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Special thanks to Meghan McCarthy, Eliza Hart, Ed Lane, Beth Artale, and Michael Kelly.

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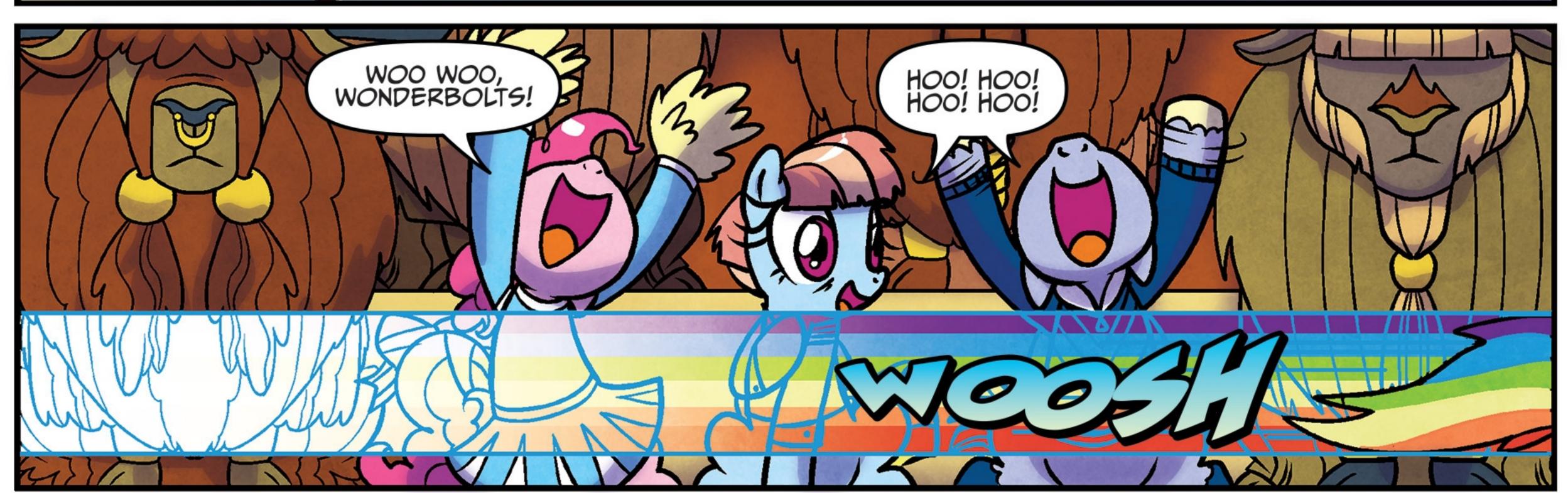




