

IDW
25
YEARS

2

GILLY • HAINES • MARTINEZ • BRECKEL

MY LITTLE PONY



Natalie Haines

**KENBUCKEY
ROLLER DERBY**



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MY LITTLE PONY

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OOPSIE DAISY!



Positions: Jammer (2), Blocker (4), Pivot Blocker (2)

Dips?
Sniffles: maybe when she's feeling better?
Opsie Daisy: nope
Pegasnails: already low to the ground

Turns?
Sniffles: sneezed into a triple, good speed
Opsie Daisy: excused due to potential for damaged property
Pegasnails: not... bad?

Transitions?
Sniffles: fell asleep
Opsie Daisy: knocked over water station
Pegasnails: surprisingly fast (pegaslime?)



NOW THAT WE'RE WARMED UP, LET'S GET ON THE TRACK!



*EACH TEAM'S JAMMERS START AT THE JAMMER LINE, THE BLOCKERS ARE AT THE BLOCKER LINE.

*THE OBJECTIVE IS FOR JAMMERS TO PASS THE BLOCKERS. FOR EACH ONE THEY LAP, THAT TEAM GETS A POINT.

*WHEN THE WHISTLE BLOWS, THE JAMMERS HAVE TO TRY TO GET THROUGH THE BLOCKERS. EACH TEAM HELPS THEIR OWN JAMMER WHILE TRYING TO BLOCK THE OTHER TEAM'S JAMMER.

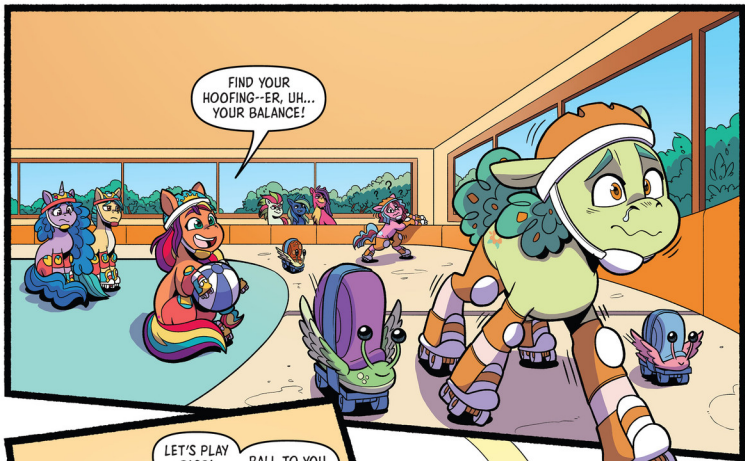
WHICHEVER TEAM HAS THE MOST POINTS AT THE END OF PLAY WINS!



*OH, AND IF ANYCREATURE BREAKS THE SAFETY RULES, THEY GO IN HERE--THE PENALTY BOX--FOR 30 SECONDS.

*WE'RE NOT GONNA DO A JAM TODAY, BUT WE ARE GOING TO PLAY A GAME TO SEE HOW YOU MOVE AROUND THE TRACK. WHO'S READY?!!





FIND YOUR HOOFING--ER, UH... YOUR BALANCE!



LET'S PLAY PASS!

BALL TO YOU SNIFFLES!



HEAD'S UP, OOPSIE DAISY!

