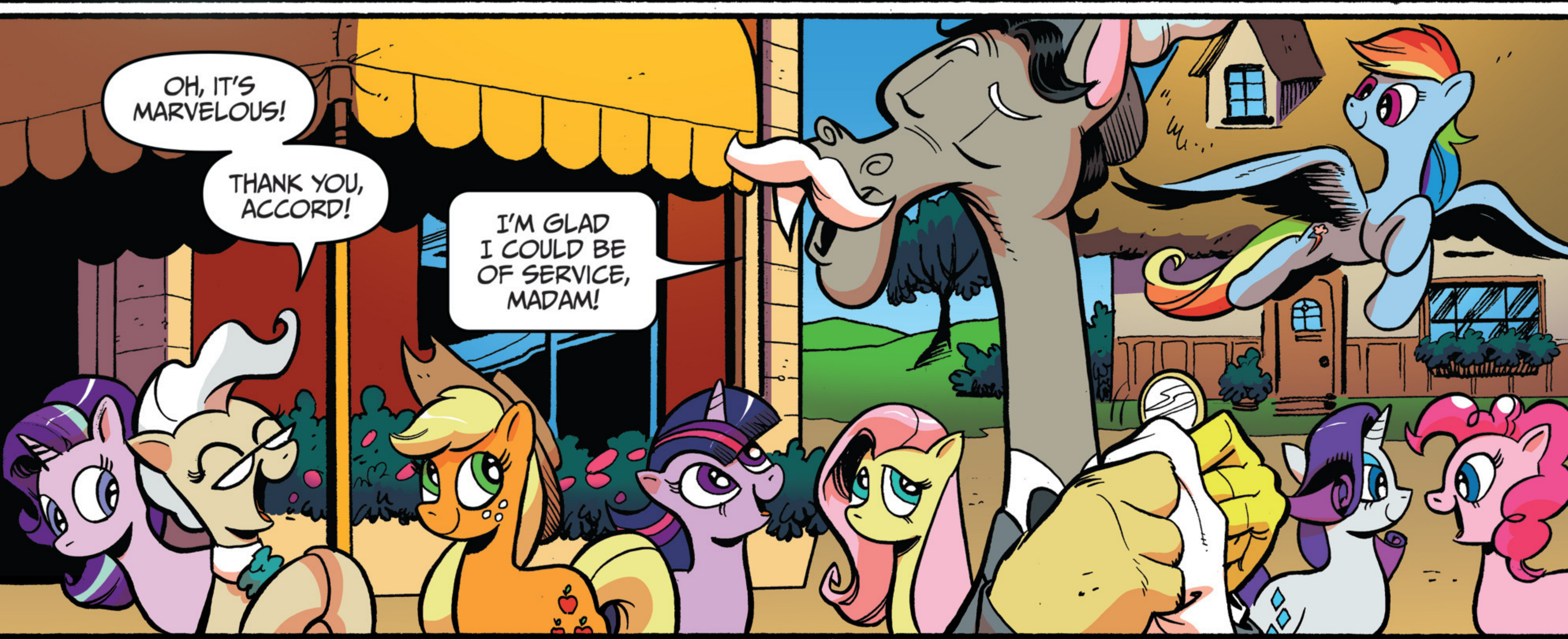
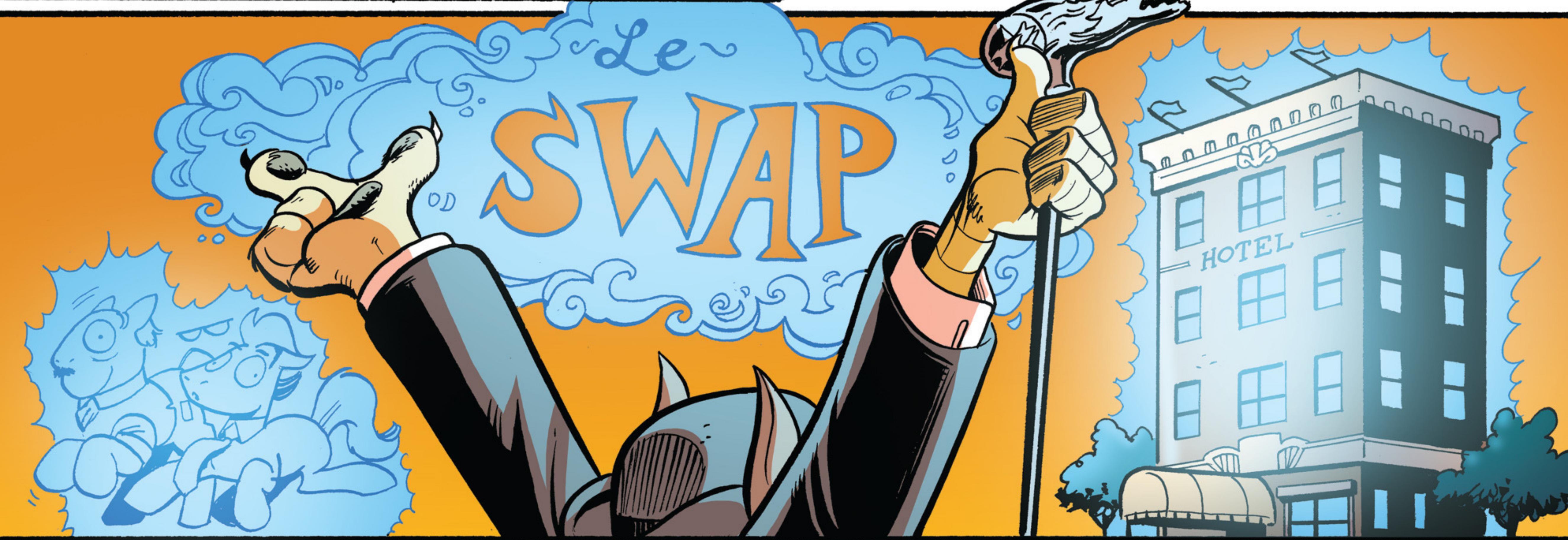
AS A RESULT, THE HOTEL IS A MISH-MASH OF STYLES!

