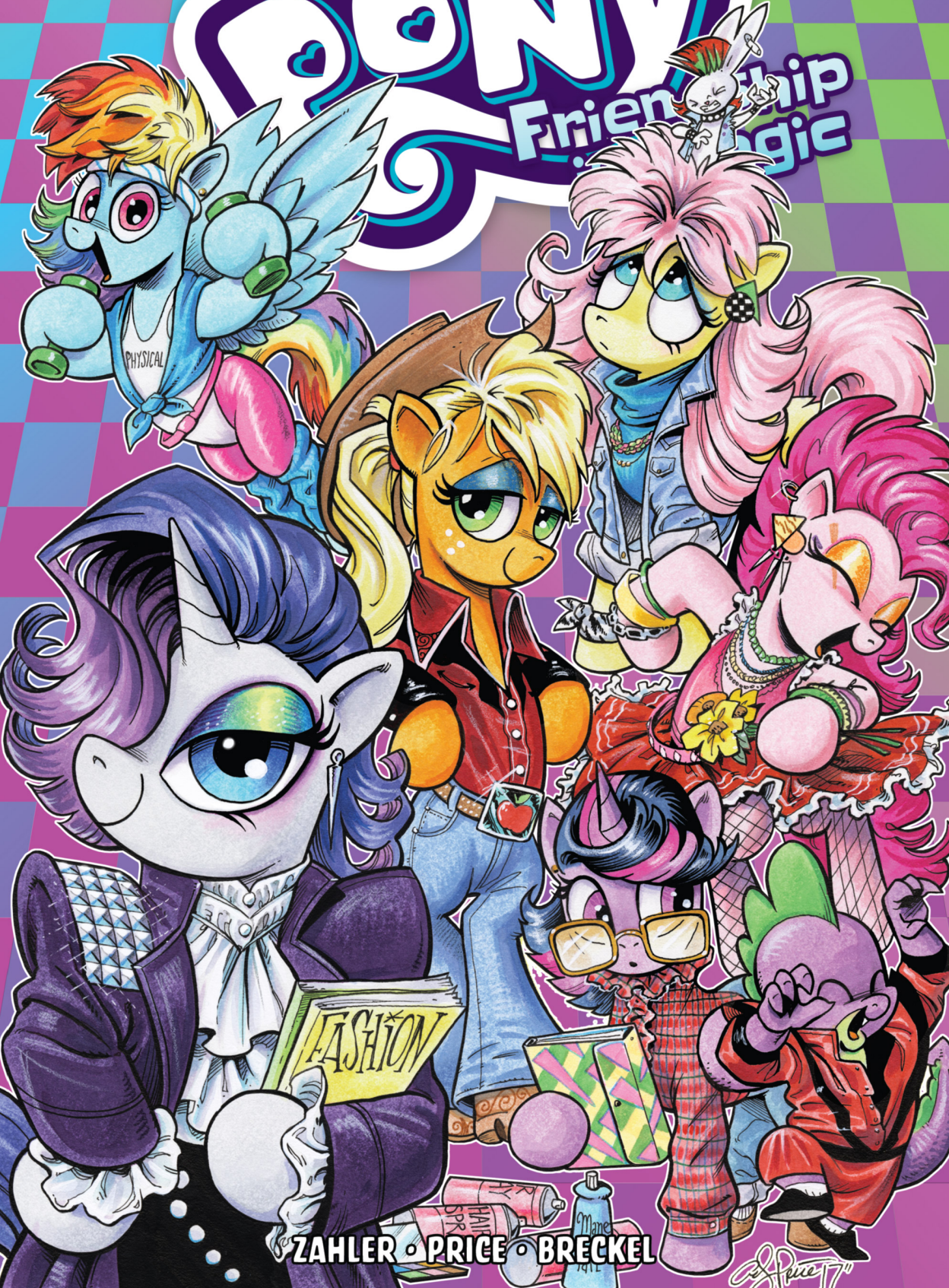


IDW
ISSUE
64
COVER A

my LITTLE PONY

Friendship
Magic



ZAHLER • PRICE • BRECKEL

AP



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written by
Thom Zahler

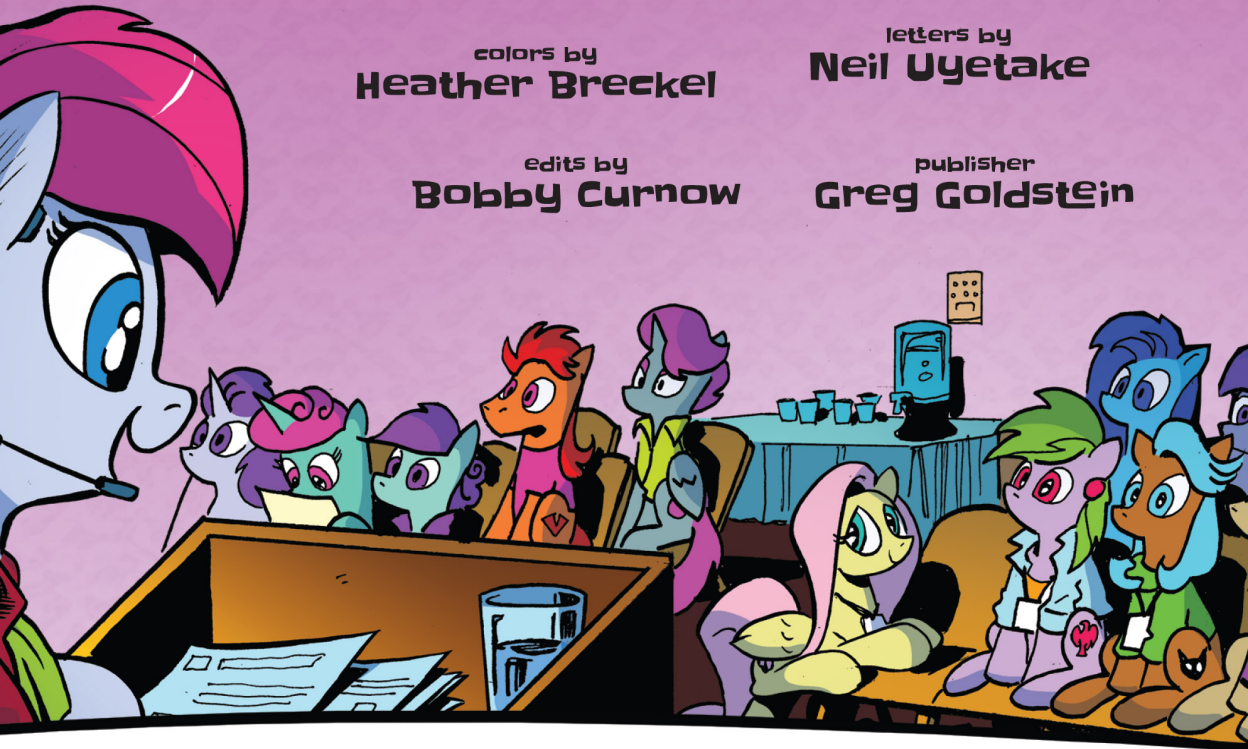
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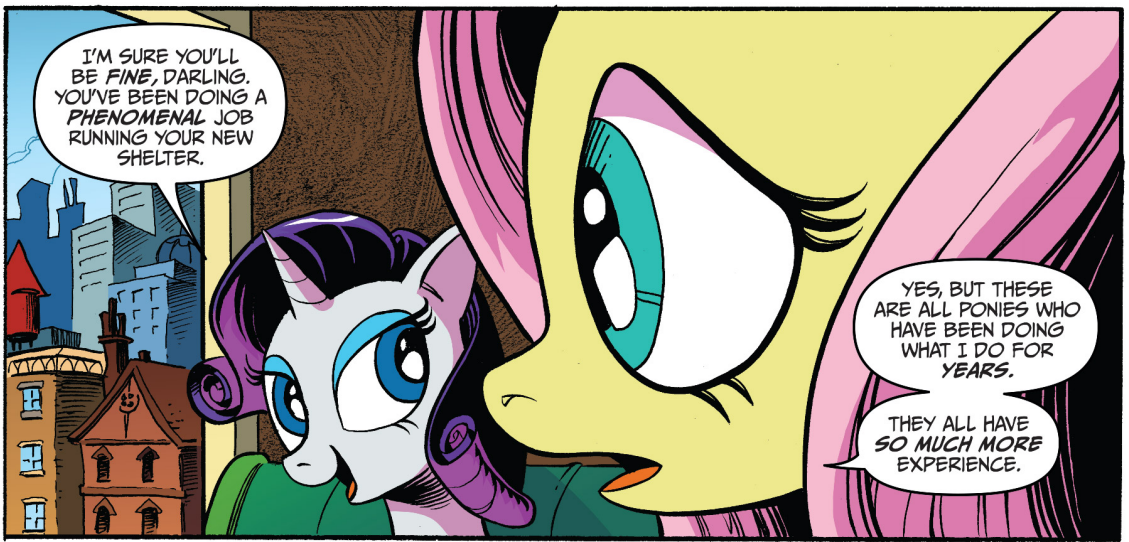
MANHATTAN, FLUTERSHY! MANHATTAN! AREN'T YOU EXCITED TO BE HEADING BACK TO THE CENTER OF CULTURE AND ART IN EQUESTRIA?