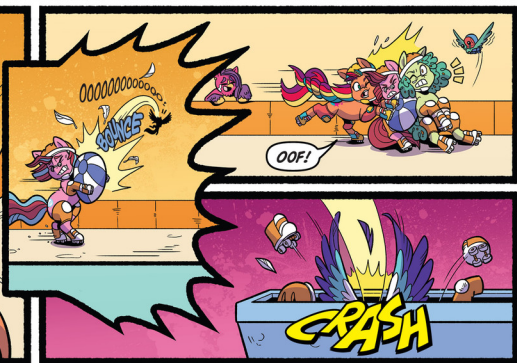


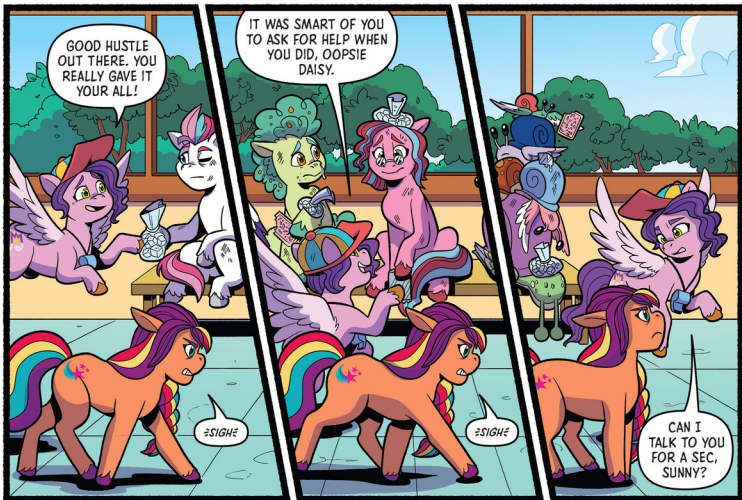
TIME TO PICK UP THE SPEED!

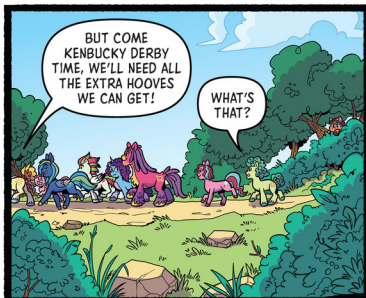
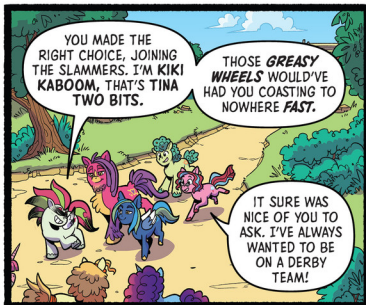


OH NO, OH NO, OH NO!

I CAN'T STOP!







"IT STARTED AROUND, I DUNNO, 53 TO 115 YEARS AGO? SOMETHING LIKE THAT.

"THE EARLIEST ROLLERPONIES IN EQUESTRIA LIVED IN KENBUCKY. THEY HAD JUST INVENTED WHEELS AND WEREN'T SURE WHAT TO DO WITH THEM UNTIL ONE OF THEM WAS LIKE..."

"THE BIG PROBLEM WAS THAT THE LAND, LIKE, WASN'T *RIGHT* FOR SKATING.

LET'S **SKATE!**

"AFTER TRYING TO SKATE ON GRASSLANDS AND MEADOWS AND BROKEN SIDEWALKS, THEIR JOURNEY LED THEM TO THE MOST MAGICAL PLACE EVER.

"THE **TRACK.**

"SO THEY SKATED. AND IT WAS *RAD.*

"BUT IT WASN'T LONG BEFORE A RIVAL DERBY TEAM FOUND **THE TRACK** AND WANTED IT FOR THEMSELVES.

"STONESPARK, THE PROUD LEADER OF THE FIRE FILLIES, TOOK ON LACE FACE AND HER TEAM, THE DIRT DODGERS.

"AND SO THEY **JAMMED**. THE RULES WERE MADE AS THEY SKATED, FORGED IN STONE AND FIRE, BUT NOBODY WOULD ADMIT DEFEAT. AFTER, LIKE, 438 OR SOMETHING DAYS, THEY REALIZED **THE TRACK** DIDN'T BELONG TO ANYPONY..."

"...IT BELONGED TO **EVERYPONY** WHO WANTED TO STRAP ON SKATES AND PROVE THEIR WORTH.

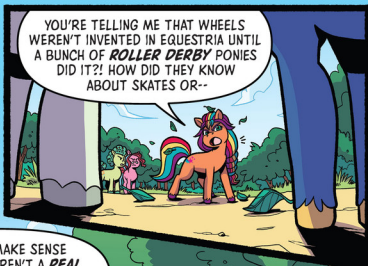
"AND SO WE SKATE TO, LIKE, REMEMBER OUR ELDER DERBY TEAMS WHO FOUND **THE TRACK**. WE SKATE IN THE SAME SPIRIT OF COMPETITION, OF PRIDE, AND OF...LIKE...THE THRILL OF THE WHEEL."