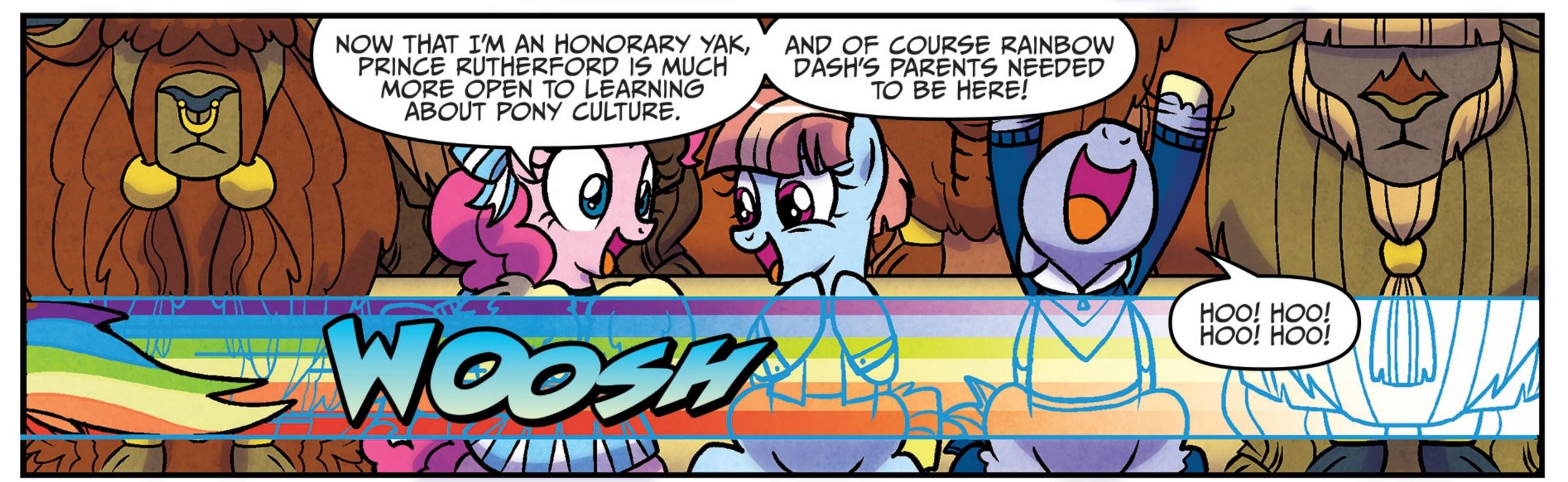


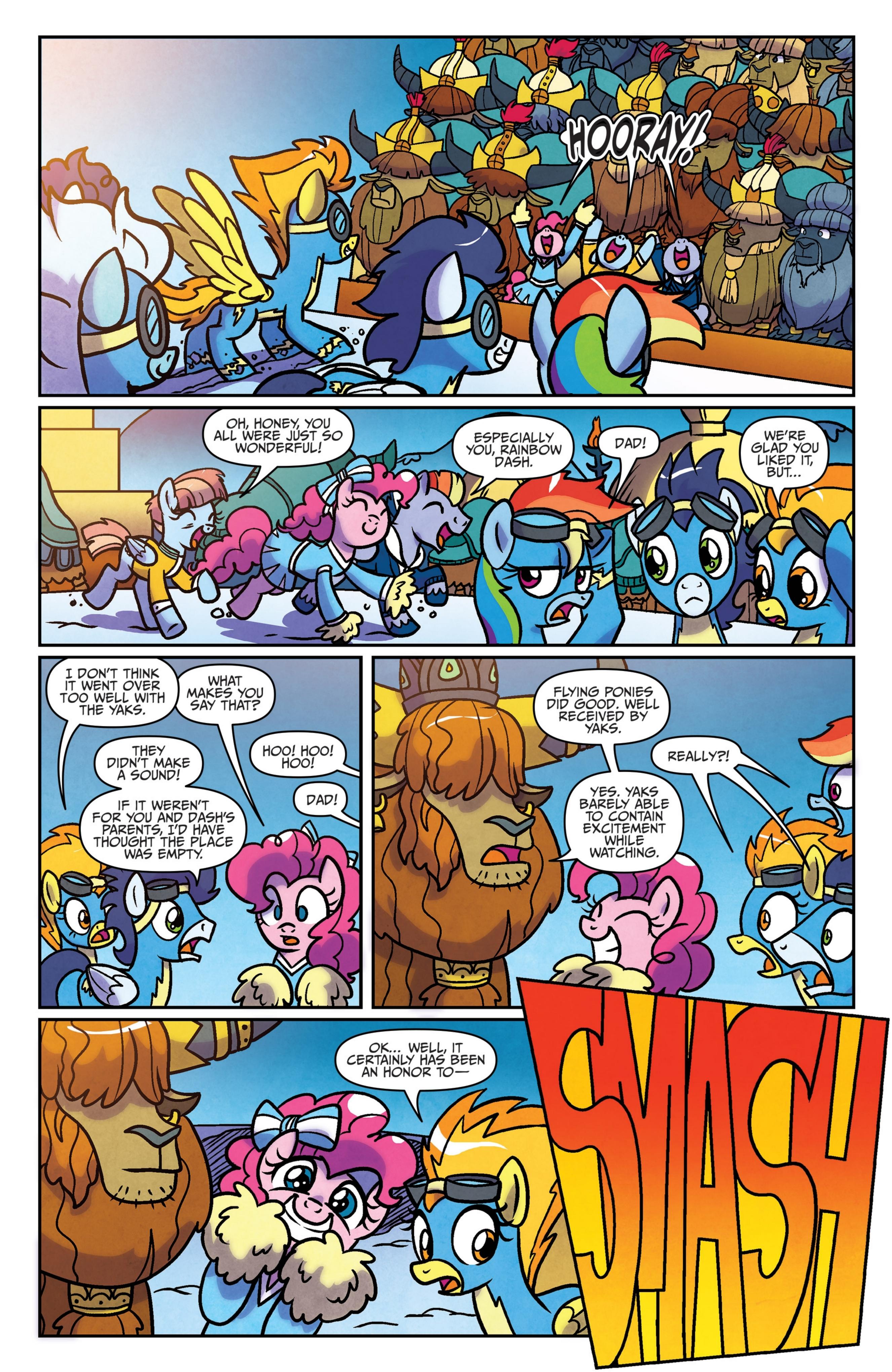






























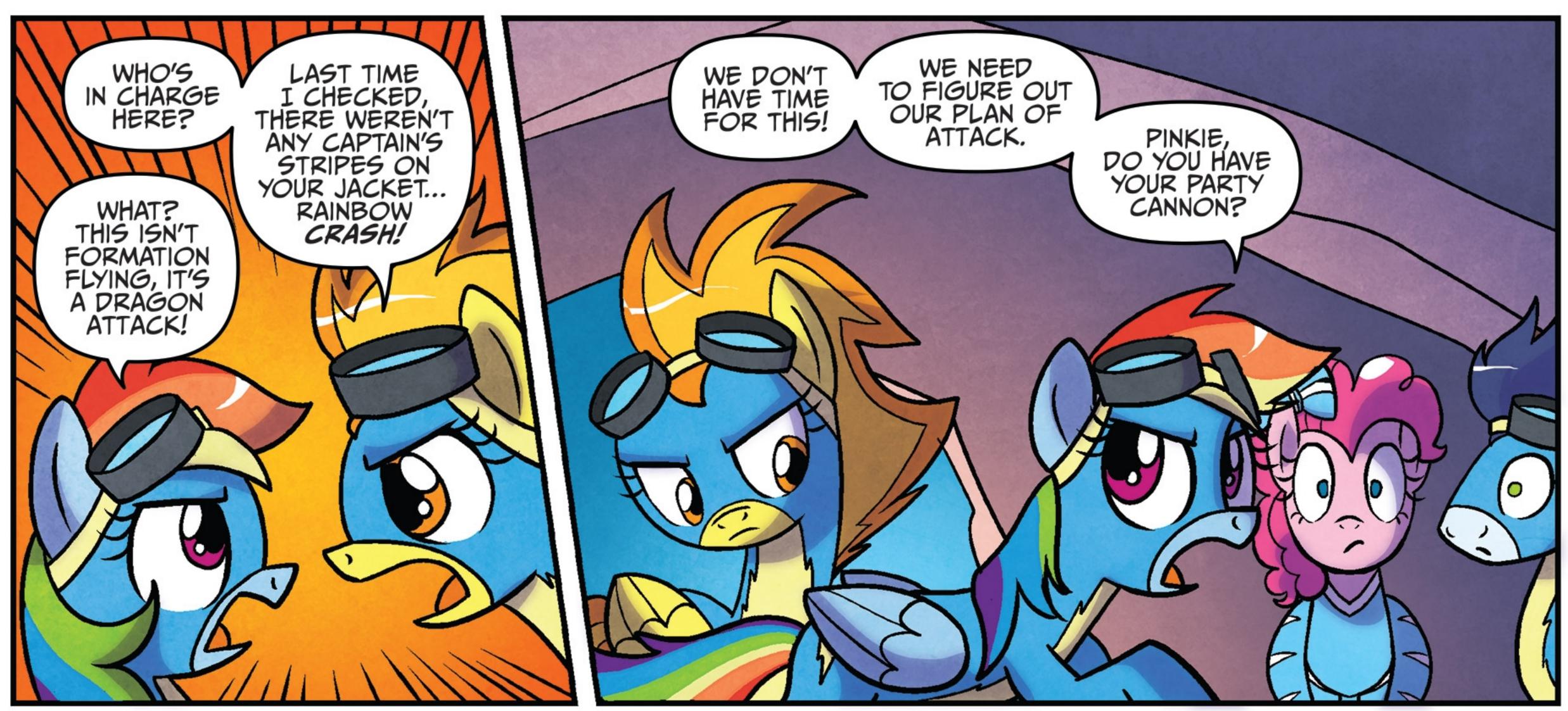


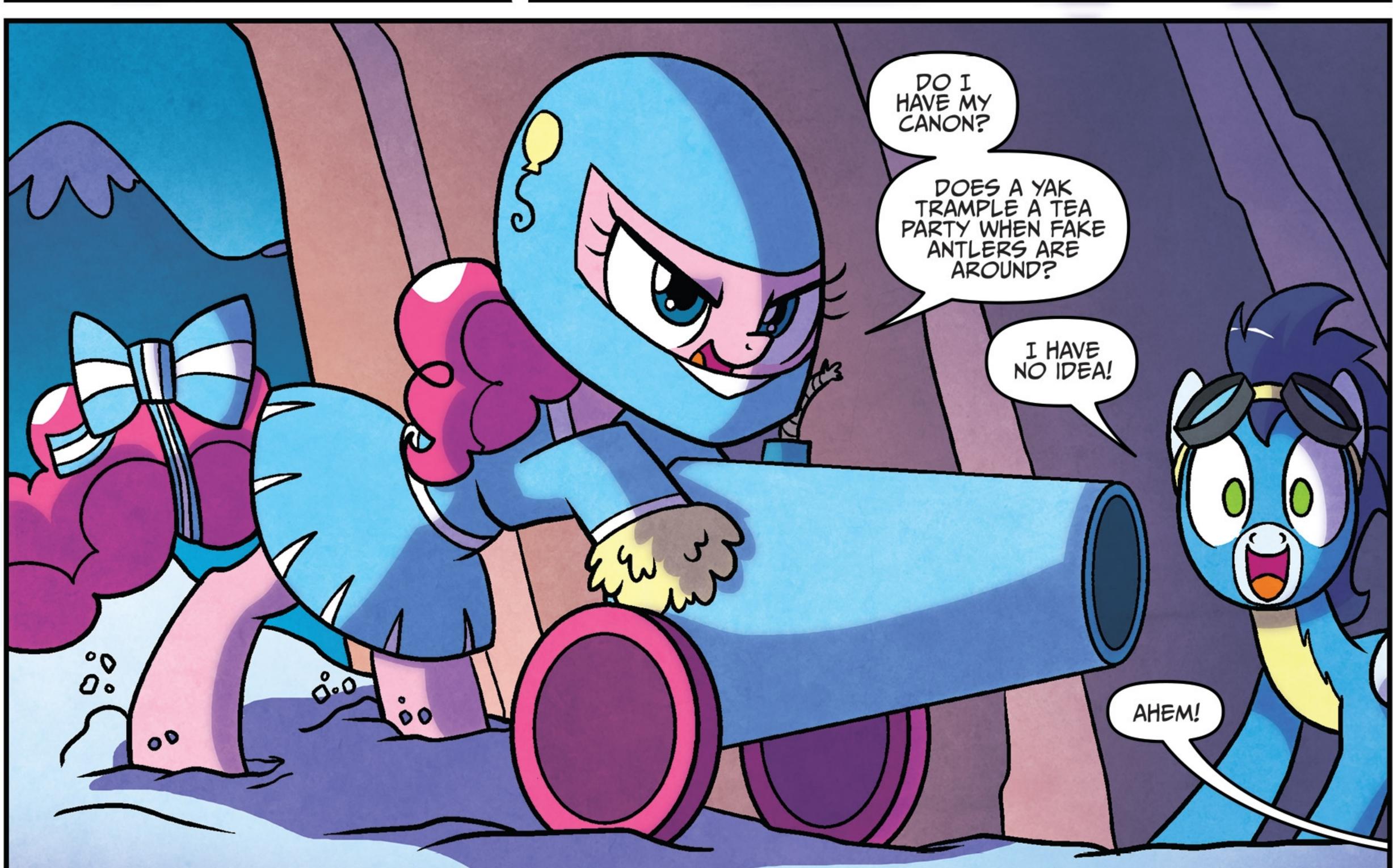


































TO BE HONEST,
WHEN I'M WITH
TWILIGHT ON SOME
CRAZY ADVENTURE,
I'M ALWAYS
SCARED.

WE'VE GOTTEN INTO SOME TIGHT SPOTS, BUT WE'RE BRAVE BECAUSE...

... IF WE'RE ABLE TO HELP, WE SHOULD.