I CAN'T WAIT TO TAP BACK INTO THE ART AND DESIGN ENERGY IN THE CITY!



I'D BE MORE EXCITED IF I WEREN'T HEADED THERE FOR THE ANIMAL SHELTER SYMPOSIUM. THIS IS THE FIRST TIME I'LL BE MEETING OTHER SHELTER DIRECTORS.

Everything Old



I'M SURE YOU'LL BE FINE, DARLING. YOU'VE BEEN DOING A PHENOMENAL JOB RUNNING YOUR NEW SHELTER.

YES, BUT THESE ARE ALL PONIES WHO HAVE BEEN DOING WHAT I DO FOR YEARS.

THEY ALL HAVE SO MUCH MORE EXPERIENCE.



YOU'VE GOT DRIVE, DEAR. THAT'S IMPORTANT, AND DON'T FORGET, CONFIDENCE IS PART OF RUNNING A BUSINESS, TOO.



THAT'S NOT REALLY MY STRONG SUIT. IT'S MORE YOURS.

SOMETIMES MY CONFIDENCE IS BLUSTER. YOUR CONFIDENCE IS FROM QUALITY.



WHY, THANK YOU. YOU'RE VERY SWEET.



NEXT STOP, MANHATTAN!

WE'RE ALMOST THERE! ALMOST THERE!



STATION



BEYOND THOSE PILLARED WALLS IS THE HEART OF COUTURE DESIGN! IT'LL RECHARGE MY CREATIVE BATTERIES, WHICH IF I'M BEING HONEST, I'M IN DIRE NEED OF.

SOUNDS EXCITING!



I JUST ADORE THE VIEW HERE OUTSIDE THE STATION. I CAN'T WAIT TO SEE WHAT PEOPLE ARE WEARING!



OH...

NO!

?



IT'S—IT'S HORRIBLE.

WHAT? WHAT IS IT?

FASHION IS CYCLICAL.



THE FASHIONS— THEY'RE NOUVEAU COLOUR.

IF YOU SAY SO.

FLUTTERSHY, THAT STYLE WAS ALL THE RAGE WHEN I STARTED DESIGNING.

WHEN I FIRST STARTED DESIGNING, YEARS AGO.

EVERYTHING OLD IS NEW AGAIN!

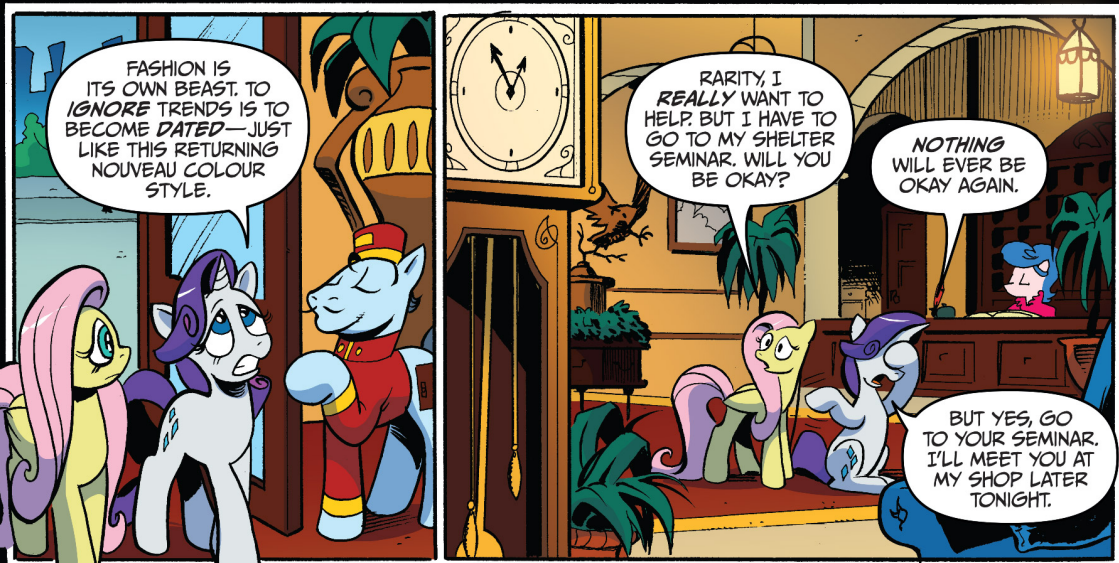


FASHION TRENDS HAVE LOOPED BACK ON THEMSELVES AND NOW THEY'RE REPEATING. I DON'T WANT TO REPEAT MY WORK!



WELL, CAN'T YOU JUST MAKE YOUR OWN FASHIONS? DO YOU HAVE TO PARTICIPATE IN THE TRENDS?

OH, FLUTTERSHY, YOU SWEETLY NAIVE LITTLE PONY.

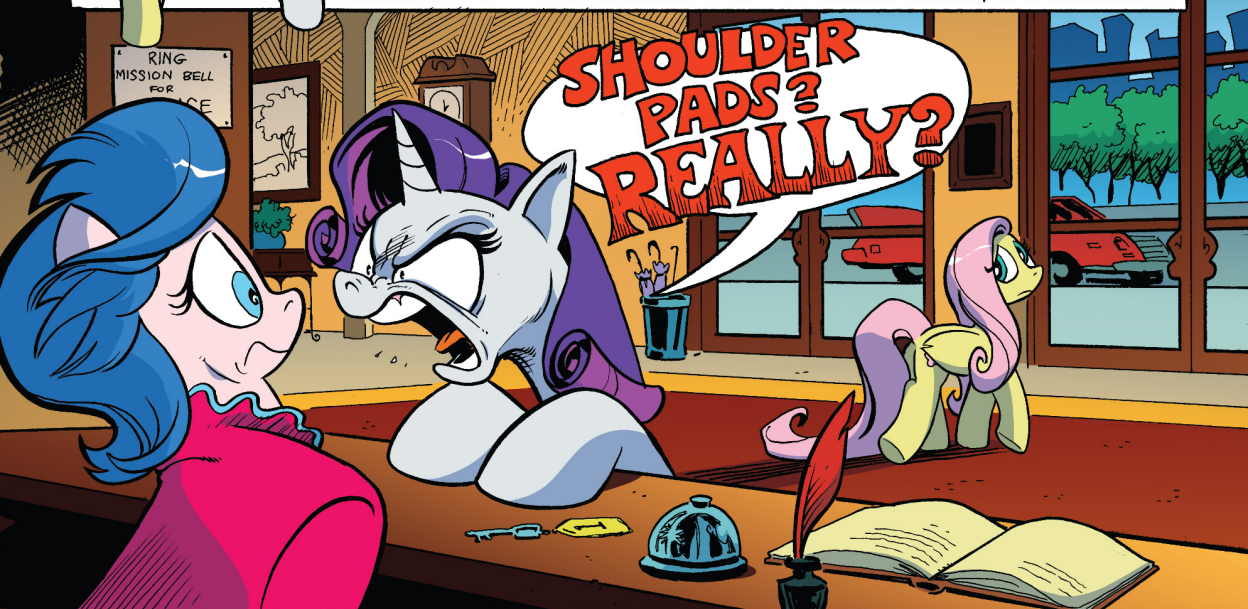


FASHION IS ITS OWN BEAST. TO IGNORE TRENDS IS TO BECOME DATED—JUST LIKE THIS RETURNING NOUVEAU COLOUR STYLE.