CAN YOU HELP?

MADAM MAYOR, IT WOULD BE MY PLEASURE.



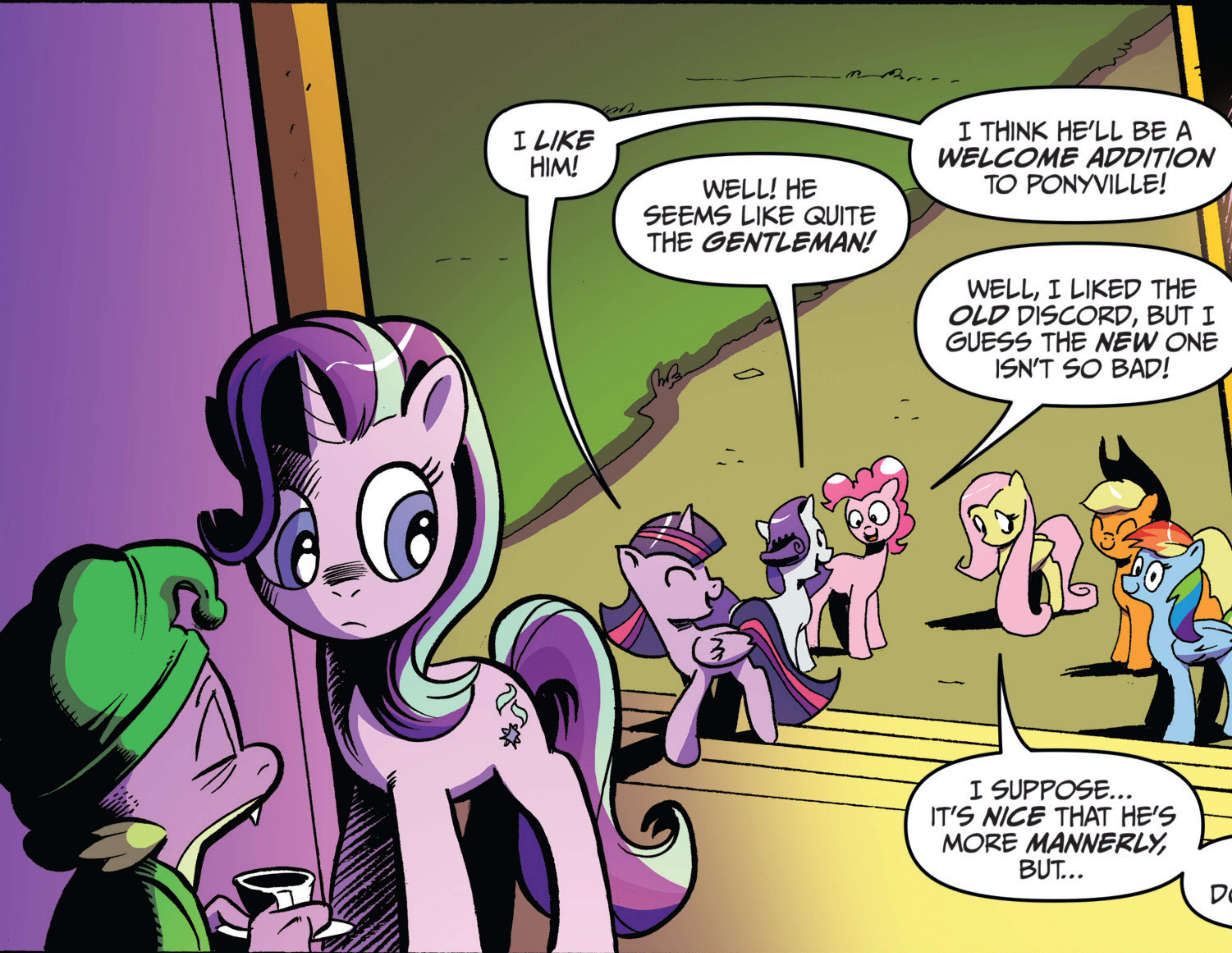
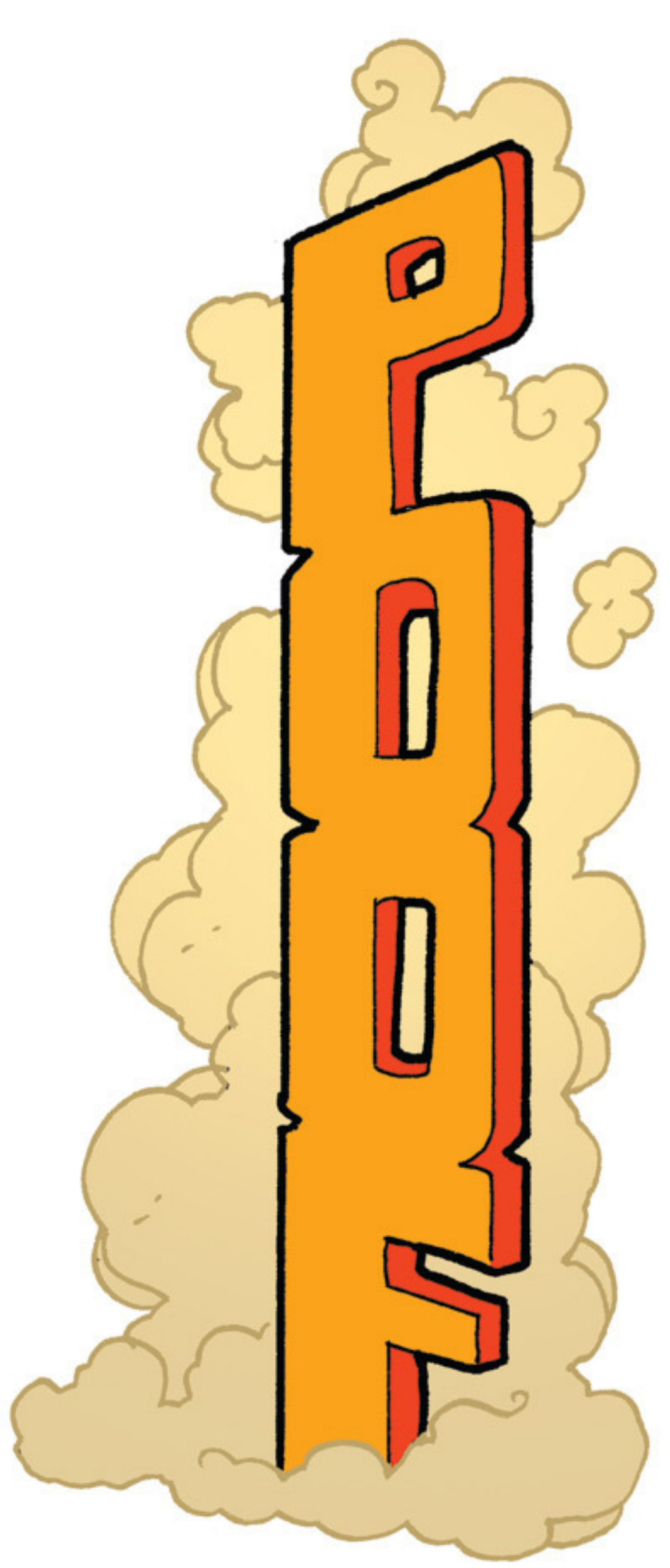
ZZZZZZAP!





IT HAS BEEN A **WONDERFUL** DAY, LADIES.

I SHALL TAKE MY **LEAVE** OF YOU NOW, AND BID YOU **GOOD EVENING!**



I LIKE HIM!

WELL! HE SEEMS LIKE QUITE THE **GENTLEMAN!**

I THINK HE'LL BE A **WELCOME ADDITION** TO PONYVILLE!

WELL, I LIKED THE **OLD DISCORD**, BUT I GUESS THE **NEW ONE** ISN'T SO BAD!

I SUPPOSE... IT'S **NICE** THAT HE'S MORE **MANNERLY**, BUT...

...I STILL DON'T KNOW.



WELL, WE'LL HAVE PLENTY MORE TIME TO GET TO KNOW HIM.

ME, I'M HEADIN' TO **BED!**

YES, I'M QUITE **TUCKERED OUT** AS WELL...