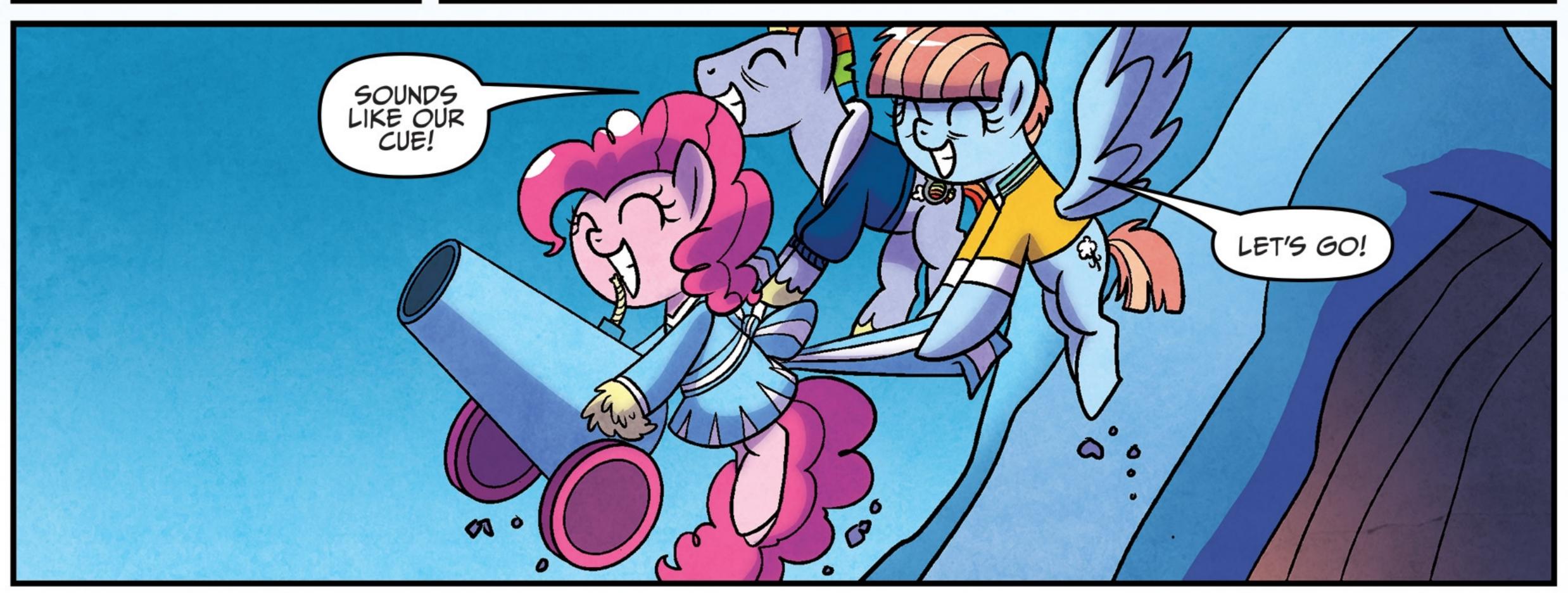


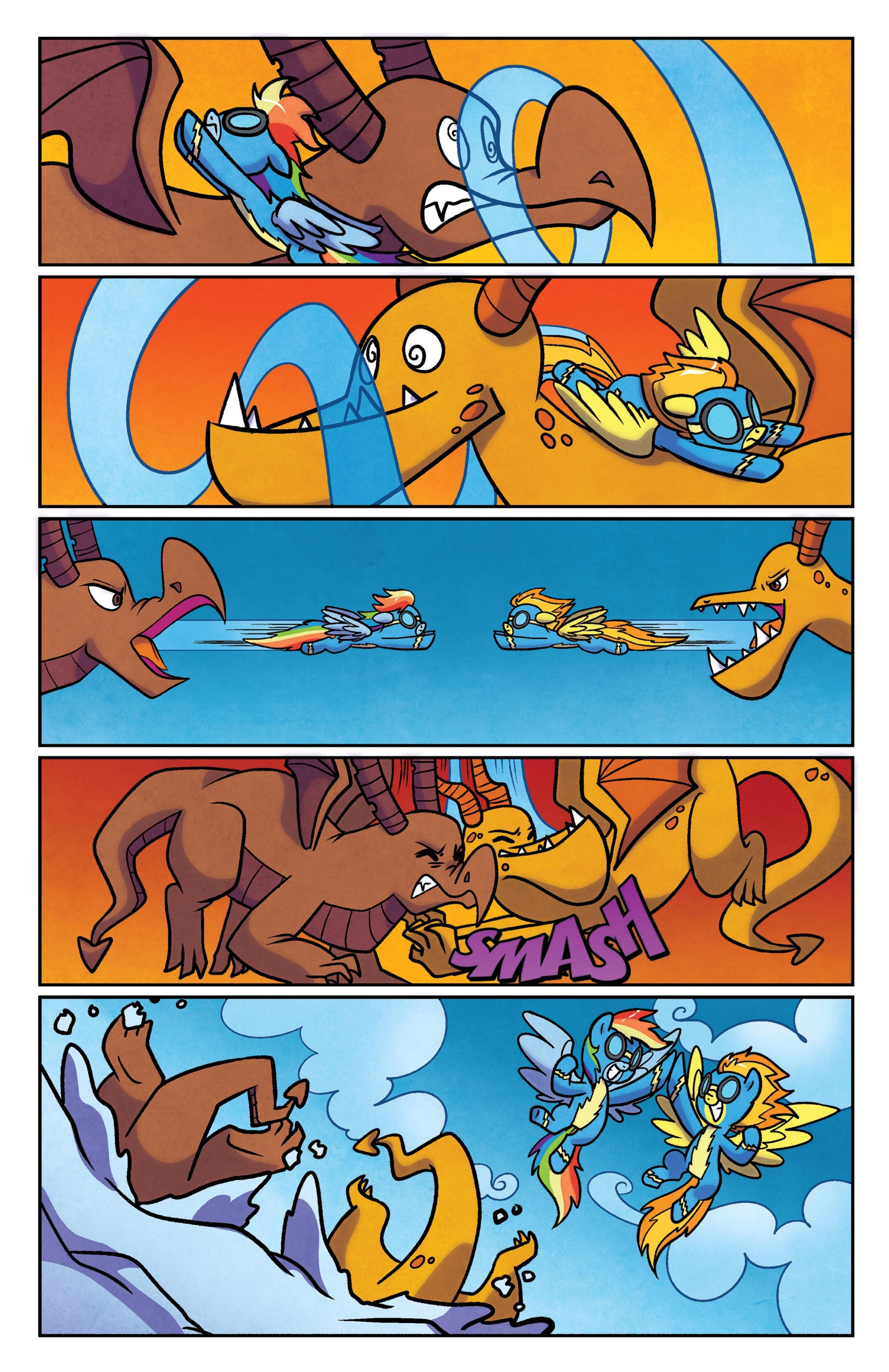


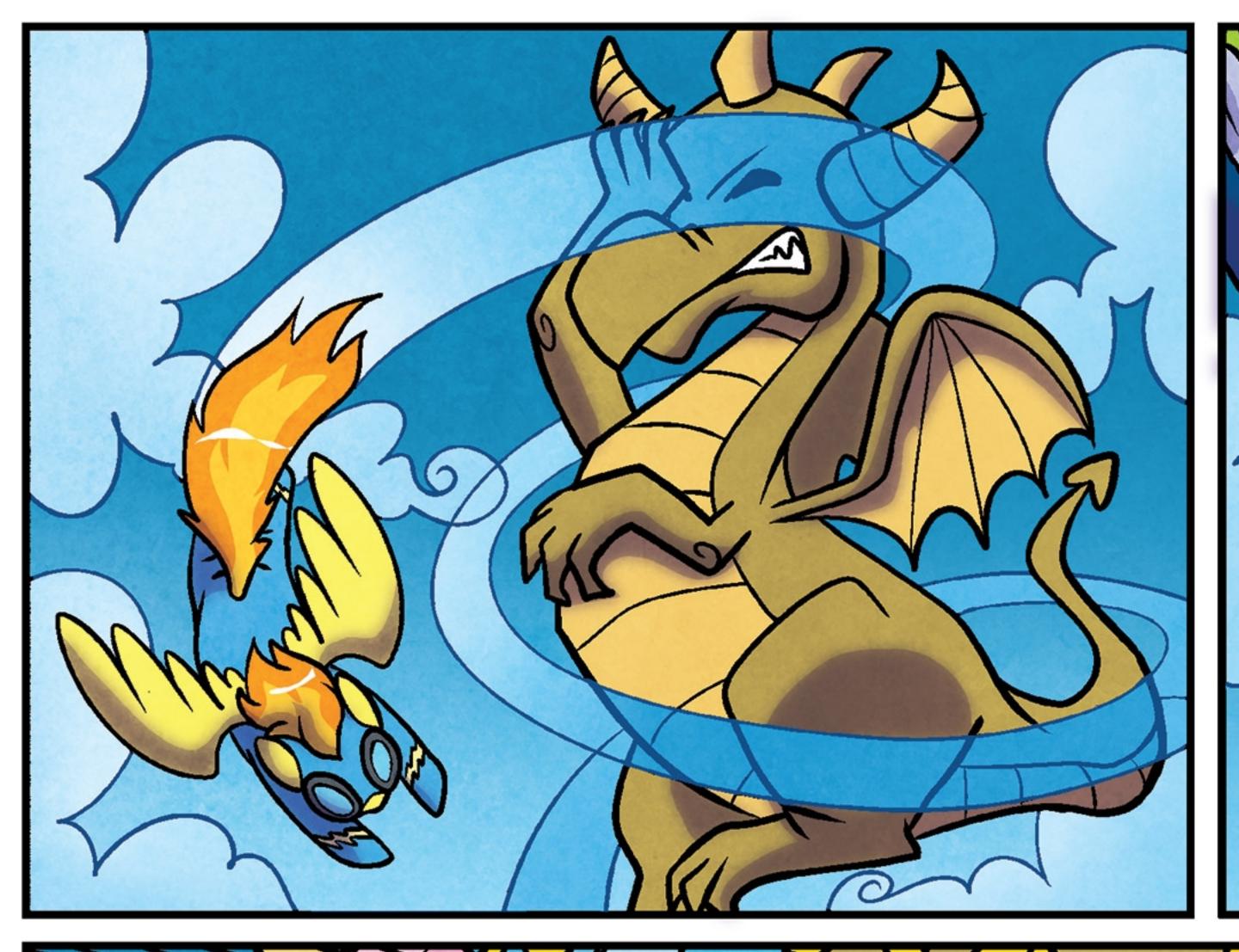












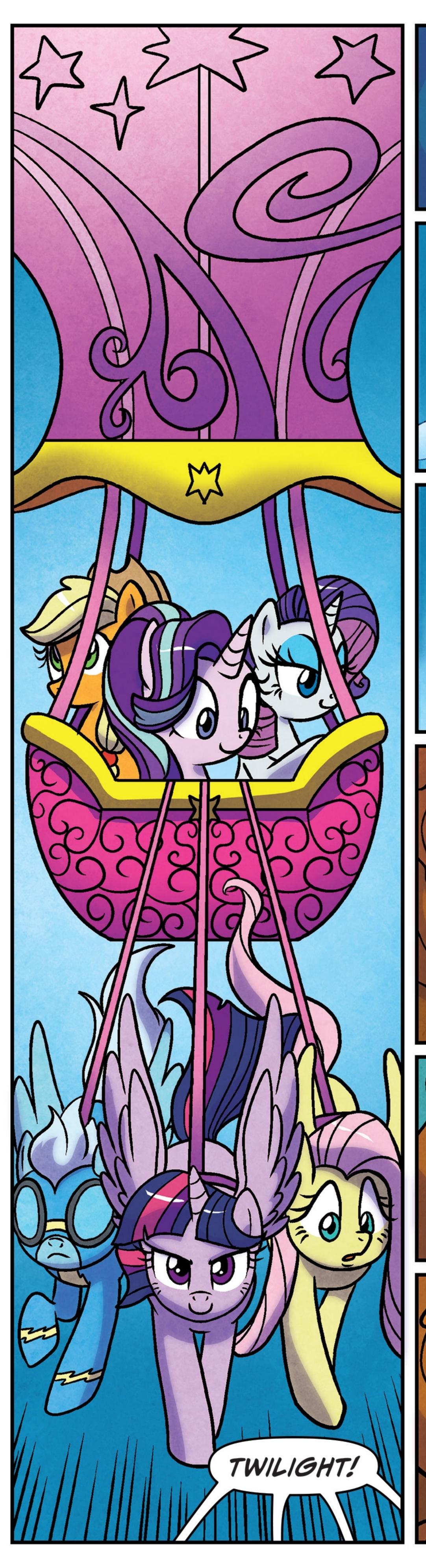




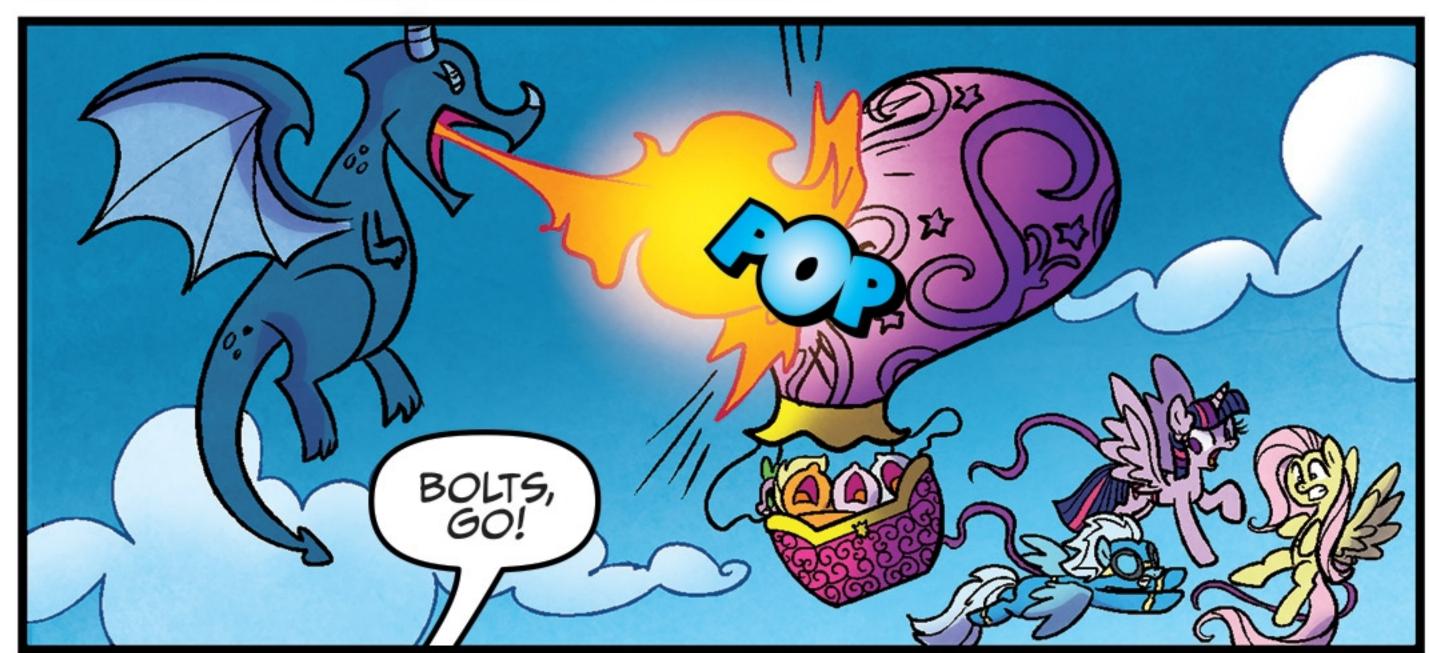














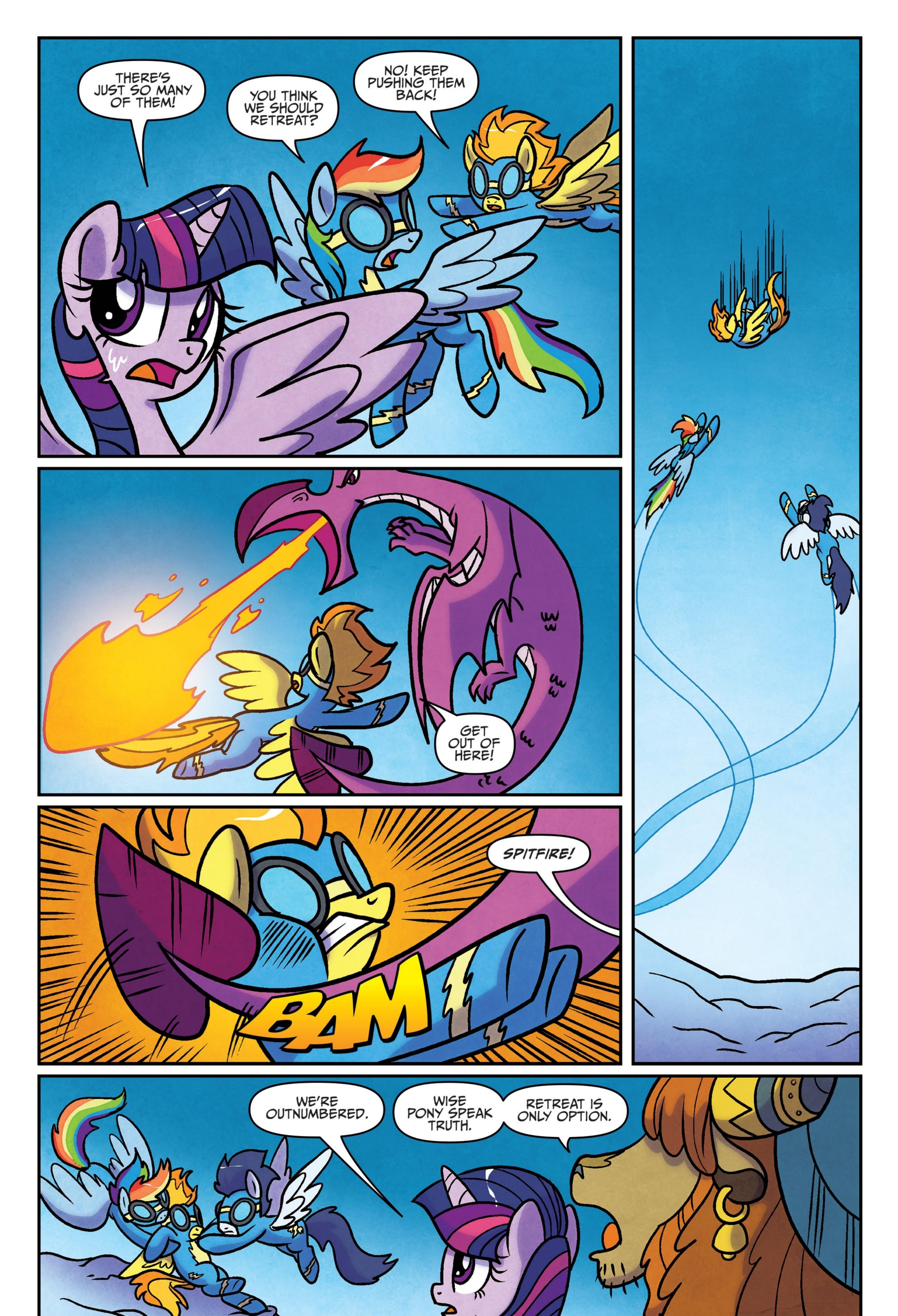






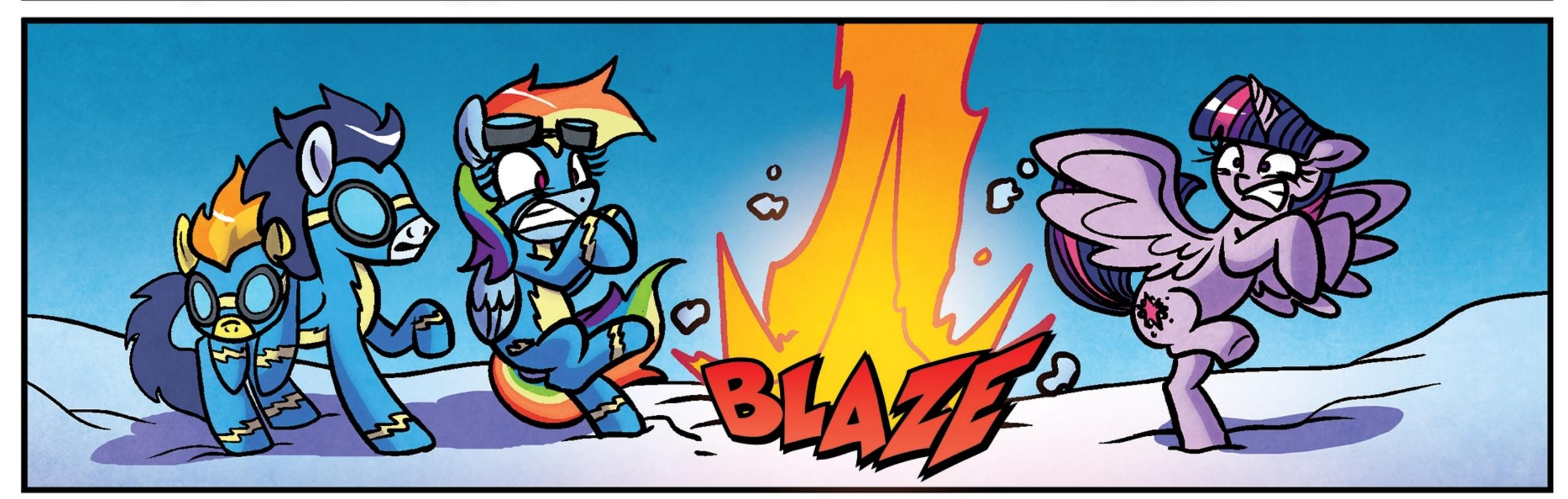


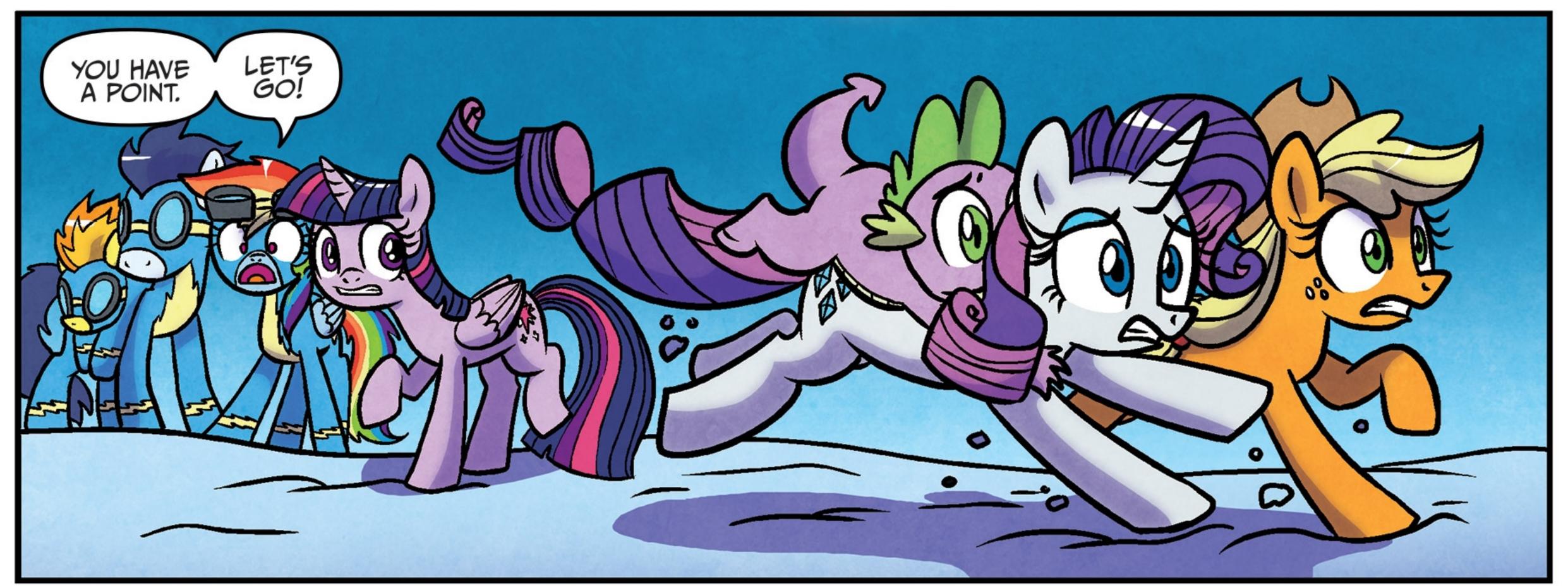










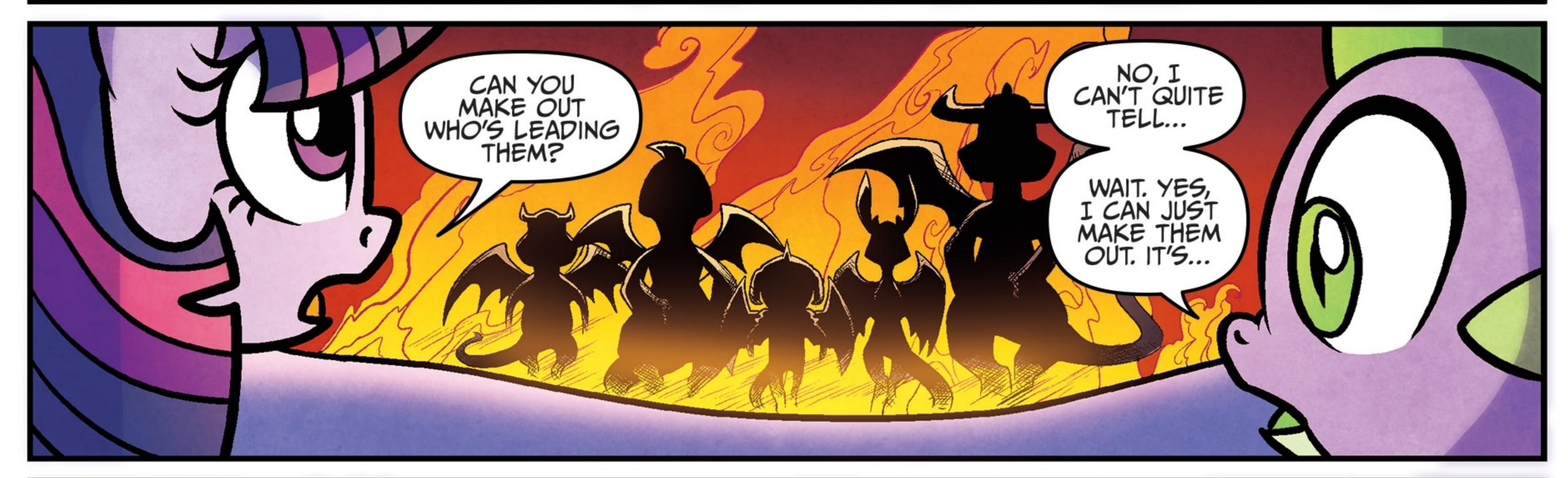
















FROM THE PUBLISHER'S DESK by Ted Adams

In June, Top Shelf brings us **Campbell Whyte's HOME TIME: UNDER THE RIVER**, the story of six kids who are about to start their summer vacation when they fall in a river that transports them to a village of fantastic creatures. Australian