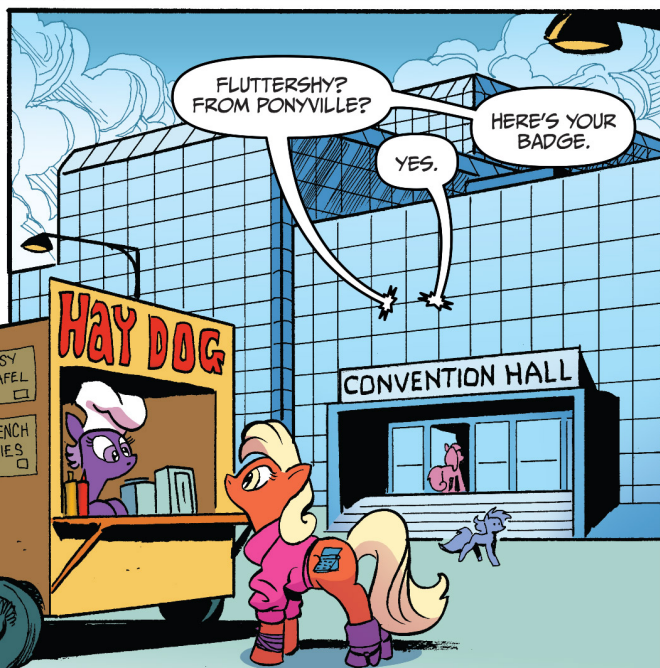
RARITY, I REALLY WANT TO HELP. BUT I HAVE TO GO TO MY SHELTER SEMINAR. WILL YOU BE OKAY?

NOTHING WILL EVER BE OKAY AGAIN.

BUT YES, GO TO YOUR SEMINAR. I'LL MEET YOU AT MY SHOP LATER TONIGHT.



SHOULDER PADS? REALLY?



FLUTTERSHY? FROM PONYVILLE?

YES.

HERE'S YOUR BADGE.



HAS THIS PRESENTATION STARTED?

NO, YOU'RE JUST IN TIME!

SO YOU'VE DECIDED TO RUN A SHELTER?
— 3:00 —



HELLO, EVERYPONY. WELCOME TO THIS INTRODUCTION TO RUNNING A SHELTER. WE'RE GOING TO COVER SOME OF THE **BASICS** OF WHAT YOUR SHELTER NEEDS TO OPERATE.



NOW, I'M SURE ALL OF YOU FILED THE **PAPERWORK** TO REGISTER YOUR SHELTER. THERE'S THE A72 WHICH REGISTERS YOU WITH **CANTERLOT**, BUT DEPENDING ON YOUR TOWN, YOU MAY NEED TO REGISTER **THERE**, TOO.



WAIT, WE NEED TO REGISTER OUR SHELTER? **MAYOR MARE** KNEW I WAS DOING IT?

YOU DIDN'T FILL OUT YOUR REGISTRATION FORMS? **ROOKIE!**



AND THEN, OF COURSE, YOU HAVE TO MAKE SURE YOU GET THE REQUIRED **INSPECTIONS** OF THE SHELTER.

BUT I JUST WANTED TO TAKE CARE OF THE **ANIMALS**.

AFTER THE PRESENTATION—

THERE'S SO MUCH MORE TO RUNNING A SHELTER THAN I THOUGHT! I WAS JUST TRYING TO TAKE CARE OF SOME POOR ANIMALS.

I KNOW WHAT YOU MEAN. I JUST OPENED MY OWN OVER IN STALLION LAKE LAST YEAR, AND I'M GOING TO HAVE TO CHANGE A LOT OF THINGS.

IF I WOULD HAVE KNOWN ALL OF THIS BEFORE I STARTED, I MIGHT NOT HAVE EVEN STARTED A SHELTER.

I SUPPOSE I ALWAYS KNEW THIS DAY WOULD COME. FASHION HAS ALWAYS BEEN A GRAND CYCLE, BUT I DIDN'T EXPECT TO HIT THE CURVE SO SOON.



"WHEN I FIRST STARTED DESIGNING, NOUVEAU COLOUR WAS ALL THE RAGE, AND I WAS THRILLED TO BE PART OF THAT NEW WAVE."

PRANCE
AND THE
REVOLUTION

"IT WAS ALL SO FRESH AND NEW BACK THEN."

THIS JACKET IS FANTASTIC, RARITY!

NOW IT'S JUST DERIVATIVE.

OH, WOW, WILL YOU LOOK AT THOSE PLEATS? I'VE NEVER SEEN THAT BEFORE!

THE YELLOW ONE WOULD LOOK GREAT WITH A SIDE PONY TAIL.

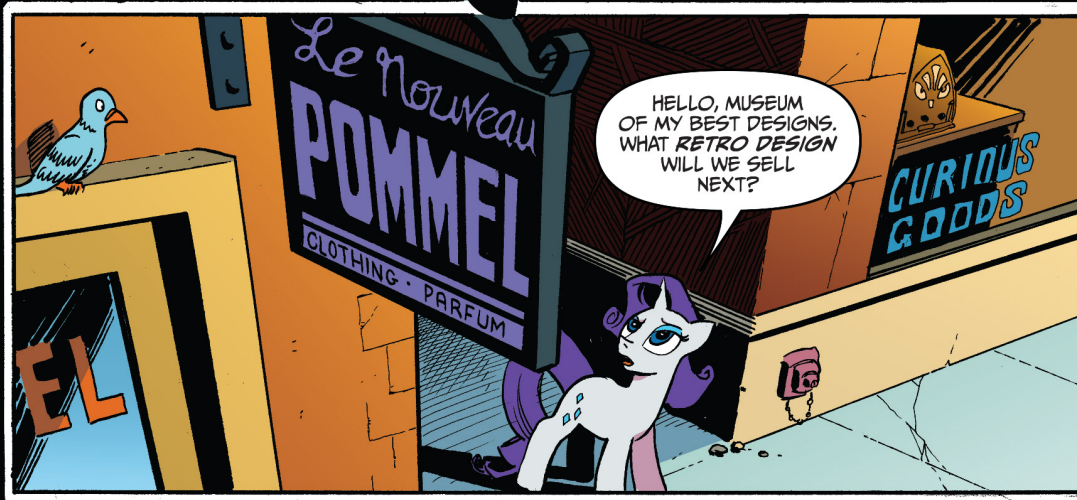
PLEATS. MY GOODNESS, WHAT WERE WE EVEN THINKING?



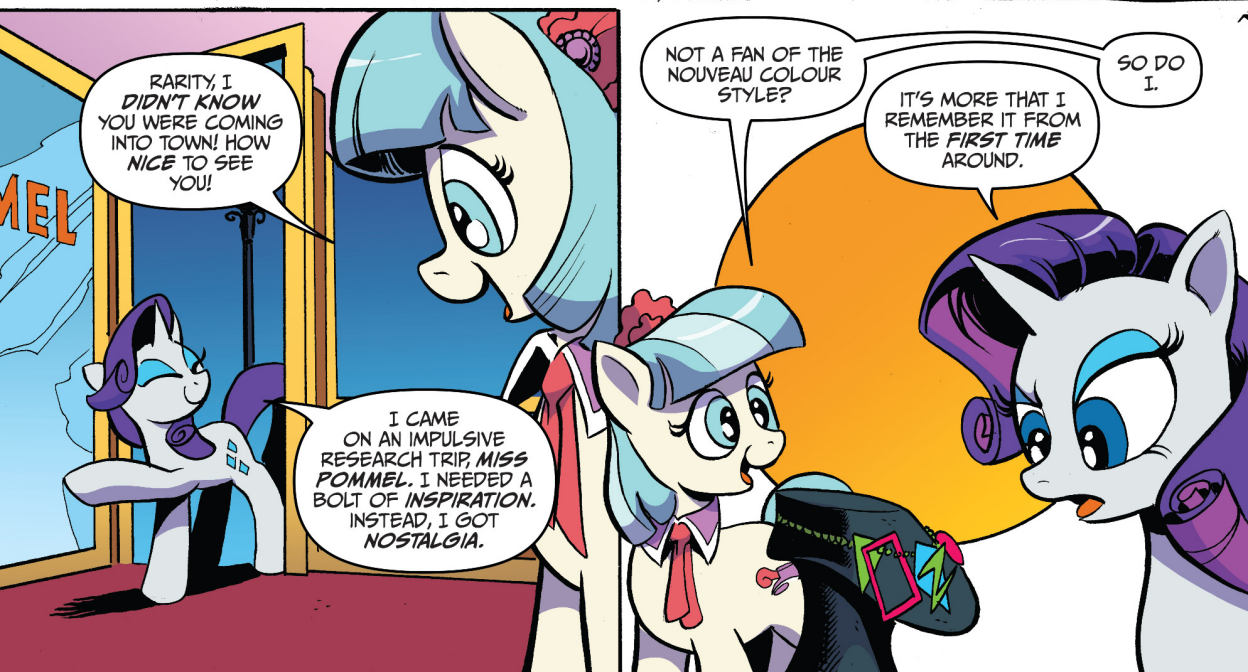


I HAD A *GOOD* RUN, I SUPPOSE. NOW I'LL BE REVISITING MY GREATEST HITS.