GOOD NIGHT, EVERYPONY!



TWILIGHT, I...

I'M WORRIED.

ABOUT WHAT?

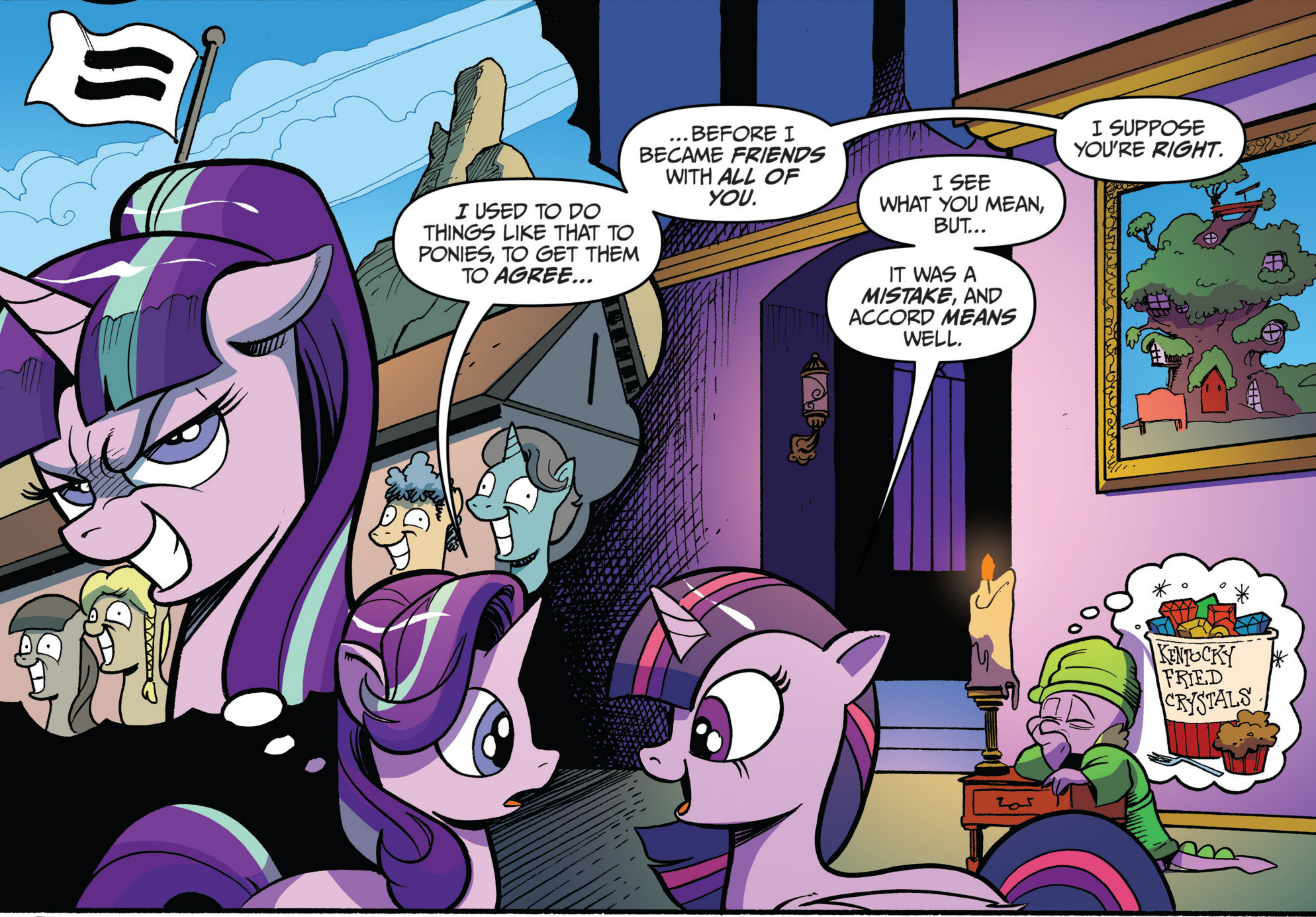


THE WAY ACCORD JUST MADE THOSE TWO ARCHITECTS AGREE—

—THAT WAS MIND CONTROL!

AND IT REMINDED ME OF...

...WELL, OF ME.



I USED TO DO THINGS LIKE THAT TO PONIES, TO GET THEM TO AGREE...

...BEFORE I BECAME FRIENDS WITH ALL OF YOU.

I SEE WHAT YOU MEAN, BUT...

IT WAS A MISTAKE, AND ACCORD MEANS WELL.

I SUPPOSE YOU'RE RIGHT.