AND WE **ALWAYS** WIN!



WHOA...

THAT DOESN'T EVEN MAKE SENSE!



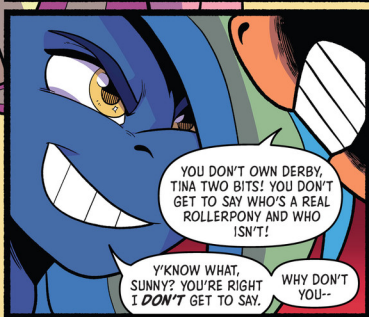
YOU'RE TELLING ME THAT WHEELS WEREN'T INVENTED IN EQUESTRIA UNTIL A BUNCH OF **ROLLER DERBY** PONIES DID IT?! HOW DID THEY KNOW ABOUT SKATES OR--

IT DOESN'T MAKE SENSE BECAUSE YOU AREN'T A **REAL ROLLERPONY**. NOT LIKE ME, TINA, FLANK THE TANK, AND THE REST OF THE SLAMMERS.



SAYS WHO?

SAYS ME!



YOU DON'T OWN DERBY, SUNNY TWO BITS! YOU DON'T GET TO SAY WHO'S A REAL ROLLERPONY AND WHO ISN'T!

Y'KNOW WHAT, SUNNY? YOU'RE RIGHT I **DON'T** GET TO SAY.

WHY DON'T YOU--



WHY DON'T ME AND MY TEAM PROVE IT TO YOU AT THE KENBUCKY DERBY?!

THAT'S **EXACTLY** WHAT I WAS GOING TO SAY.



YOU SAID WHAT?!



I KNOW, I KNOW. I WAS MAD!

I COULDN'T LET HER STEAL OUR CONTENDERS AND TALK ABOUT US THAT WAY!



SO YOU LET HER GOAD YOU INTO ENTERING A TEAM YOU DON'T EVEN HAVE INTO A COMPETITION YOU CAN'T EVEN WIN?!

ET TU, ZIPPUS?

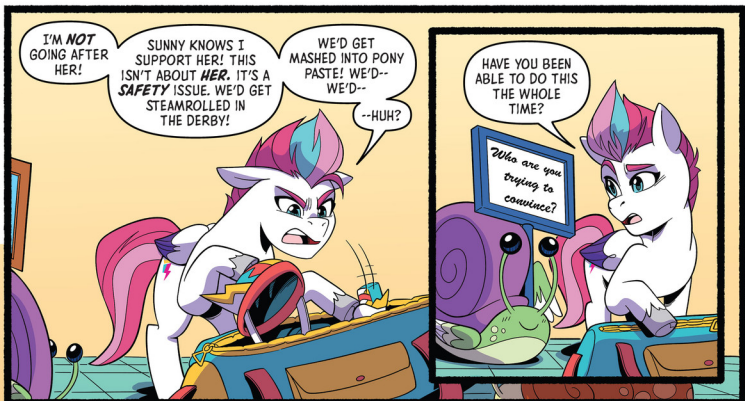


IF YOU DON'T THINK I CAN FORM A TEAM OR COMPETE, THEN WHY ARE YOU HERE?

I MADE A MISTAKE AND I ADMIT IT... BUT IT'S BECAUSE I BELIEVE WE CAN'T LET THOSE SLIMY SLAMMERS TELL US WHAT WE CAN AND CAN'T DO.



DO YOU?



I'M **NOT** GOING AFTER HER!

SUNNY KNOWS I SUPPORT HER! THIS ISN'T ABOUT **HER**. IT'S A **SAFETY** ISSUE. WE'D GET STEAMROLLED IN THE DERBY!

WE'D GET MASHED INTO PONY PASTE! WE'D-- WE'D-- --HUH?

HAVE YOU BEEN ABLE TO DO THIS THE WHOLE TIME?

Who are you trying to convince?