MAYBE BELL BOTTOMS WILL RETURN NEXT.



HELLO, MUSEUM OF MY BEST DESIGNS. WHAT RETRO DESIGN WILL WE SELL NEXT?



RARITY, I DIDN'T KNOW YOU WERE COMING INTO TOWN! HOW NICE TO SEE YOU!

I CAME ON AN IMPULSIVE RESEARCH TRIP, MISS POMMEL. I NEEDED A BOLT OF INSPIRATION. INSTEAD, I GOT NOSTALGIA.

NOT A FAN OF THE NOUVEAU COLOUR STYLE?

IT'S MORE THAT I REMEMBER IT FROM THE FIRST TIME AROUND.

SO DO I.

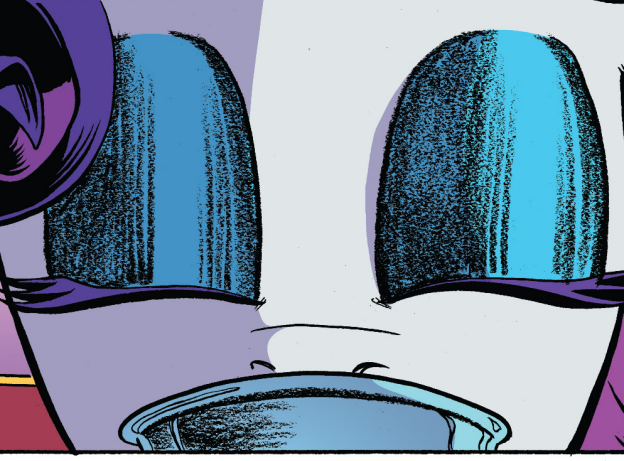
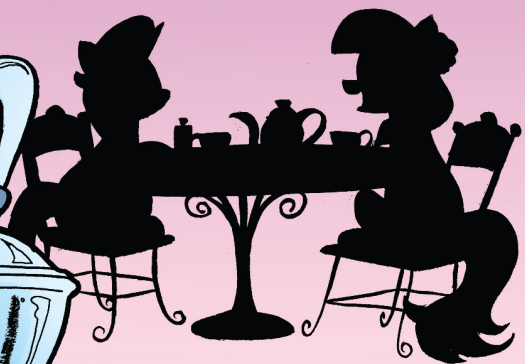


DO YOU REMEMBER TRYING TO MAKE ALL THOSE SNAPS WORK? THE SMALL METAL ONES THAT EVERYONE LIKED?

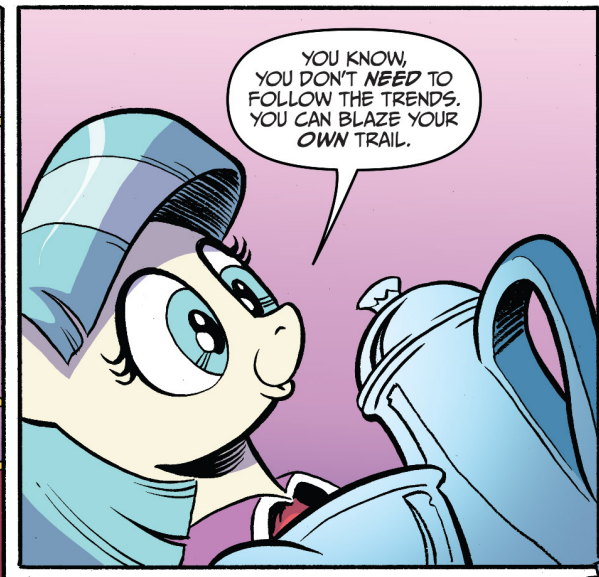
OH, THOSE WERE A NIGHTMARE. SO DELICATE TO WORK WITH.

PLUS, EVERYTHING WAS MADE OF FABRIC THAT DIDN'T BREATHE.

SO HOT. AND NOT IN THE GOOD WAY. I'M SO GLAD WE HAVE BETTER FABRICS NOW.



I GUESS THINGS COULD BE WORSE, RIGHT?



YOU KNOW, YOU DON'T NEED TO FOLLOW THE TRENDS. YOU CAN BLAZE YOUR OWN TRAIL.

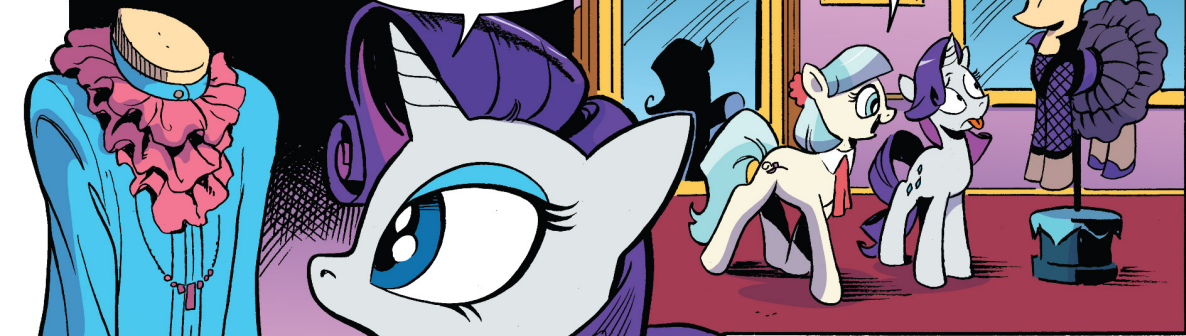


YES, BUT I CAME TO SEE WHAT THE OVERALL TRENDS ARE. AND IF I DON'T INCORPORATE AT LEAST SOME OF IT, MY FASHIONS WILL SEEM OUT OF STEP.

I GOT INTO FASHION TO DO BOLD THINGS. NEW THINGS. AND WHEN I FIRST STARTED, IT WAS A GIANT OPEN CANVAS.

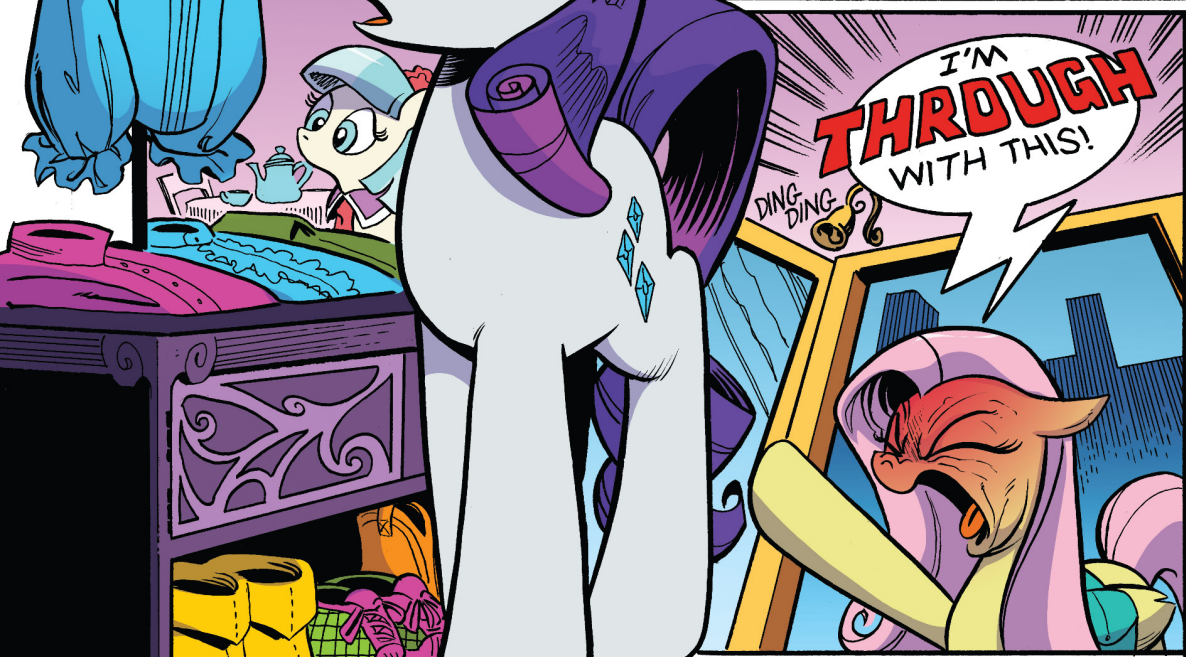
IN SOME WAY, I'M GOING TO BE REPEATING MY BEST IDEAS. AND IF FASHION REPEATS, AM I JUST GOING TO BE DOING VARIATIONS ON THEMES I ALREADY EXPLORED?