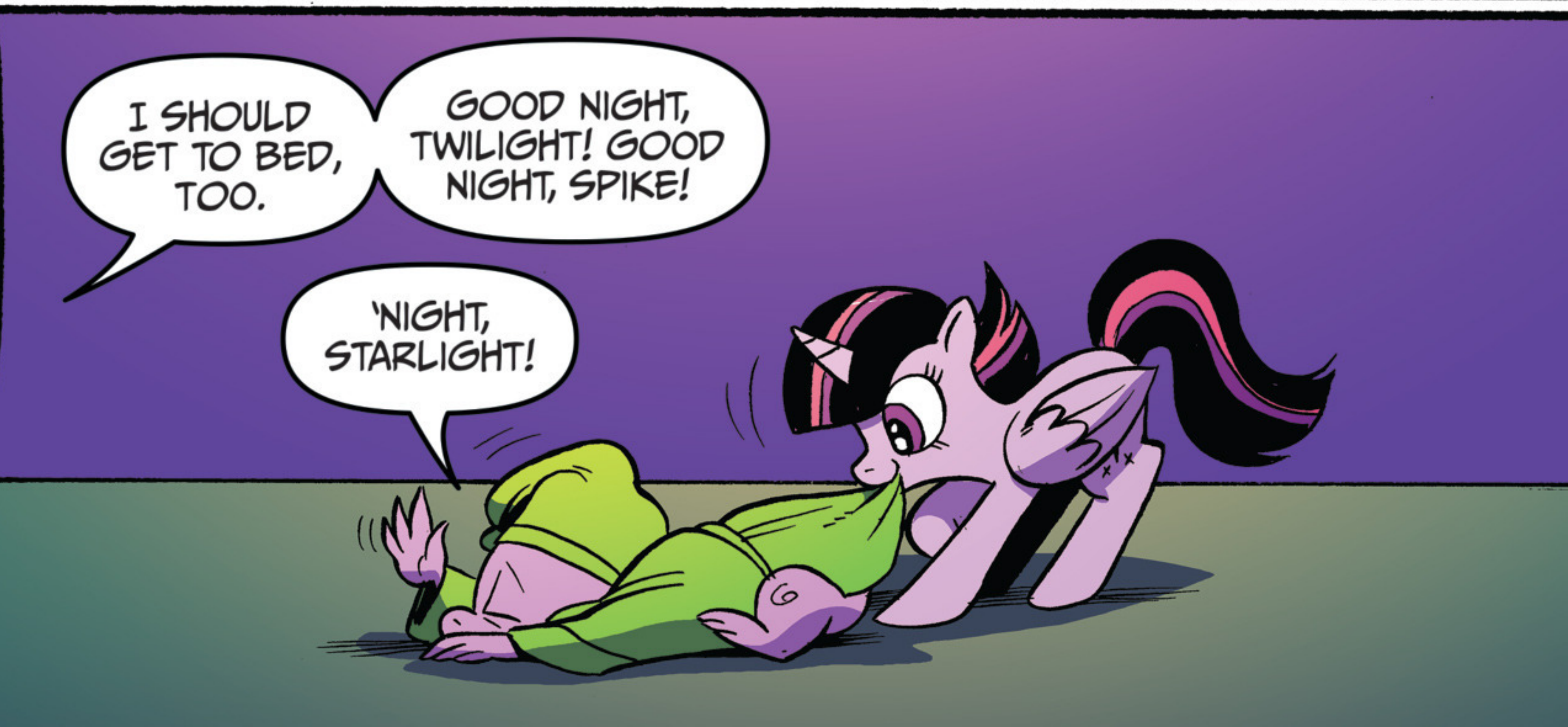
KENTUCKY FRIED CRYSTALS



I SHOULD GET TO BED, TOO.

GOOD NIGHT, TWILIGHT! GOOD NIGHT, SPIKE!

'NIGHT, STARLIGHT!



NEXT MORNING...

BURRP!

TWILIGHT!
LETTER FOR YOU!

"DEAR
PRINCESS
TWILIGHT,"

"YOU, YOUR
FRIENDS, AND THE
DRACONEQUUS ACCORD
ARE CORDIALLY
INVITED..."

DAILY U-CORRAL
DEPUTY FIFE HERO
IN CAVE RESCUE

I ♥
BOOKS

TASTY
OATS
NOW WITH
ELEMENT OF
HARMONY
MARSHMALLOWS
FREE TASTE

"... TO A DINNER WITH THE
PRINCESSES CELESTIA
AND LUNA!"

Canterlot
14 MILES

YOUR
HIGHNESSES!

IT IS AN HONOR
AND A PLEASURE
TO MEET YOU BOTH!

THE PLEASURE IS
OURS, ACCORD!

WE LOOK
FORWARD TO
GETTING TO
KNOW YOU.



...NOW THAT I'VE TRANSFORMED, PRINCESS TWILIGHT AND HER FRIENDS HAVE BEEN KIND ENOUGH TO RE-INTRODUCE ME TO PONYVILLE!