I bet she's pacing around outside waiting for you.

YES

YOU THINK?



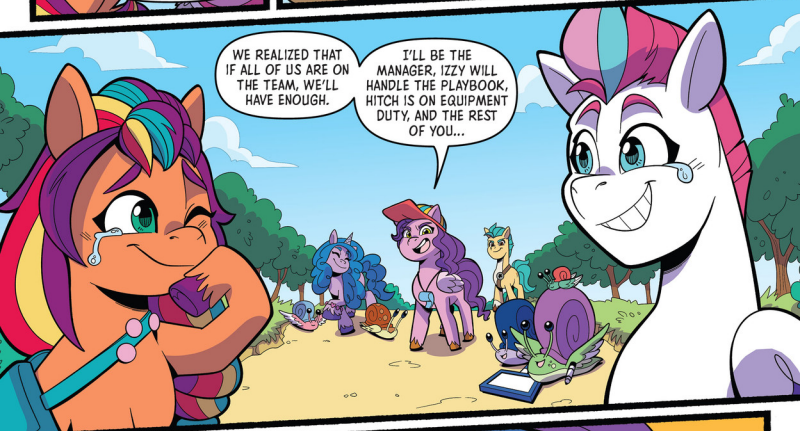
WHERE DID THEY GET THE SIGNS?

I FOUND THEM IN THE PENALTY BOX. THEY SEEMED EXCITED SO I SAID THEY COULD HAVE THEM.

THEIR WRITING IS NICER THAN MINE!



FINE! I'LL GO TALK TO HER, BUT I'M **NOT** APOLOGIZING!





ONE MORE LAP?

ZIG!



THE HOOF AND SNAIL WORK HAS BEEN A LITTLE SLOPPY, AND WE REALLY NEED TO TIGHTEN UP IF WE'RE GONNA--



WE KNOW, SUNNY.

IF YOU KNOW, THEN LET'S DO IT!



YOU HAVE TO **PUSH**, SNAILS! GET THOSE WINGS IN GEAR!

ZIPP, WHERE'S THE ENERGY?



FINE! LET'S TAKE TEN. HYDRATE, STRETCH, AND THEN WE'RE MOVING ON TO SPRINTS!



HEY, CAPTAIN, COME HANG WITH ME FOR A SEC!



WHEN HITCH AND I WERE LOOKING FOR THE LIGHT SWITCHES, WE FOUND THE DISCO SETTING. ISN'T IT GREAT?

THIS IS A NEW SONG I'VE BEEN WORKING ON. IT'S CALLED "QUAD SQUAD."

It's just like flying
Even if you don't have wings
Together when we're trying, we can do anything
On four wheels we can reveal what our team is made of
Give us one bout
There's no doubt
Who we're rolling with...

We're the quad squad!
We've got one job!
We're here to skate our hearts out!



THAT WAS...
THAT WAS
MAGICAL!

THAT WAS THE
BEST SKATING I'VE EVER
SEEN FROM YOU! IF WE KEEP
THAT UP, WE'LL BE READY
FOR THE **KENBUCKY
DERBY** IN NO TIME!

WHAT.
DID.
YOU.
SAY.



THE **KENBUCKY DERBY**...
DIDN'T I TELL YOU? I KINDA
SORTA ACCIDENTALLY
ENTERED US--

ACCIDENTALLY?!



SUNNY
STARSCOUT, YOU
SIMPLY CANNOT
DO THIS.

THE **KENBUCKY
DERBY** IS NO PLACE FOR A
BRAND-NEW TEAM! IT'S
WHERE THE MOST ELITE
ROLLERPONIES GO TO FACE
OFF, IT'S NOT SOMETHING YOU
ENTER UNTIL YOU'RE READY!
YOUR PRIDE IS GOING TO GET
YOU AND EVERYCREATURE
ON THIS TEAM **HURT!**



I CAN'T, TRACY.
I DON'T **WANT** TO
BACK OUT.

I'M NOT AFRAID
OF HARD WORK AND
NEITHER IS THE
TEAM.