YOU'RE ONE OF THE MOST TALENTED DESIGNERS THAT I'VE EVER WORKED WITH. YOU'LL FIND YOUR WAY THROUGH THIS.



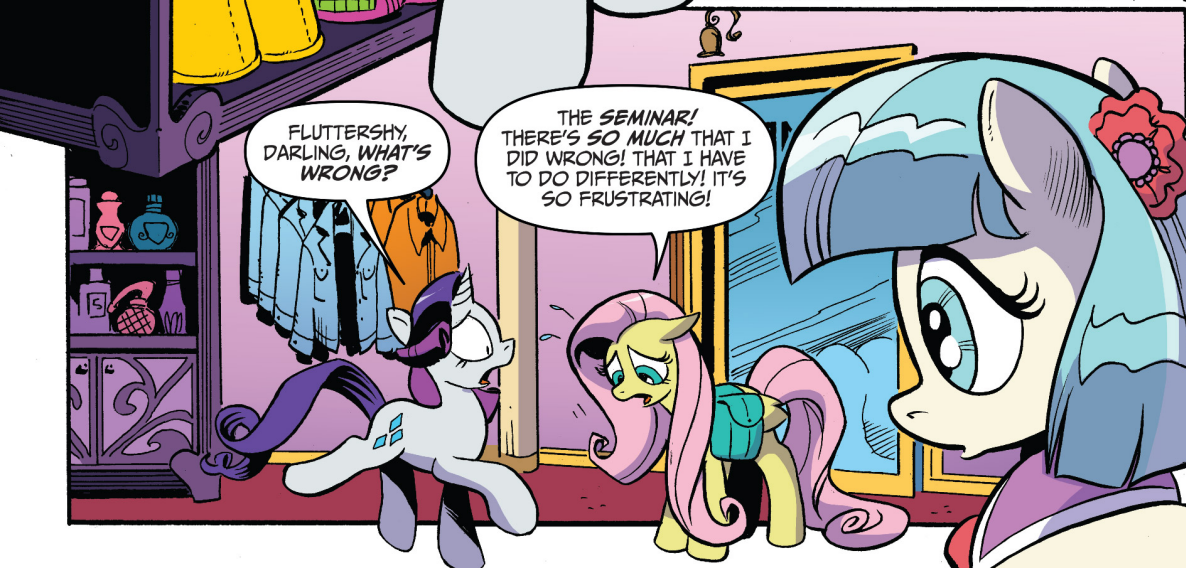
I'M THROUGH WITH THIS!

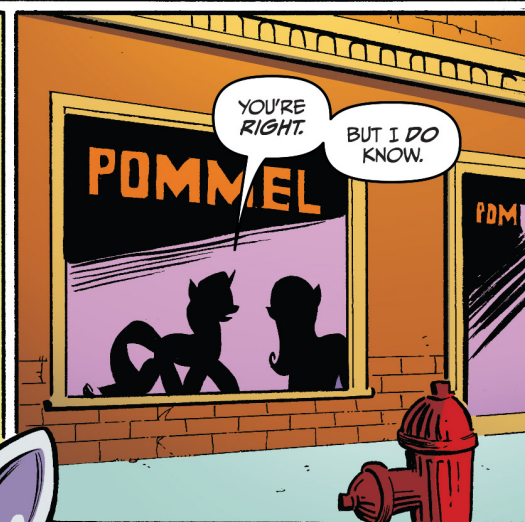
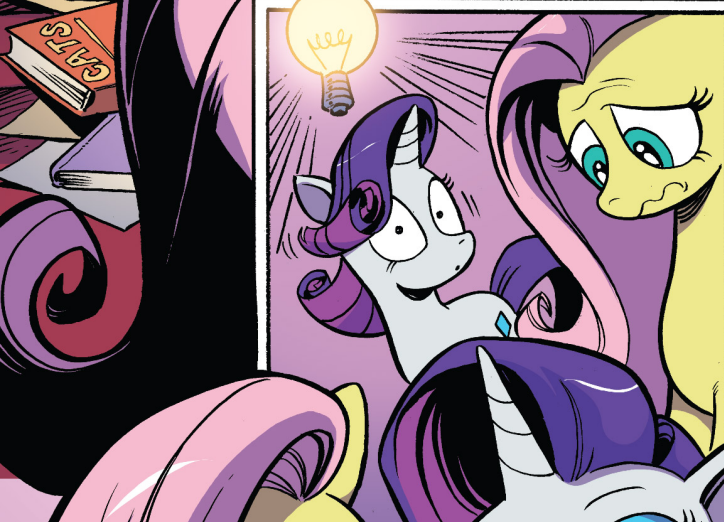
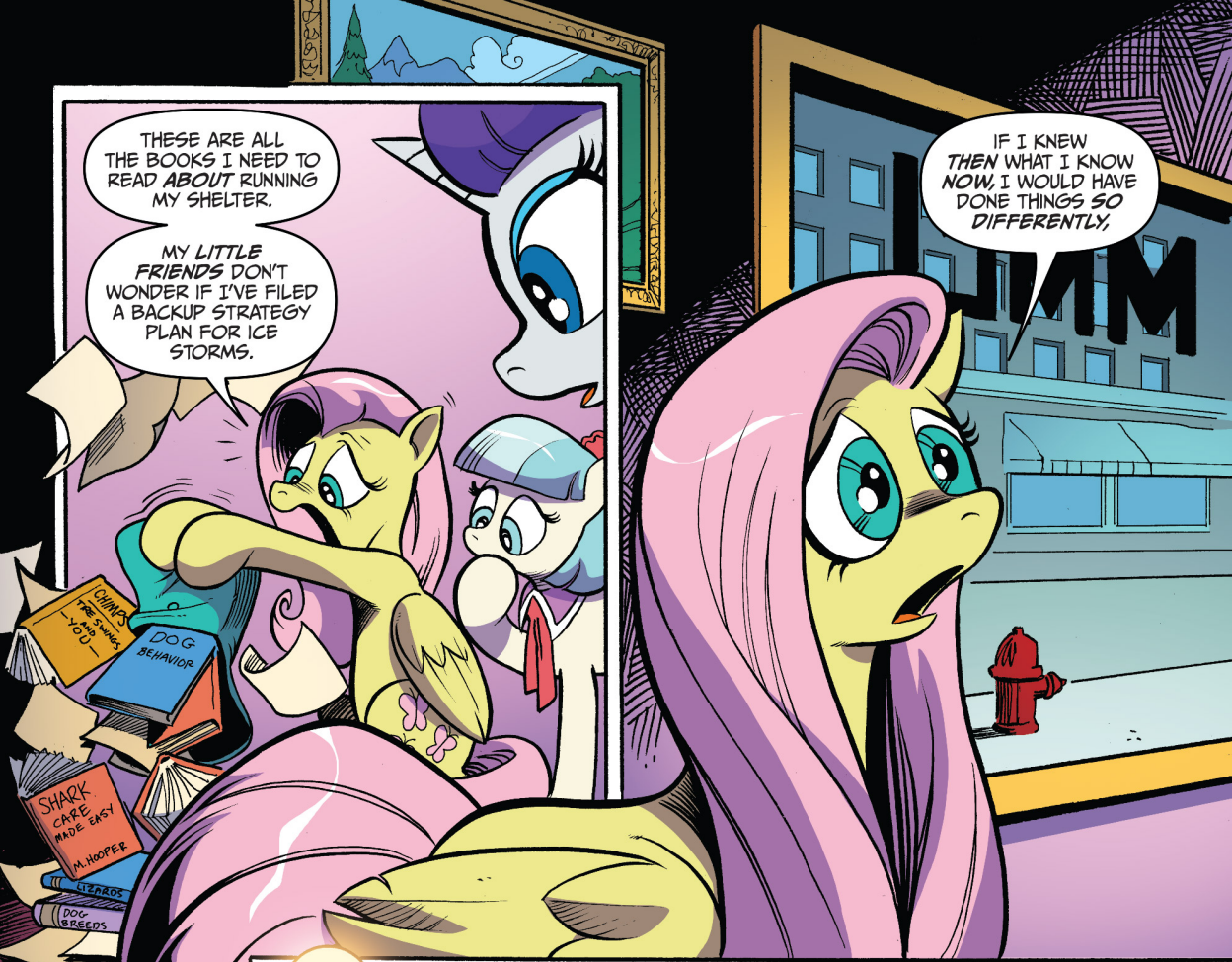
DING-DING!