ACCORD HAS ALREADY BEEN A BIG HELP AROUND TOWN!



INDEED?

OH, YES! HE FIXED THE PONYVILLE HOTEL!

A-AND HE EVEN GOT THE ARCHITECTS TO AGREE ON IT!



I CONSIDER IT MY DUTY TO BRING ORDER TO EQUESTRIA—

—TO MAKE UP FOR THE DISORDER THAT DISCORD BROUGHT!

WELL, THAT IS A NOBLE GOAL...



BUT I'M CONCERNED ABOUT THAT, ACCORD.

THE WAY YOU CHANGED THOSE ARCHITECTS' MINDS—

THAT WAS MIND CONTROL!



I'M NOT SURE THAT'S THE KIND OF "ORDER" YOU SHOULD BE BRINGING!

WHY, STARLIGHT GLIMMER! I'M SHOCKED!

I THOUGHT YOU, OF ALL PONIES, WOULD APPRECIATE WHAT I'M TRYING TO DO!

AFTER ALL, YOU REMOVED THE CUTIE MARKS OF EVERY PONY IN YOUR VILLAGE, TRYING TO MAKE THEM ALL THE SAME!

BUT I CAN SIMPLIFY THE PROCESS!

"THE PROCESS"? WHAT DO YOU MEAN?

WHY, UNITY!

COMPLETE HARMONY!

WITH MY MAGIC, I CAN MAKE EVERY PONY AGREE TO WORK TOGETHER!

NO ARGUMENTS!

I COULD ENSURE THAT EVERY PONY DOES PRECISELY WHAT THEY ARE SUPPOSED TO DO, WITH NO DISTRACTION OR DELAY!

NO DISAGREEMENTS!

ACCORD, YOU CAN'T CONTROL PONIES LIKE THAT.

MY VILLAGE WAS HORRIBLE! EVERYPONY WANTED TO ESCAPE!

THEN I WILL MAKE SURE THEY DO NOT WANT TO ESCAPE!

YOU CANNOT MAKE EVERY PONY THE SAME.

BUT I CAN MAKE THEM ALL THINK THE SAME WAY!

SNFFFF



IMAGINE WHAT WE COULD ACCOMPLISH!

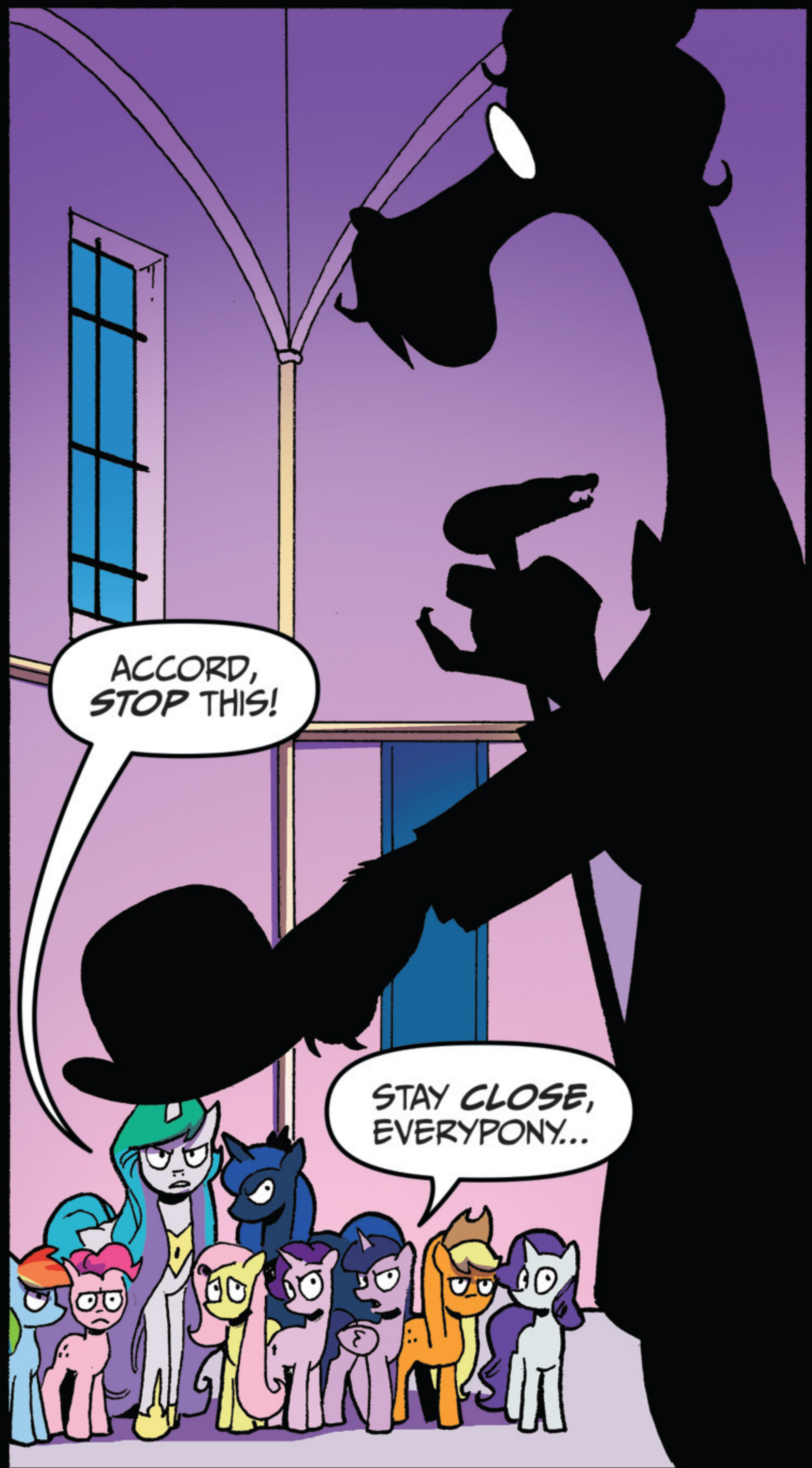
IMAGINE WHAT EQUESTRIA WILL BE, UNITED UNDER ONE MIND!