I DON'T EXPECT US TO
WIN, BUT I DO EXPECT THAT
WE SHOW UP AND TEACH THOSE
SLAMMERS THAT THEY CAN'T
TELL US WE AREN'T A REAL
DERBY TEAM.

IT'S NOT ABOUT PRIDE.
IT'S ABOUT STANDING UP FOR
OURSELVES AND FOR ANY OTHER
CREATURE WHO HAS BEEN TOLD
THEY DON'T BELONG. CAN YOU
UNDERSTAND THAT?

CAN YOU UNDERSTAND THAT I'VE
BEEN DOING THIS SINCE BEFORE
YOU EVEN KNEW WHAT A
ROLLER SKATE **WAS?**

YOU'RE ON YOUR
OWN, KIDDO. I CAN'T
WATCH YOU LEAD THIS
TEAM TO MISERY!



THE NEXT DAY.

I THOUGHT HITCH HAD THE KEY, BUT MAYBE WE LEFT IT INSIDE...

WHAT KIND OF CAPTAIN CAN'T EVEN OPEN THE GYM?!

ONE WHO WASN'T SET UP TO SUCCEED.

I FLOUNCED OFF BEFORE I GAVE THIS BACK TO YOU. SO NOW WE'VE GOTTA DO THIS WHOLE AWKWARD LOOK-WHO-CAME-SKATING-BACK THING...

...I HATE THAT SORTA THING.

IT WAS A GOOD FLOUNCE, FOR WHAT IT'S WORTH. A SOLID EIGHT OUTTA TEN.

HIGH MARKS! DOES THAT QUALIFY ME FOR A SPEECH? 'CAUSE I'VE GOT ONE.

I WAS WRONG YESTERDAY, AND I'D LIKE TO EXPLAIN MYSELF.

I WASN'T WRONG ABOUT THE KENBUCKY DERBY--IF ANYTHING, I SOFTBALLED JUST HOW RUTHLESS IT IS. IT'S WHAT ENDED MY CAREER, SUNNY.

WHAT I WAS WRONG ABOUT WAS TROTTING OUT ON YOU. YOU'RE DOING THIS FOR THE RIGHT REASONS AND...WELL, I WASN'T.

WHAT DO YOU MEAN?

I'LL GET TO THAT, BUT FIRST I HAVE A SURPRISE FOR YOU.

I GOT HERE A LITTLE EARLY AND... WELL... COME INSIDE.

I FIGURED OUR
PRACTICE SPACE AND
GEAR COULD USE A LITTLE
UPGRADE. WHADDYA
THINK...

...CAPTAIN?



TO BE CONTINUED...



NEXT MONTH



ART BY **NATALIE HAINES**



ART BY **TRISH FORSTNER**

Hey there, Quad Squad!
Do you want **YOUR** art in a
MY LITTLE PONY comic?



Email your letters and fan art to MyLittlePony@IDWPublishing.com and be sure to add "Okay to Print" in your subject line for a chance to be featured in a brand-new letters column dedicated to you! If you make the cut, we'll include your piece in an upcoming mini-series. Until then, game on!

my LITTLE PONY

CLASSICS Reimagined

Valentine's Day Special,
Romeo & Juliet

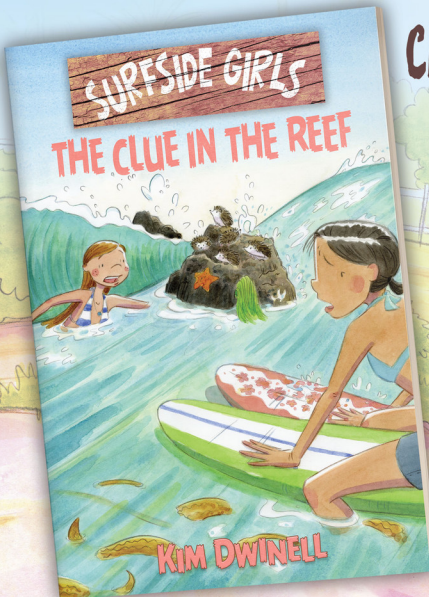
✓ STREAMERS
✓ INVITATIONS
✓ PINATA
✓ CONFETTI
✓ BALLOONS
✓ ICE CREAM
✓ SNACK

**This Valentine's Day
The Party doesn't stop!**

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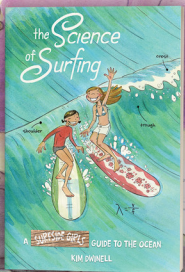
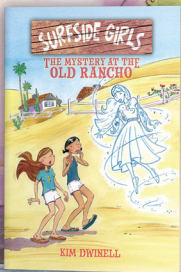




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 AND A CULPRIT**
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 THE SURFSIDE GIRLS!