FLUTTERSHY, DARLING, WHAT'S WRONG?

THE SEMINAR! THERE'S SO MUCH THAT I DID WRONG! THAT I HAVE TO DO DIFFERENTLY! IT'S SO FRUSTRATING!





MAYBE SOME OF MY FASHIONS WILL REVISIT THE THEMES FROM BACK WHEN I STARTED. BUT THEY'LL ALSO BE DONE WITH THE EXPERIENCE THAT I HAVE NOW.

ALL THE MISTAKES I MADE. THE THINGS I DIDN'T KNOW BETTER ABOUT—NOW I DO.

I WON'T BE REPEATING MYSELF. I'LL BE RE-IMAGINING MYSELF. DOING THINGS BETTER THAN I COULD HAVE.

YOU'VE DONE SO MUCH ALREADY—

REALLY? I JUST SAID SOMETHING PRETTY OBVIOUS—

—BUT WOULD YOU MIND HELPING EVEN MORE?

IT'S BETTER THAN GOING BACK TO THE SEMINAR.

MISS POMMEL! WE'RE GOING TO NEED TEA AND BISCOTTI FOR OUR MODEL!

MODEL?

WE'RE GOING TO TAKE SUCH GOOD CARE OF YOU!

THIS IS GOING TO BE SO MUCH FUN!

U.L.P.



SEE, THIS FASHION JUST FLOATS ON YOU.

THAT'S BECAUSE THEY'RE MADE OF PARACHUTES.

AREN'T SWEATERS MADE FOR WEARING ON MY NECK, NOT AROUND IT?

FASHION FOR CITY AND BARN
LIFE IS TOO SHORT TO WEAR BORING CLOTHES

SHION

PATTERNS

OH, THAT WAS A LOT OF FASHION.

IT WAS A LOT, PERIOD.

IT WAS A LOT OF FUN, IS WHAT IT WAS!

IT WAS WEIRDLY LIBERATING, TO TAKE DIFFERENT PATHS THAN I THOUGHT OF THE FIRST TIME AROUND.

CELESTIA SAY RELAX

#8063
FLANKERICK Patterns



THIS IS KIND OF TIGHT, DON'T YOU THINK?

HEELS! PERFECT!

YOW

THE ACID IS STILL A LITTLE FRESH ON THIS. SORRY.

YOUR FUTURE'S SO BRIGHT, YOU GOTTA WEAR SHADES.

THANK YOU FOR HELPING ME COME UP WITH THESE DESIGNS!

IT'S ALWAYS A PLEASURE TO WATCH YOU WORK.

AND YOU, FOR BEING OUR MODEL AND GUINEA PIG. THANK YOU!!

I'M GLAD I COULD HELP.



GEE'S MAY RELAX

MANE AND ALL

MANE STYLES
FEB. ISSUE

SKIRT CUT

SLEEVE LEFT

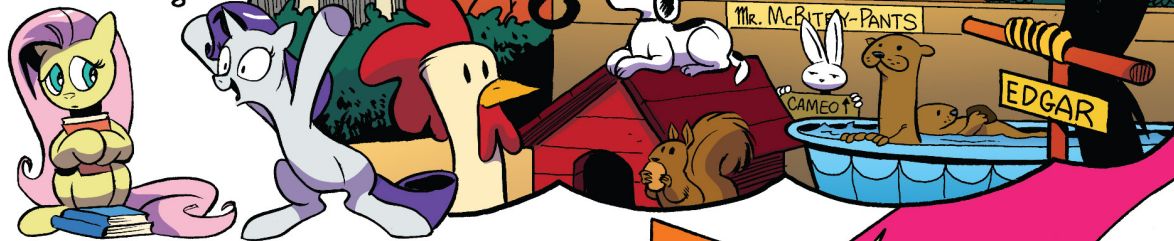
ARE YOU READY TO HEAD BACK TO THE HOTEL? I HAVE A LONG DAY OF SLOGGING THROUGH ALL THESE MANUALS TOMORROW. AND LOTS OF FINDING OUT HOW I DID EVERYTHING WRONG.

DON'T LET THOSE PONIES GET YOU DOWN, DARLING. YOUR SHELTER IS AMAZING.

LITTER BOX TIPS

YOU BUILT THAT SHELTER ON YOUR OWN. MAYBE NOT THE WAY THEY WOULD HAVE DONE IT. MAYBE NOT EVEN THE WAY IT SHOULD HAVE BEEN DONE. BUT YOU DID IT.

WHEN I STARTED I HAD OTHER DESIGNERS' WORK TO LOOK AT. BUT YOU SAW A NEED AND STARTED FROM SCRATCH AND YOU'RE AMAZING!



THEY SHOULD BE LOOKING FOR WHAT NEW IDEAS YOU HAVE TO OFFER. AND THEY'RE FOOLS IF THEY MISSED IT.

YOU'RE VERY KIND.

ENTERTAINING GORILLAS



I'M VERY RIGHT. TOMORROW SHOW THEM WHAT YOU HAVE TO OFFER!

I WILL!

BYE-BYE, YOU TWO! HAVE A GOOD NIGHT!

CONVENTION HALL



NOW, OF COURSE, BUILDING CODES DIFFER FROM TOWN TO TOWN.

EXCUSE ME, MA'AM.

YES, MISS, UM, FLUTTERSHY?

SO YOU WANT TO RUN A SHELTER



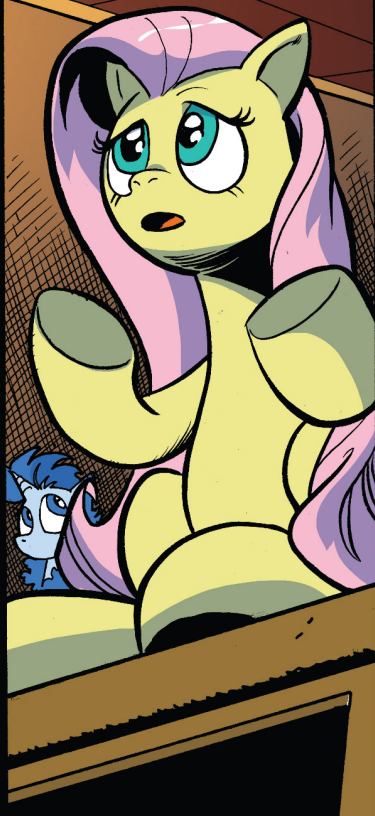
SINCE I'VE BEEN HERE, THERE HAS BEEN A LOT OF TALK ABOUT WHAT I SHOULD HAVE DONE WHEN I STARTED MY SHELTER.

THINGS THAT WOULD HAVE BEEN BETTER TO KNOW BEFORE I EVEN STARTED.

SO, RATHER THAN JUST FOCUSING ON WHAT WE NEW SHELTER OWNERS HAVE DONE *WRONG*, MAYBE WE SHOULD FOCUS ON THE PONIES WHO *COME NEXT*.

AND I'M SURE WE'VE ALL MADE A BUNCH OF MISTAKES. MAYBE WE COULD FIND A WAY TO TAKE THOSE LESSONS AND *PASS THEM ON* TO PONIES STARTING NEW SO THAT NO PONIES *REPEAT THEM*.

COULD WE WORK ON CREATING A PROGRAM TO *HELP* PONIES START SHELTERS? WE NEED *MORE* OF THEM, *NOT LESS*.



BRAVO!

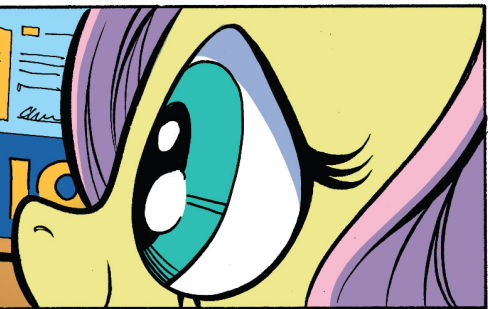
GREAT IDEA!