IMAGINE.

JUST IMAGINE.

TWILIGHT...?



ACCORD, STOP THIS!

STAY CLOSE, EVERYPONY...



YOU PRINCESSES RULE A FRACTURED LAND, FULL OF PONIES WITH OPPOSING OPINIONS AND MANY MINDS.

MY MAGIC'S HAVING NO EFFECT!

IMAGINE, MY PRINCESSES.

PERHAPS I CAN DO A BETTER JOB OF RULING EQUESTRIA.





IMAGINE,
MY FRIENDS.

IMAGINE AN
EQUESTRIA RULED
BY ORDER.

IMAGINE.

IMAGINE.

IMAGINE.

TO BE
CONTINUED...



FROM THE PUBLISHER'S DESK

Ted Adams here. I'm going to be your monthly guide through the IDW/Top Shelf checklist, pointing out our big hits and bringing your attention to some gems that you might otherwise miss.

In the US, November is the month where we spend a weekend giving thanks. In the hustle bustle of publishing (and games and TV production), I don't have as much time as I should to thank the people who have contributed to IDW's growth. Nothing we do is possible without the amazing men and women who work so hard for the company. I'm surrounded by the best—and smartest—entertainment team in the business and I'm thankful for everyone who works here.

And while they aren't employees, we couldn't do anything without the writers, artists, colorists, game designers, actors, and directors who work with us. I'm not just thankful for the amazing work they do but also because so many of them have become members of the IDW family.

I'm also thankful for the comic shops and fans who have supported our work since we started publishing comic books so long ago with **30 Days of Night #1**. I've had the chance to get to know many of you and I'm grateful for the advice and feedback you give everyone at IDW. We—literally—can't do this without you.

Okay, on to our books, TV shows, and games. We're re-teaming with our friends at DC Comics to bring you **Batman/Teenage Mutant Ninja Turtles Adventures #1** by Matthew K. Manning and Jon Sommariva. This all-new series brings the animated versions of these classic characters together for the first time and marks the return of **Batman: The Animated Series** to comics.

Speaking of animated characters, **Donald Quest #1** by Stefano Ambrosio and Pat McGreal find Donald, Mickey and the gang in the steampunk warrior world of Feudarnia.

Our huge **Revolution** event concludes this month and the repercussions will continue to be felt in all of our Hasbro titles. November sees the launch of two new titles

that are part of the new Hasbro shared universe—**Optimus Prime #1** by John Barber and Kei Zama and **M.A.S.K.: MOBILE ARMORED STRIKE KOMMAND** by Brandon Easton and Tony Vargas.

Please check out a new creator-owned book we're launching this month—**Yakuza Demon Killers**, by Amit Chauhan and Eli Powell, where an art thief gets stuck



between demons and the Yakuza.