Sam and Jade are
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CELESTE BRONFMAN & AMY MEBBERSON

MY LITTLE PONY

FOLLOWING THE MAGICAL EVENTS OF THE HIT **NETFLIX** MOVIE!

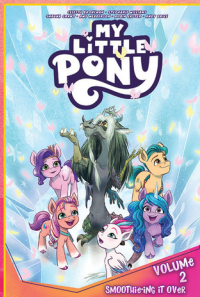
**VOLUME FOUR:
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**VOLUME
4
SISTER SWITCH**



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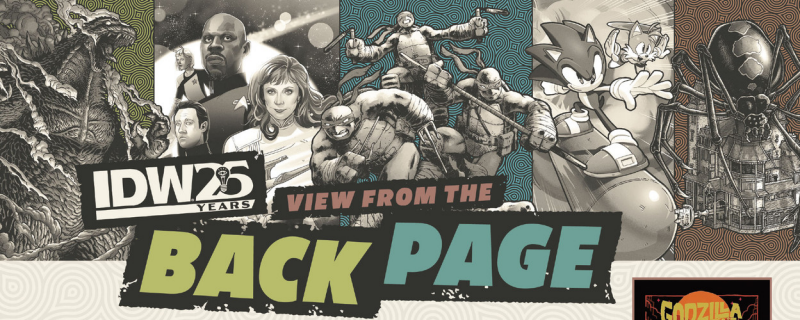
Join **SUNNY STARSCOUT, IZZY MOONBOW, ZIPP STORM, PIPP PETALS, and HITCH TRAILBLAZER** as they explore the brand-new Equestria!

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IDW 25 YEARS

VIEW FROM THE

BACK PAGE

Twenty-five years. It's a mighty long time.

Some of you reading this might not have even been alive 25 years ago. For me, it's literally half a lifetime.

Comic books are a relatively young art form. The industry itself had barely passed the first-century mark when IDW was founded, so for the company to carve out such a significant chunk of comics' second century is fairly impressive. It all started with a love for comics, and quickly paid off with the success of *30 Days of Night*, the now iconic horror series from Steve Niles and Ben Templesmith. From there, many projects flowed. There were more creator-driven miniseries, like *Locke & Key* by Joe Hill and Gabriel Rodriguez, as well as licensed comics, stuff we still publish to this day—*Star Trek*, *Teenage Mutant Ninja Turtles*, *Godzilla*.

The letters in the company name stand for *Idea Design Works*, and those words are as much of a mission as a description of our products. For what are comics but ideas designed into works of art? As an employee here, I can have an idea, I can design its intent, and I can work to make it happen. **IDW.**

For IDW as a publisher, it's been a little bit of "anything goes" for the past two and a half decades. The company has a history of adventure and experimentation. We also have a history of engaging with great talent to achieve those things—talent in all aspects of the business, at the drawing board and in the office. Look at the credits pages in each comic, and you'll see a lot of talented people banding together to bring you the best comics. Writers, artists, editors, production people, marketers, salespeople, accountants, shipping and receiving—it takes a lot of people to bring you the comic you hold in your hands.

We do it because we love it. It's not always easy, and it's not guaranteed to be fun, but at the end of the day, we have something we are proud of, which we hope will entertain you. So, really, we aren't celebrating the time it took us to get here, but rather how all of that time has given us a foundation to keep doing this for the next 25 years and beyond.

Thanks for being a part of it with us.

Jamie S. Rich
editor-in-chief

ON SALE FEB 28th