YEAH!



MISS FLUTTERSHY, I THINK YOU'RE GOING TO BE A *GREAT* ADDITION TO OUR GROUP.

SHELTER IO



SPRING FASHION SPECIAL PREVIEW EVENT

POMMEL

WHAT DO YOU THINK SHE'S GOT IN THERE?

POMMEL

I CAN'T WAIT TO SEE HER FASHIONS!

IS PRINCESS CELESTIA STOPPING BY?

HONK! HONK!

BEEP BEEP



YOU THINK FASHION'S YOUR FAVORITE? FASHION IS DANGER!

RARITY, THESE DESIGNS ARE FANTASTIC! HOW DID YOU COME UP WITH THEM?

EXPERIENCE!

SEEMS LIKE YOUR DESIGNS ARE A HIT, RARITY.

THEY'RE OUR DESIGNS. YOU HELPED ON THESE SO MUCH.





AND SECOND, REVISITING MY START INSPIRED SOME OTHER IDEAS. LIKE THIS ONE.



—I'VE NEVER SEEN ANYTHING LIKE THAT! I CAN'T WAIT TO START ON IT!




LOOKS LIKE YOU BROKE THROUGH YOUR CREATIVE BLOCK.



I DID! I'M NOT JUST GOING BACK, I'M GOING BIGGER AND BETTER!

HOW WAS THE SEMINAR?



I REALIZED THAT IF I WAS HAVING PROBLEMS THEN MAYBE EVERY PONY WAS. SO I HELPED START A PROGRAM TO HELP PONIES START SHELTERS.

WELL DONE, YOU!



HERE'S TO LEARNING FROM OUR PAST!

AND NOT REPEATING IT!



END

IDW
ISSUE
1

HANA ZUKI



FREE DIGITAL ASHCAN

CHECK OUT A SNEAK PEEK OF THE AWESOME NEW SERIES...

MARIOTTE • PEÑA • PINTO

ADAPTED BY
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MARIOTTE**

ART BY
**NICO
PEÑA**

HANA ZUKI

COLORS BY
**VALENTINA
PINTO**

LETTERS BY
**CHRISTA
MIESNER**

EDITS BY
**DAVID
HEDGECOCK**

ASSISTANT EDITS
**DAVID
MARIOTTE**

BASED ON HANAZUKI EPISODE 1,
"A MOONFLOWER IS BORN"
WRITTEN BY DAVE POLSKY

PUBLISHER
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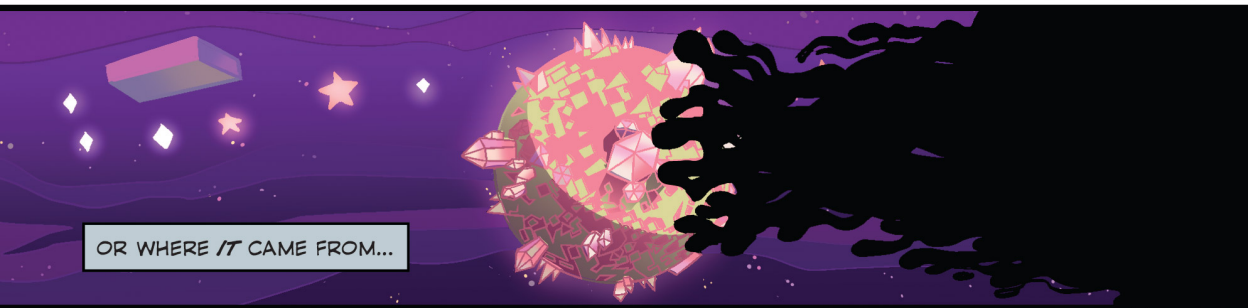


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NO ONE'S SURE WHAT *IT* IS.

A MOONFLOWER IS BORN



OR WHERE *IT* CAME FROM...



OR WHAT *IT* WANTS...



SOME MOONS CAN WITHSTAND IT.

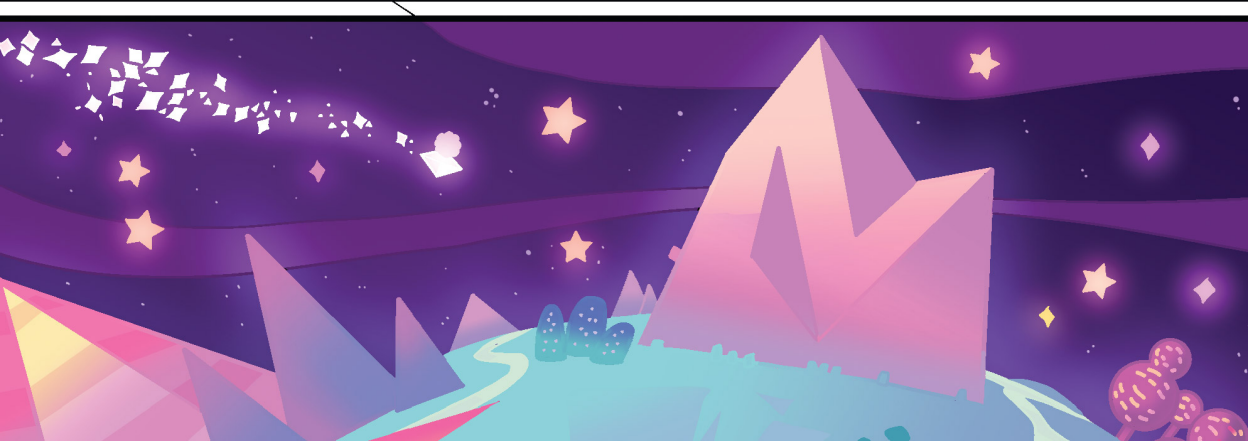
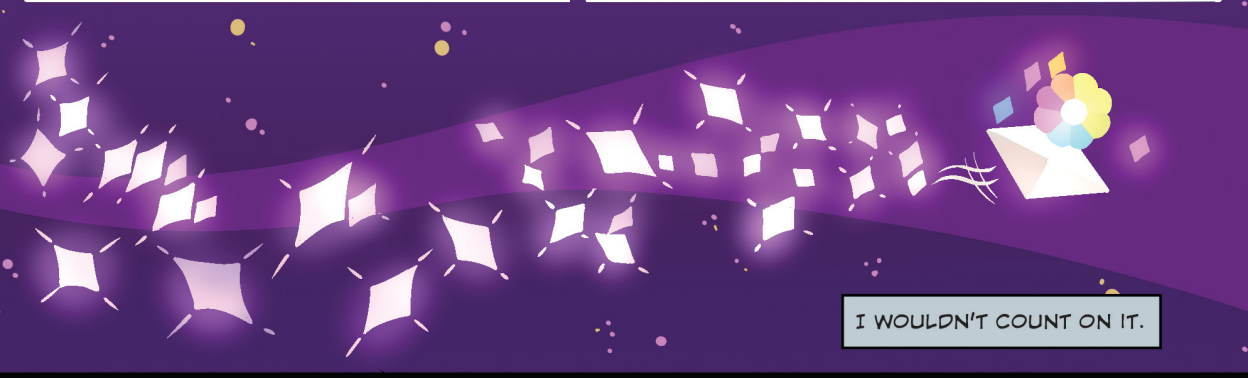
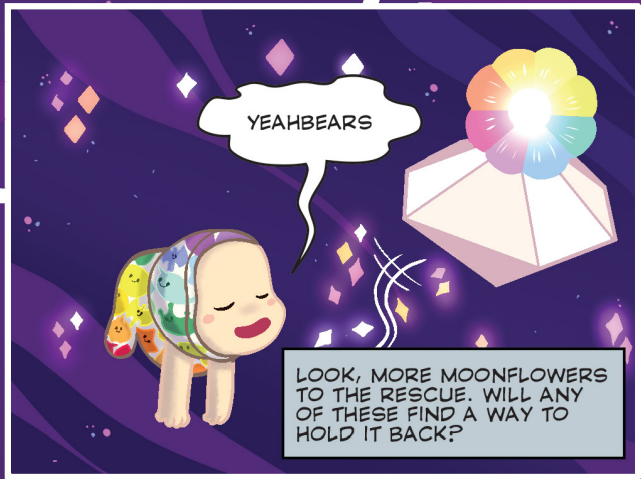


OTHERS... NOT SO MUCH.