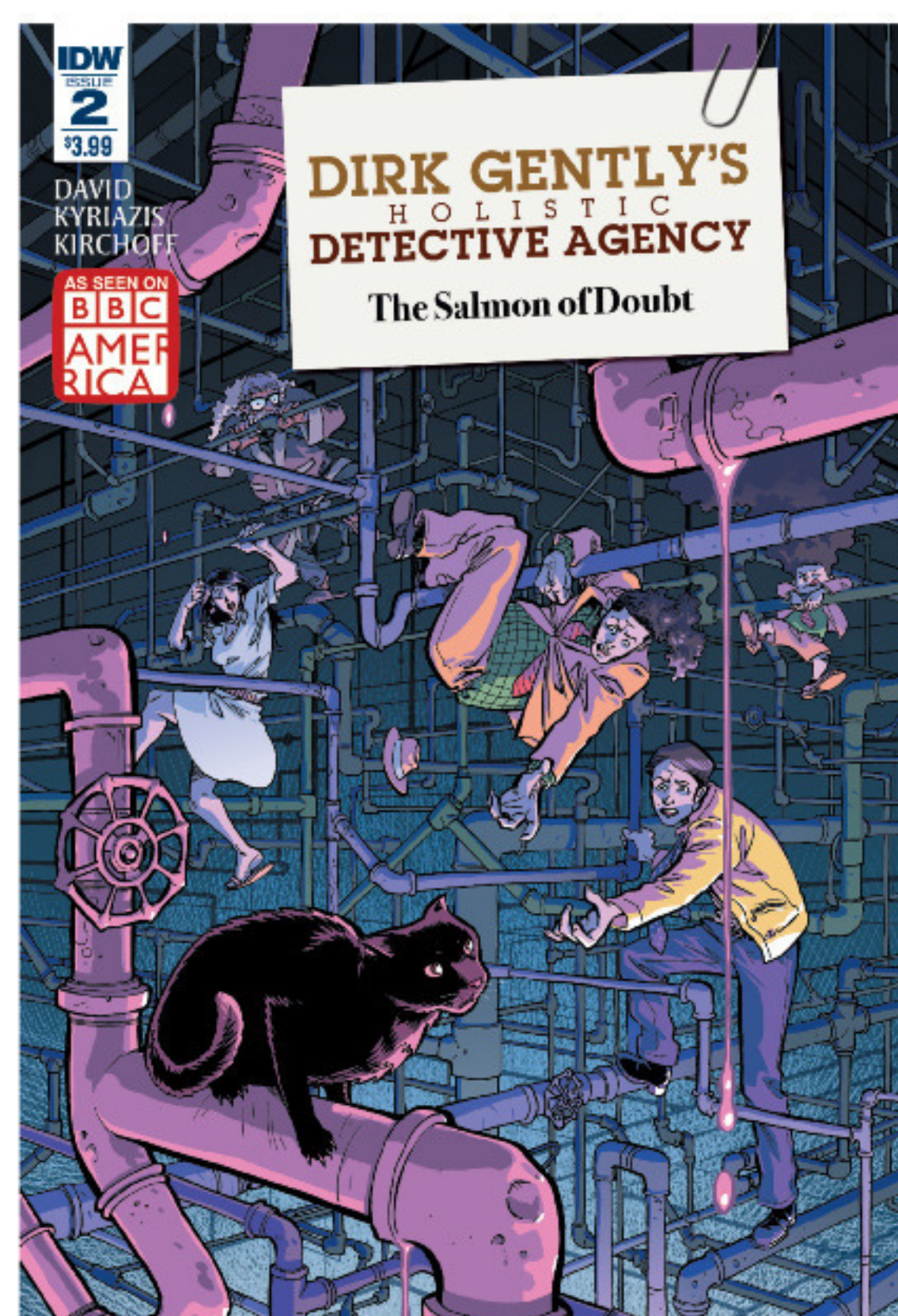
Fred Van Lente and Ryan Dunlavey are taking their terrific **Comic Book History of Comics** graphic novel and are presenting it in full-color and in comic book format for the first time. I'm proud to say I discovered

this book at a C2E2 show in Chicago many years ago and it's been one of my favorite books ever since.

Wynonna Earp creator Beau Smith is joined by the man who plays Doc Holliday himself, Tim Rozon, in **Wynonna Earp Legends: Doc Holliday #1**. You can even ask your retailer how to get a copy autographed by Tim. If you haven't checked out the **Wynonna Earp** TV show, it's available on iTunes and Amazon.



Speaking of IDW Entertainment TV shows, I hope you've had a chance to check out **Dirk Gently's Holistic Detective Agency**—it airs on BBC America on Saturday nights. We produced the show in a partnership with Ideate Media and AMC Studios and it stars Sam Barnett and Elijah Wood. Based on the Douglas Adams books and created for TV by Max Landis, I can guarantee you've never seen anything like it. And while you're at it, make sure to keep an eye out for **Dirk Gently: The Salmon of Doubt #2** by Arvind Ethan David and Ilias Kyriazis which includes characters from the original books and the TV series.



This month's Artist's Edition is **America's Best Comics** with art by Arthur Adams, Hilary Barta, Gene Ha, Kevin Nowlan, Chris Sprouse, Rick Veitch, J.H. Williams III and more. The ABC Line won 12 major Eisner Awards during its run and was created by Alan Moore. This is a who's who of great modern comic artists.

That's all the room I have, next month I'll be telling you about our return to Joe Hill and Gabriel Rodriguez's **Keyhouse**.