cartoonist Whyte's first graphic novel combines the imagination of *Dungeons & Dragons* with charming characters and a bit of a videogame sensibility.

I asked **Chris Staros**, Top's Shelf's Editor-in-Chief, and some of his friends to tell us more about the book:

"When people ask what kind of books we publish at Top Shelf, I often respond with 'comics with unique art styles, filled with subtext and heart'—so, once you read them, you can see the artist's unique hand, and feel their humanity as well.











In the case of our upcoming graphic novel, HOME TIME, young Australian cartoonist Campbell Whyte has taken this idea to a whole new level. Over the course of six chapters, he transforms himself into six different artists, in order to give a distinct mood and









visual flavor to each of his main characters as they take turns exploring a fantastical world. But every bit of this amazing book—writing, artwork, coloring, lettering—is the product of a single creative mind, tying it all together in Campbell's unique and unified vision. After reading, you'll get a real feel for Campbell, and the connections between his fantasy worlds and those of your own heartfelt childhood... and you'll be hungry for more. The adventure begins in June! — **Chris Staros**



"Campbell Whyte's debut graphic novel is cute, funny, scary, exciting, and cleverly constructed. The drawings are always a pleasure, each new art style blending seamlessly into the whole. I'm looking forward to the thrilling conclusion!"— **Bryan Lee O'Malley** (Scott Pilgrim, Snotgirl)

"Beautifully realized, funny, smart, weird and surprisingly epic in scope, HOME TIME is also just plain brilliant."— **Shaun Tan** (The Lost Thing, Tales from Outer Suburbia)

Thanks, Guys! I'll be back next month to tell you about a crossover we're doing with our friends at Dark Horse—Teenage Mutant Ninja Turtles/Usagi Yojimbo by Stan Sakai. — **Ted**





Jeremy Whitley

letters by

Neil Uyetake

Brenda Hickey

edits by

Bobby Curnow

Heather Breckel

publisher

Ted Adams

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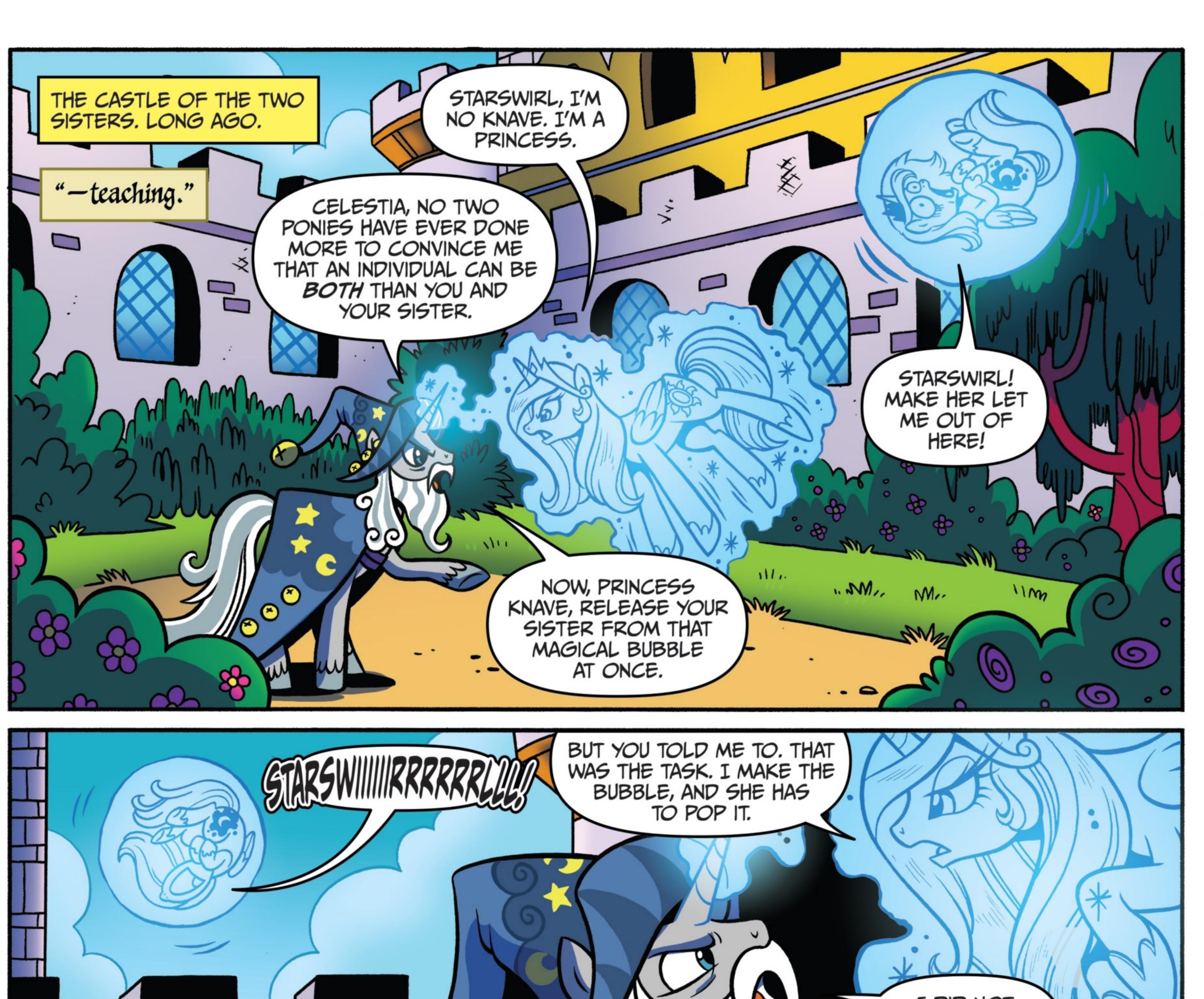