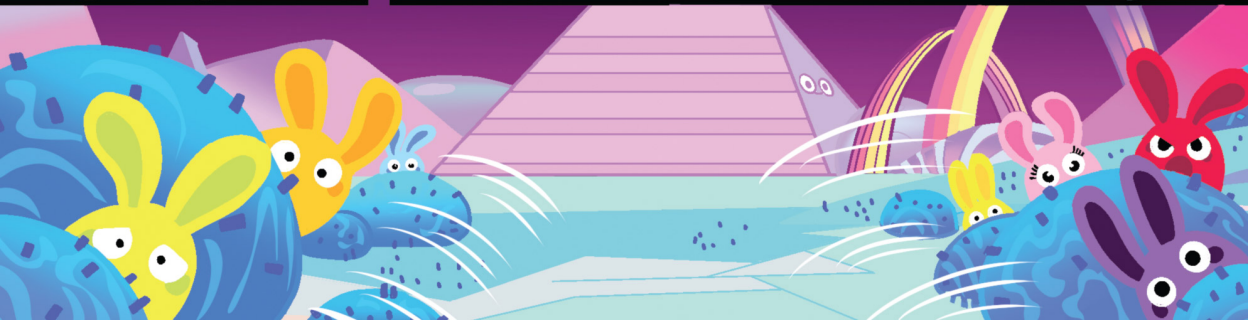
WE **MOONFLOWERS** ARE SUPPOSED TO PROTECT THE MOONS OF THIS GALAXY.

AGAINST *THIS* THOUGH, WE NEVER WIN.





Ploop

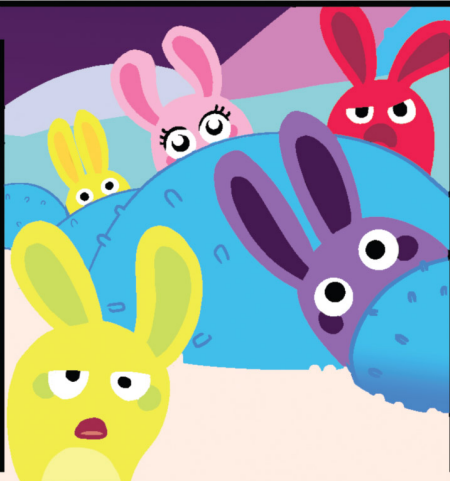




HEY THERE, CUTIES! DON'T YOU LOOK CUSHY AND SQUEEZY?



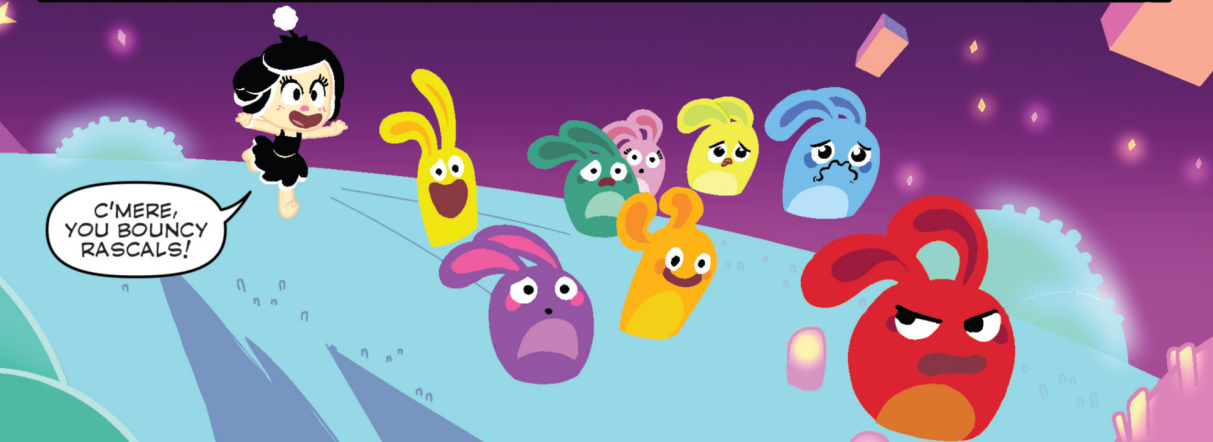
HUH?
WHAT IS IT? SOMETHING I DID? DIDN'T DO?



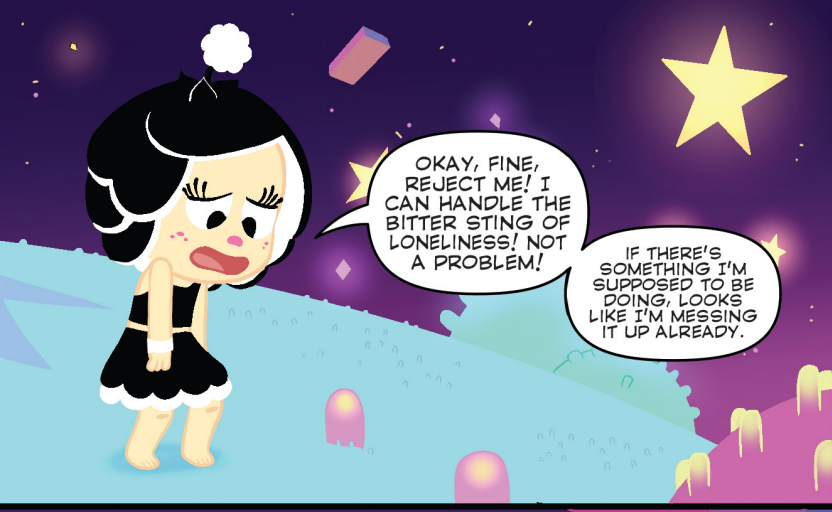
SOMETHING I'M SUPPOSED TO BE DOING, MAYBE?



OOH! I JUST CAN'T TAKE IT, YOU IRRESISTIBLE YUMBUCKETS!

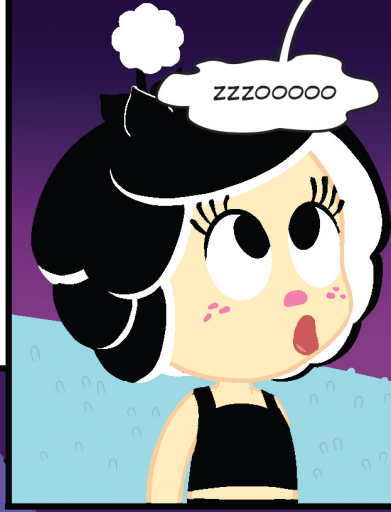


C'MERE, YOU BOUNCY RASCALS!



OKAY, FINE, REJECT ME! I CAN HANDLE THE BITTER STING OF LONELINESS! NOT A PROBLEM!

IF THERE'S SOMETHING I'M SUPPOSED TO BE DOING, LOOKS LIKE I'M MESSING IT UP ALREADY.



ZZZOOOOO

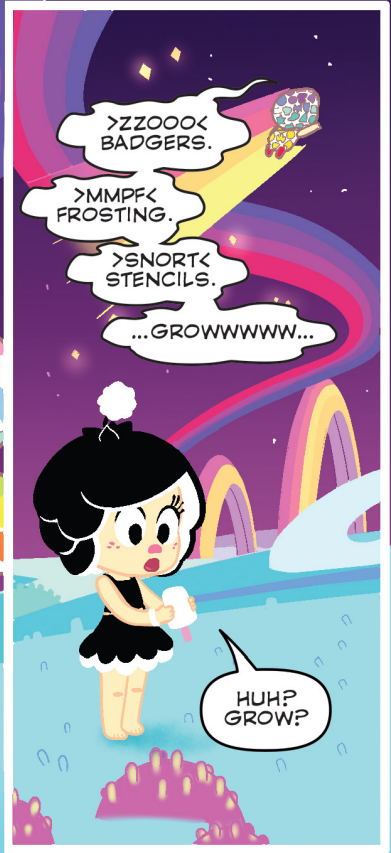


HUH?



THANKS, FLYING SLEEPY GUY! I LOVE IT!

BUT... WHAT IS IT?



>ZZOOOK BADGERS.

>MMPFK FROSTING.

>SNORT< STENCILS.

...GROWWWWWW...

HUH? GROW?



HMM... DOESN'T WORK.

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1

HANA ZUKI



TO BE CONTINUED IN...

HANAZUKI: FULL OF TREASURES #1

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