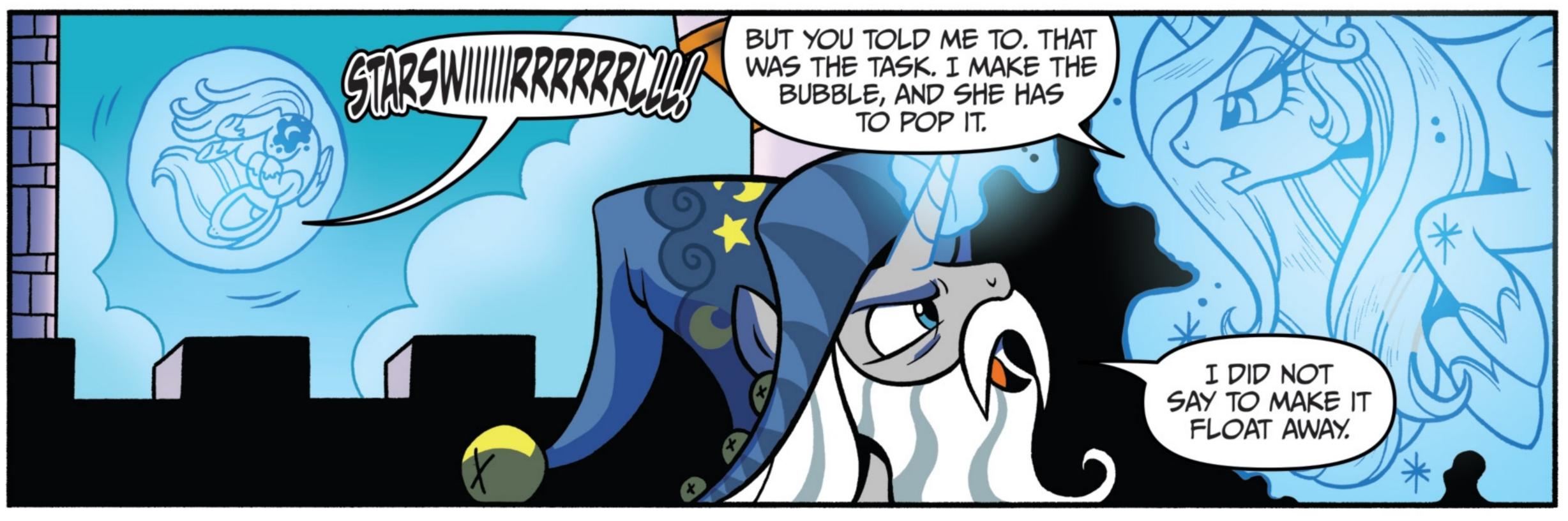
















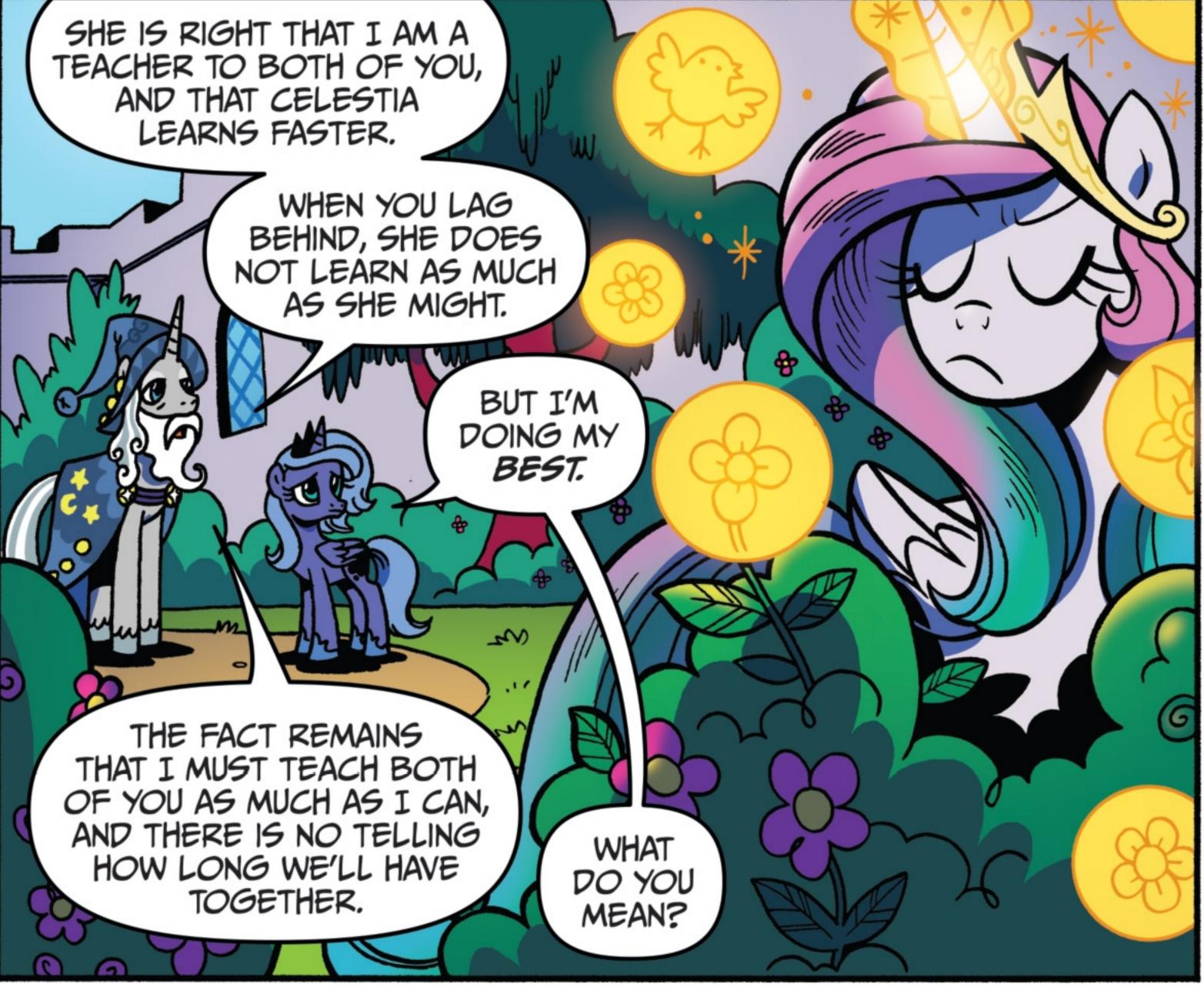


















BRECKEL WHITLEY . HICKEY . BRECKEL